

CORDÃO PARA ELE

Quarteto de Clarinetas
Adapt.: Ricardo Rodrigues

Arr. Fernando Silveira
Hermeto Pascoal

I Clarineta Bb

5

9

13

17

21

26

29

1.

2.

3

3

Detailed description: This is a musical score for the first clarinet in B-flat, in 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and accents. The second staff starts at measure 5 and features a repeat sign. The third staff starts at measure 9 and continues the melodic line. The fourth staff starts at measure 13 and includes a fermata. The fifth staff starts at measure 17 and features a long note with a slur. The sixth staff starts at measure 21 and includes two first endings, labeled '1.' and '2.'. The seventh staff starts at measure 26 and includes a triplet of eighth notes. The eighth staff starts at measure 29 and features a fermata. The final staff shows the beginning of the next measure.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

CHORINHO PARA ELE

Quarteto de Clarinetas
Adapt.: Ricardo Rodrigues

Arr. Fernando Silveira
Hermeto Pascoal

II Clarineta Bb

5

9

13

17

21

25

29

32

1.

2.

Detailed description: This is a musical score for the second B-flat Clarinet part of a quartet. The piece is in 2/4 time. The score consists of nine staves of music. The first staff (measures 1-4) begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) shows a rhythmic pattern of eighth notes. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) features a more active melodic line. The sixth staff (measures 21-24) includes a first ending bracket labeled '1.' at the end. The seventh staff (measures 25-28) includes a second ending bracket labeled '2.' at the beginning. The eighth staff (measures 29-31) consists of three whole notes. The ninth staff (measures 32) concludes with a melodic phrase.

34




Musical staff 34: Treble clef, starting with a whole note G4. A repeat sign follows. The first ending consists of two eighth notes (F#4, G4) and a quarter note (A4). The second ending consists of two eighth notes (G4, F#4) and a quarter note (E4).

37



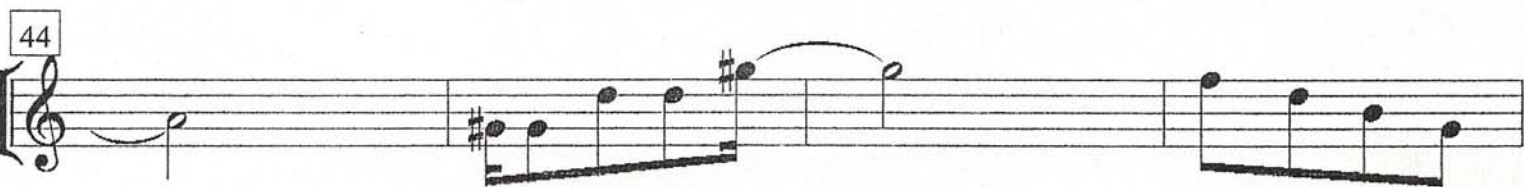
Musical staff 37: Treble clef, starting with a quarter note (F#4). The melody continues with eighth notes (G4, A4, B4, C5) and a quarter note (D5). It concludes with a half note (C5) and a quarter note (B4).

40



Musical staff 40: Treble clef, starting with a quarter note (F#4). The melody continues with eighth notes (G4, A4, B4, C5) and a quarter note (D5). It concludes with a half note (C5) and a quarter note (B4).

44



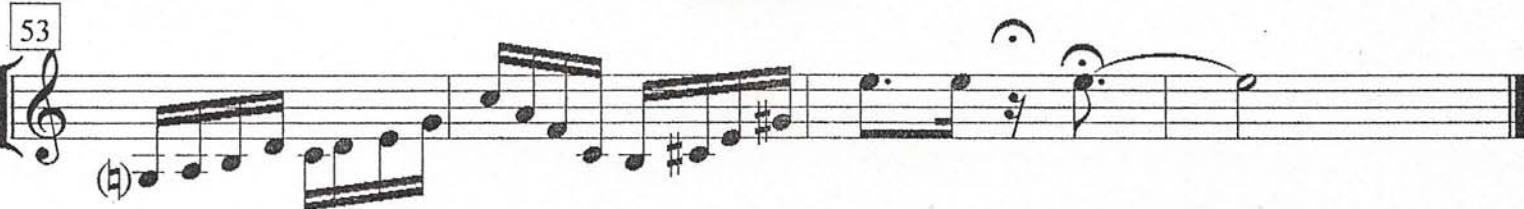
Musical staff 44: Treble clef, starting with a whole note (F#4). The melody continues with eighth notes (G4, A4, B4, C5) and a quarter note (D5). It concludes with a half note (C5) and a quarter note (B4).

48



Musical staff 48: Treble clef, starting with a quarter note (F#4). The melody continues with eighth notes (G4, A4, B4, C5) and a quarter note (D5). It concludes with a half note (C5) and a quarter note (B4).

53



Musical staff 53: Treble clef, starting with a quarter note (F#4). The melody continues with eighth notes (G4, A4, B4, C5) and a quarter note (D5). It concludes with a half note (C5) and a quarter note (B4).

CORDÃO PARA ELE

Quarteto de Clarinetas
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II Clarineta Bb

5

9

13

17

21

25

28

30

1.

2.

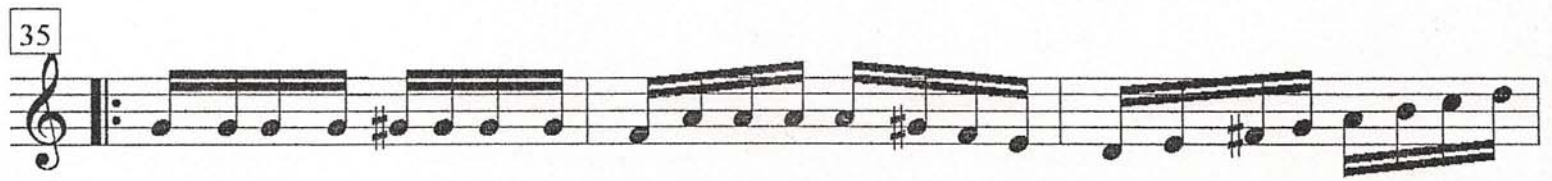
Detailed description: This is a musical score for the second B-flat Clarinet part of a quartet. The piece is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score consists of 33 measures. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first measure contains a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece includes several first and second endings, marked with '1.' and '2.' respectively. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots.

32



Musical staff 32: Treble clef, two measures. The first measure contains a half note G4. The second measure contains a half note F4. The staff ends with a double bar line and a repeat sign.

35



Musical staff 35: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

38



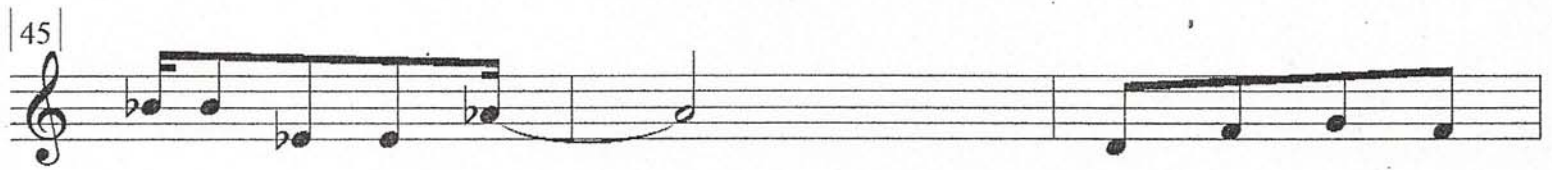
Musical staff 38: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

41



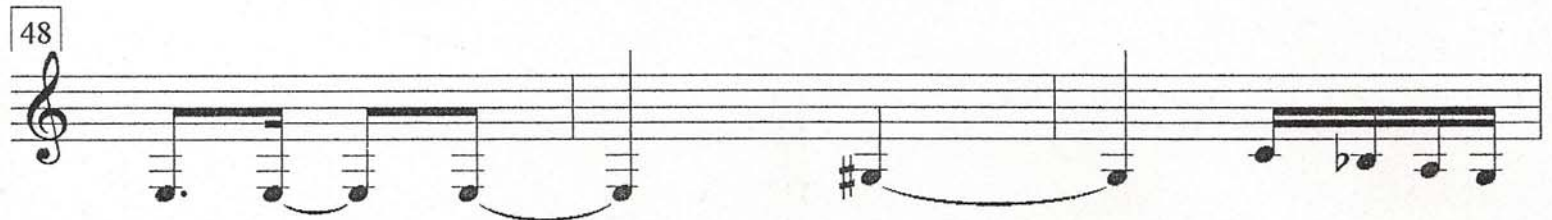
Musical staff 41: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

45



Musical staff 45: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

48



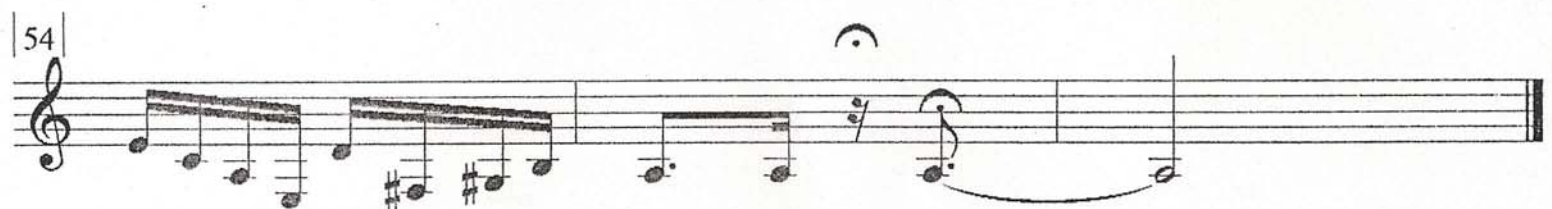
Musical staff 48: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

51



Musical staff 51: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

54



Musical staff 54: Treble clef, four measures. The first two measures contain eighth notes: G4, A4, B4, C5 in the first; D5, C5, B4, A4 in the second. The third and fourth measures contain eighth notes: G4, F4, E4, D4 in the third; C4, B3, A3, G3 in the fourth. The staff ends with a double bar line and a repeat sign.

CIORRIDO PARA ELE

Quarteto de Clarinetas
dapt.: Ricardo Rodrigues

Arr. Fernando Silveira
Hermeto Pascoal

V Clarineta Bb

3

7

1

5

8

0

1.

2.

Detailed description: This is a musical score for the fifth clarinet in a B-flat instrument. The piece is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score includes first and second endings, marked with '1.' and '2.' respectively. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 3, 7, 1, 5, 8, and 0 indicated on the left side of the staves. The music consists of eighth and sixteenth notes, rests, and some triplet markings.

32

Musical staff 32: Treble clef, two whole notes, and a triplet of eighth notes.

35

Musical staff 35: Treble clef, sixteenth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

38

Musical staff 38: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

41

Musical staff 41: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

45

Musical staff 45: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

48

Musical staff 48: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

51

Musical staff 51: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.

54

Musical staff 54: Treble clef, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.