

all over you

bassline

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LIVE

Tune down 1/2 step (low to high: Eb Ab Db Gb)

A Intro

Moderate Rock ♩ = 132

1 G F# Bm A Dsus2

5 G F# Bm A Dsus2

S¹

B Verses

(grad. decrease to ♩ = 124)
Our love is...

9 D5 A F# G A5 G A5

1., 2. | 3.

play Fill 1 on D.S.

S²

C Chorus (see meas. 21 in the gtr. trans.)

(grad. increase to ♩ = 132)
All over...

14 G F# Bm A Dsus2

18 G F# Bm A Dsus2

As heard on Live's Radioactive recording *Throwing Copper*

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(2nd time) To Coda I \oplus^1
(3rd time) To Coda II \oplus^2

22 G F#5 B5 G F#5 B5

3 3 0 2 2 5 2 | 2 2 2 2 0 2 0 2 | 3 3 0 2 2 0 2

D.S. I \S^1 at Coda I \oplus^1

25 E5 Asus2

(2) 2 2 2 2 2 0 0 1 | 2 2 2 2 0 2 0 2 | 0 0 4

\oplus^1 Coda I

28 G F# Bm G F# Bm

3 3 0 2 2 0 2 | 2 2 2 2 0 2 0 2 | 3 3 0 2 2 0 2 | 2 2 2 2 2 2 2 0

32 C5 G F# Bm A5 Dsus2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 0 2 | 3 3 0 2 2 5 2 | 2 2 0 0 0 0

36 G F# B5 A

4 5 5 5 4 5 5 5 | 5 5 5 4 5 5 0 2 | 3 3 0 2 2 5 2 | 2 2 0 0 4

40 Dsus2 G F#5 B5

let ring | 0 11 0 0 11 0 11 12 | 0 11 0 | 0 2 3 3 0 2 2 5 2 | 2 2 2 2 0 2 0 2

Fill 1

G A5

3 0 0

all over you

LIVE

44 G F# B5 G F#5 B5

Musical notation for measures 44-47, bass clef, key signature of one sharp (F#). The notation includes a single staff with notes and a second staff with fret numbers. Measure 44 fret numbers: 3 3 0 2 2 5. Measure 45: 2 2 2 2 5 5 2. Measure 46: 3 3 0 2 2 5. Measure 47: 2 2 2 2 2 2 0.

D Half-time Feel

1.,- 5.

48 C5 E F# E F# F

Musical notation for measures 48-51, bass clef, key signature of one sharp (F#). Measure 48 fret numbers: 2/3 3 3 3 3 3 3. Measure 49: 3 3 3 3 3 3 3. Measure 50: 0 0 2 0 2. Measure 51: 1 1 3.

6. **E** 3rd Verse (see meas. 63 in the gtr. trans.)

(grad. decrease to $\text{♩} = 124$)

Our love...

1. 2.

D.S. II ♩^2 *al Coda II* ♩^2

52 F D5 A5 F#5 G A F# G A5

Musical notation for measures 52-55, bass clef, key signature of one sharp (F#). Measure 52 fret numbers: 1 3 0. Measure 53: 0. Measure 54: 2 3 0. Measure 55: 2 2 2 2 2 2 2 2 3 3 3 3 5 5.

♩^2 Coda II

lay

me...

59 G F# B5 G F#5 B5

Musical notation for measures 59-62, bass clef, key signature of one sharp (F#). Measure 59 fret numbers: 3 3 0 2 2 5. Measure 60: 2 2 2 2 0 2 0. Measure 61: 2 3 3 0 2 2 5. Measure 62: 2 2 2 2 2 2 2 0.

63 C5 A G# C#m A5

Musical notation for measures 63-66, bass clef, key signature of one sharp (F#). Measure 63 fret numbers: 3 3 3 3 3 3 3. Measure 64: 3 3 3 3 3 3 0. Measure 65: 0 0 0 4 4 4. Measure 66: 4 4 4 4 4 4 4.

67 A G# C#m A5 A G# C#m

Musical notation for measures 67-70, bass clef, key signature of one sharp (F#). Measure 67 fret numbers: 0 0 4 4 4 4. Measure 68: 4 4 4 4 4 4 4. Measure 69: 0 0 4 4 4 4. Measure 70: 4 4 4 4 4 4 4.

71 Dsus2 G F# Bm A Dsus2

Musical notation for measures 71-74, bass clef, key signature of one sharp (F#). Measure 71 fret numbers: 4 5 5 5 5 5 5. Measure 72: 5 5 5 5 5 5 5. Measure 73: 3 3 0 2 2 5. Measure 74: 2 2 0 0 0 4 5.

notation guide

8va
 1/2 full 1 1/2 2 1/2 full
 T 12 12 12 12 12 13 (13)
 A
 B

Bend (half step) **Bend (whole step)** **Bend (one-and-a-half steps)** **Bend (two whole steps)** **Grace-note Bend** **Bend and Release**

8va
 full full full 2 full 1/4 full
 13 13 (13) 13 (13) (13) (13) 7 3 8

Pre-bend (string bent before picking) **Pre-bend and Release (reverse bend)** **Compound Bend and Release (first note picked only)** **Slight Bend (microtone)** **Unison Bend**

8va
 15 15 10 9 8 8 0 0 9 10 x x 14 0 (0) 7 (7) 4 5 7

Vibrato **Wide Vibrato** **Sweep Picking** **Rake Strings** **Vibrato Bar Dive and Return** **Vibrato Bar Pre-dive and Return** **Vibrato Bar Scooping**

w/bar -1/2 -1/2 -1/2 8va
 w/bar -1/2 -1/2 -1/2 17 15 17 15 17 15 15 17 7 15 17 18 17 15 (9)

Vibrato Bar Dips **Slide (both notes picked)** **Legato Slide (first note picked only)** **Pull-off (first note picked only)** **Hammer-on (first note picked only)** **"Hammer-on From Nowhere" (left-hand tap)** **Legato Phrasing (first note picked only)** **Ghost Note**

P.M. Trem. P.S.
 5 5 5 5 5 5 5 5 X X X X 5 5 5 5 5 7 8 5 (7 9) 7 X X

Staccato Phrasing (short notes) **Choppy Phrasing (extreme staccato)** **Fret-hand Muting (percussive tone)** **Pick-hand Muting (w/palm)** **Tremolo Picking** **Trill (Fast Hammer-on/Pull-off Combination)** **Pick Scrapes**

N.H. (8va) A.H. (8va) P.H. (8va) T.H. T.H. + 8va
 N.H. A.H. Sounding pitch: A P.H. T.H. T.H. T.H. hold bend. hold bend. full
 12 12 12 (8) 20 (5) 17 (8) 20 (5) 17 (7) 19 (5) 17 (7) 19 7 2 (2) 14 0 (0) 12 17 15 12 7 15

Natural Harmonics (open strings) **Artificial Harmonics (l.h. fret positions indicated in parentheses)** **Pinch Harmonic (with pick) (overtone of 5th generated)** **Touch Harmonic** **Tap Harmonic** **Tap-on Technique** **Bend and Tap-on Technique**