

# The Phantom of the Opera

Chinese instruments are not shown,  
and also notes of D.Trumpet are UNTRANSPPOSED

F.3A Musical Group

Violin

Cello

Piano

D.Trumpet

5

9

VOCAL: sleep he sang to me, In dreams he

13

came That voice which calls to me and speaks my

17

name And do I dream again? For now I

21

find The Phan - tom of the o - pe - ra is

25

there In - side my mind

29

VOCAL 2: Sing once a -

33

gain with me Our strange du - et My pow - er

37

o - ver you grows stron - ger yet And though you

41

turn from me to glance be - hind, The

45

Phan - tom of the o - pe - ra is there In - side your

49

mind

53

VOCAL 1: Those who have seen your face draw back in

57

fear I am the mask you wear It's me they

61

hear DUET: Your spi - rit and my voice in one com -  
My your voice in one com -

65

bined The Phan - tom of the o - pe - ra is

69

there In - side your mind

73

Musical score for measures 73-76. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 shows the vocal staves with a rest followed by a quarter note, and the piano accompaniment with a series of chords and a rhythmic pattern. Measure 74 continues the vocal lines and piano accompaniment. Measure 75 shows the vocal staves with a rest followed by a quarter note, and the piano accompaniment with a series of chords and a rhythmic pattern. Measure 76 shows the vocal staves with a rest followed by a quarter note, and the piano accompaniment with a series of chords and a rhythmic pattern.

77

Musical score for measures 77-80. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 shows the vocal staves with a rest followed by a quarter note, and the piano accompaniment with a series of chords and a rhythmic pattern. Measure 78 continues the vocal lines and piano accompaniment. Measure 79 shows the vocal staves with a rest followed by a quarter note, and the piano accompaniment with a series of chords and a rhythmic pattern. Measure 80 shows the vocal staves with a rest followed by a quarter note, and the piano accompaniment with a series of chords and a rhythmic pattern.