

# Flauta

Duração: ca. 10 minutos.

"O Filho do Homem é senhor também do sábado." - Lc 6,5.

Ó Maria concebida sem pecado, rogai por nós, que recorremos a vós!

## CALEIDOSCÓPIO n.º 1

Variações históricas,  
para flauta e quarteto de cordas

Disposição do grupo no palco:

cello  
viola violino 2  
violino 1 flauta

**Zoltan Paulinyi**

JF-BH-Brasília, Agosto de 2004.

Para um melhor efeito espacial, os instrumentistas poderão ficar um pouco mais afastados entre si.

Viola

Var.1: gregoriano  
Lento

Andante (recitativo)

$\text{♩} = 66-69$

*mp* sempre rubato *3*

*accel.* *rit.* *a tempo* *p* *3*

*12* *3* *accel.* *a tempo* *cresc.* *rall.* *mf*

*16* *5* *accel.* *3* *5*

*20* *rit.* *a tempo* *3* *p* *accel.* *rit.* *3*

*24*

Var.2: dança medieval

$\text{ca. } \text{♩} = 72$

*mf*

# Flauta

32 *mp*

37 *cresc.* *mf*

42 *f*

50 *p*

55 *p*

60 *cresc.* *ff* *mf*

Var.3: fuga *ca.*  $\text{♩} = 100$   
Allegro 18

81 *p*

86 *cresc.* *fz* *dim.*

91 *mp*

# Flauta

96 *f*

101 *f* *mp*<sup>3</sup>

106 *f* *ff*

110 4 3 *mf* *mp*

120

125 *p* *fr* *cresc.*

130 *f* *mf*

135 *cresc.*

140 *ff* *ff*

147 *f* *p* 5 *f* *p*<sup>3</sup>

Detailed description: This is a musical score for a flute, spanning measures 96 to 150. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). There are several trills (tr) and triplets (3) indicated. A fermata is present over measure 125. The score includes various articulations such as accents (>) and slurs. The piece concludes with a final triplet in measure 150.

# Flauta

154 *tr*  
*p* *mf*

159 *f* *dim.* *p*

164 *f*

169 *mf* *dim.* *poco rit.*

## Var.4: moderno

173 *ca.* ♩ = 66-69 *mp* (*curta*)

178 *pp* *fr* *8va* *fr* *cresc.*

Violino 1

183 *ff* *Piú mosso (moderato)*

Viola

Violino 2

187 *p* *mf* *fr*

# Flauta

This page contains a musical score for Flute, Violino 1, Viola, and Cello. The Flute part (measures 190-195) features trills (fr) and triplets in a 2/4 time signature. The Violino 1 part (measures 193-195) includes dynamics *p*, *cresc.*, and *ff*. The Viola part (measures 196-200) includes the instruction "encore piú mosso" and dynamics *pp*, *f*, and *molto cresc. pp*. The Cello part (measures 201-205) includes the tempo marking "Moderato" and dynamics *sfz*, *p*, and *pp*. The bottom system (measures 208-212) shows the Cello part with dynamics *p* and *f*.

# Flauta

212

*p* *pp*

Piú vivo

216

Viola

Moderato

*pp* *ff* *ff* *pp*

220

Violino 1

Violino 2

Var.5: transição

*dolce*

*mp*

224

Violino 2

*p*

227

*p*

231

236

Viola

TEMA: cantiga

Calmo ♩ = 80

*rall.*

# Flauta

241 *mp* *p* *fr.*

245 *mp*

250 *p* *fr.* *mf* *mf*

255 *rall.*

**Coda: festa**

259 *f* *100*

262 *f* *p* *fr.* *pp*

266 *fp* *fr.*

268 *mf*

270

272 *mp*

Detailed description: This is a musical score for a flute, spanning measures 241 to 272. The score is written in treble clef and 3/4 time. It begins with measure 241, marked *mp*, featuring a melodic line with a fermata and a dynamic shift to *p* with a hairpin. Measure 245 has a dynamic of *mp*. Measure 250 starts with *p* and a fermata, then moves to *mf*. Measure 255 is marked *rall.* and contains triplet markings. The 'Coda: festa' section begins at measure 259 with a forte (*f*) dynamic and a tempo marking of 100. Measures 262-266 show complex rhythmic patterns with dynamics ranging from *f* to *pp* and include trills and triplets. Measure 266 features a sixteenth-note sextuplet and a fermata. Measure 268 is marked *mf*. Measure 270 continues the melodic flow. Measure 272 ends with a dynamic of *mp*.

# Flauta

276 *cresc.* *mf*

278 *cantabile* *f*

281 *f*

286 *f* *cresc.*

289 *pp* *cresc.*

294 *f* *ff*

297 *ff*

Detailed description: This is a musical score for a flute, spanning measures 276 to 300. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to common time (C) at measure 276, then to 3/4 at measure 278, and back to 2/4 at measure 286. The piece begins with a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic. The melody features various articulations, including slurs and accents. At measure 278, the tempo/mood is marked *cantabile* and the dynamic is *f* (forte). Measure 281 continues with a *f* dynamic. Measure 286 starts with a *f* dynamic and a *cresc.* marking. Measure 289 begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* marking. Measure 294 features a *f* dynamic and a *ff* (fortissimo) dynamic. Measure 297 concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Violino 1

Duração: ca. 10 minutos.

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## CALEIDOSCÓPIO n.º 1

*Variações históricas,  
para flauta e quarteto de cordas*

Disposição do grupo no palco:

cello  
viola      violino 2  
violino 1      flauta

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**Andante (recitativo)**

The musical score for Violino 1 is presented in a single system with multiple staves. It begins with a Viola part in common time (C) and a Lento section labeled 'Var.1: gregoriano'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked. The tempo and dynamics are indicated throughout: 'Lento', 'p' (piano), 'mf' (mezzo-forte), 'a tempo', 'accel.' (accelerando), 'rit.' (ritardando), 'cresc.' (crescendo), and 'rubato'. The score includes various rhythmic patterns, including triplets and complex time signatures such as 3/4, 5/4, 7/4, and 9/8. The piece concludes with a 'mf' dynamic marking.

# Violino 1

28 *rall.*

Var.2: dança medieval  
ca. ♩ = 72

*mf*  
atrás do cavalete

pizz. *mf*

32 arco *mf*

37 *p*

42 3 *p cresc.* *f*

49 Cello

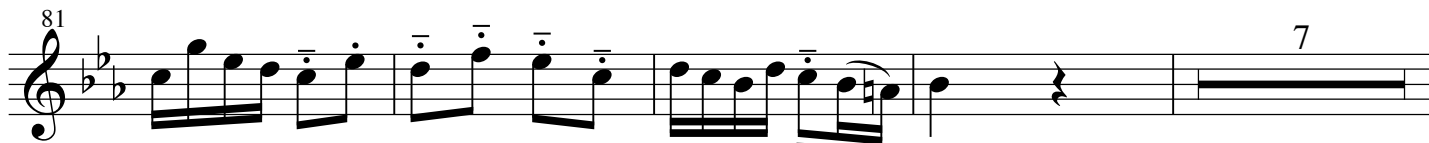
54 chichara *pp*

59 *cresc.* *ff*

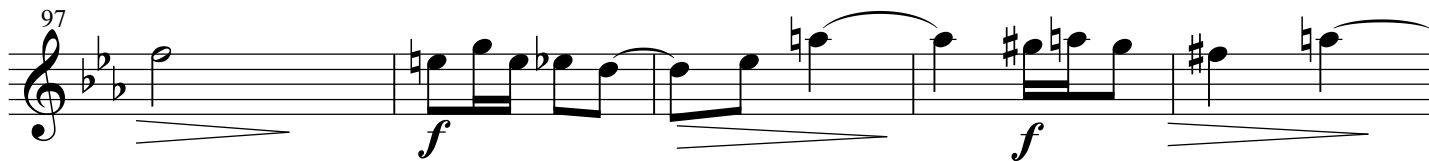
Var.3: fuga  
Allegro ca. ♩ = 100  
14

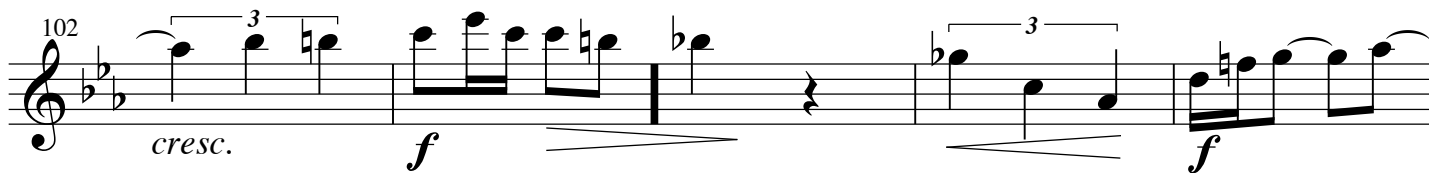
76 *mf*

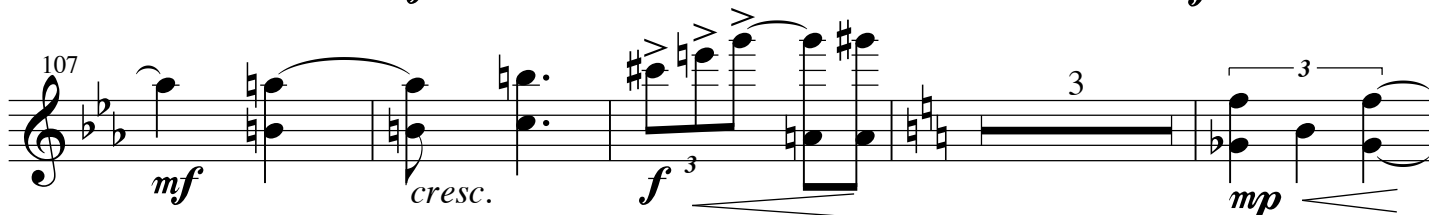
# Violino 1

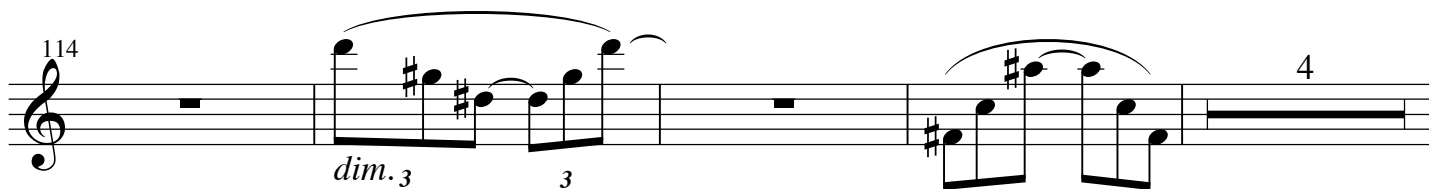
81 

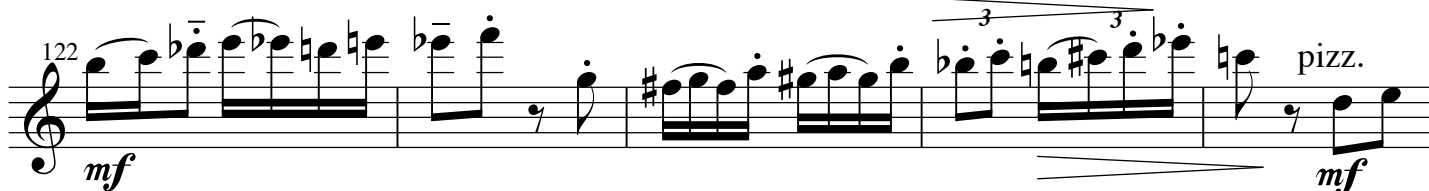
92 *mf* 

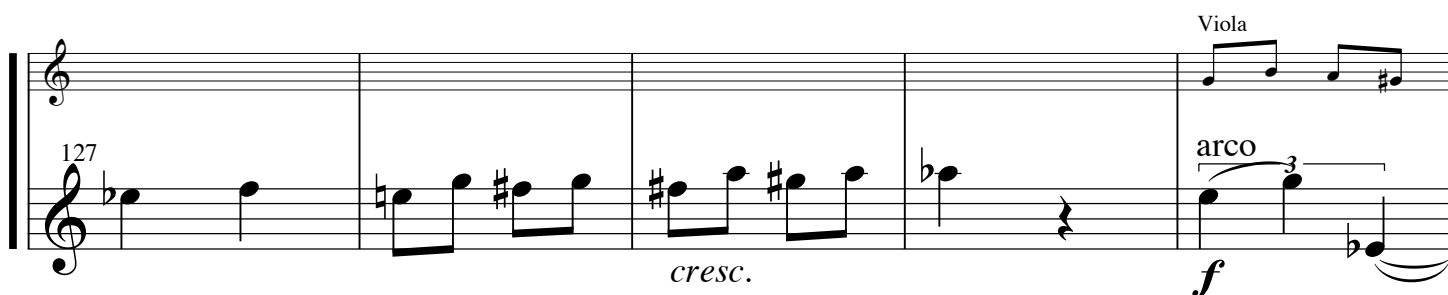
97 *f* 

102 *cresc.* *f* 

107 *mf* *cresc.* *f* *mp* 

114 *dim.* *3* *3* *4* 

122 *mf* *pizz.* *mf* 

127 *cresc.* *f* *arco* *3* 

132 *3* *sul ponticello* *f* 

# Violino 1

137 *normal* *tr* *f* 3 3 3

142 *sul tasto* *p* *normal* *ff* *sul ponticello* *p*

148 *f* 3 3 *normal*

153 *p* *tr* 3 3 *mp*

158 *cresc.* *f* *dim.*

163 *p* *f*

168 *mf*

Violino 2  
Var.4: moderno  
173 *a.* = 66\_69

Viola  
*mp* *p* (curta)

Violino 2  
178 *sul ponticello* *pp* *normal* *p* *cresc.*  
Flauta

# Violino 1

183 *ff*

Viola

**Piú mosso (moderato)**

Violino 2

pizz.

*mf*

187

Flauta

191

arco

*mf*

194

*cresc.*

*ff*

Cello

**encore piú mosso**

Viola

197

*f*

*pp*

*sul tasto*

*molto cresc.*

*pp*

*sffz*

202 **Moderato**

*f*

*pp*

# Violino 1

Measures 205-207. Bass clef, 3/4 time. Measure 205: Treble clef, whole rest. Measure 206: Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 207: Bass clef, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*.

Measures 208-210. Bass clef, 3/4 time. Measure 208: Treble clef, quarter rest, quarter rest, quarter note G2. Measure 209: Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 210: Bass clef, quarter note D2, quarter note C2, quarter note B1. Dynamics: *p*, *pizz.*, *fp*, *f*.

Measures 211-213. Bass clef, 3/4 time. Measure 211: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 212: Bass clef, quarter note D2, quarter note C2, quarter note B1. Measure 213: Bass clef, quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*, *mf*, *f*, *mf*.

Measures 214-216. Bass clef, 3/4 time. Measure 214: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 215: Bass clef, quarter note D2, quarter note C2, quarter note B1. Measure 216: Bass clef, quarter note G2, quarter note F2, quarter note E2. Dynamics: *dim.*, *pp*, *pp*.

Measures 217-219. Treble clef, 3/4 time. Measure 217: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 218: Treble clef, quarter note D2, quarter note C2, quarter note B1. Measure 219: Treble clef, quarter note G2, quarter note F2, quarter note E2. Dynamics: *ff*, *ff*, *mf*, *pp*. *Moderato*. *pizz.*, *arco sul tasto*.

Measures 220-224. Treble clef, 3/4 time. Measure 220: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 221: Treble clef, quarter note D2, quarter note C2, quarter note B1. Measure 222: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 223: Treble clef, quarter note D2, quarter note C2, quarter note B1. Measure 224: Treble clef, quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*, *sul tasto*, *Var.5: transição*.

Measures 225-229. Treble clef, 3/4 time. Measure 225: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 226: Treble clef, quarter note D2, quarter note C2, quarter note B1. Measure 227: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 228: Treble clef, quarter note D2, quarter note C2, quarter note B1. Measure 229: Treble clef, quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*, *sul ponticello*.

# Violino 1

229 *normal* *mp* *mf*

233 *p* *rall.*

238 **TEMA: cantiga**

243 *expressivo* *mf* *rall.* *mf*

248 *mf* *f*

253

258 **Coda: festa** *rall.* *mf*

264 *f* *f*

267 *mf*

271

Detailed description: This is a page of a musical score for Violino 1, spanning measures 229 to 271. The score is written in treble clef and includes various time signatures: 3/4, common time (C), 3/4, 6/8, 2/4, and 7/8. The music features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *normal*, *expressivo*, *rall.* (ritardando), and *mf*. There are also articulation marks such as accents and slurs. Measure 238 is marked as the beginning of a 'TEMA: cantiga' section. Measure 258 is the start of a 'Coda: festa' section. The score includes triplets, slurs, and various rhythmic patterns.

# Violino 1

276 *legno* *arco cantabile* *f* *V*

281 *f*

283 *mf* *mf*

285 *cresc.* *f* *pizz.*

288 *arco* *p*

291 *mf* *cresc.* *cresc.*

295 *tr* *ff* *V*

297 *gliss. lento* *atrás do cavalete*

Detailed description: This is a page of a musical score for Violino 1, spanning measures 276 to 297. The score is written in treble clef and includes various time signatures: 2/4, 3/4, and 4/4. The music features a variety of articulations and dynamics. Key markings include 'legno' (measures 276-282), 'arco cantabile' (measures 276-282), 'f' (measures 276, 281, 285), 'mf' (measures 283, 291), 'pizz.' (measure 285), 'p' (measure 288), 'tr' (measure 295), 'ff' (measure 295), 'gliss. lento' (measure 297), and 'atrás do cavalete' (measure 297). There are also 'cresc.' markings in measures 285, 291, and 295. The score includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at the end of measure 297.



# Violino 2

Duração: ca. 10 minutos.

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# CALEIDOSCÓPIO n.º 1

*Variações históricas,  
para flauta e quarteto de cordas*

**Zoltan Paulinyi**

JF-BH-Brasília, Agosto de 2004.

Disposição do grupo no palco:

cello  
viola      violino 2  
violino 1      flauta

Para um melhor efeito espacial, os instrumentistas poderão ficar um pouco mais afastados entre si.

The musical score for Violino 2 is presented in two systems. The first system features a Viola staff (top) and a Flauta staff (bottom). The Viola part begins with a **Lento** tempo and **Var.1: gregoriano** marking. The Flauta part starts with a **Andante (recitativo)** tempo. The second system continues the Flauta part, marked **senza vibrato (até var. 2)** and **accel.** with dynamics **p** and **cresc.** leading to **rall.** The third system is marked **a tempo** and **mf**, featuring a **5** note pattern and **accel.** The fourth system is marked **rit.** and **a tempo**, with a **5** note pattern and **p** dynamics, leading to **accel.** The fifth system is marked **rit.** and features a **3** note pattern.

# Violino 2

28

Var.2: dança medieval  
ca. ♩ = 72

33

chichara

*p*

38

normal

*mf*

42

*p*

47

*mf* *f*

52

Cello

*mf* *dim.* *pp*

57

*p* *ff*

62

Var.3: fuga  
Allegro ca. ♩ = 100

*mf*

# Violino 2

67 *dim.* *p*

72 *pp*

77

82 *mf* 0 1 *cresc.* 2

87 *dim.*

92 *mp* *f*

97 *f*

102 *f* *mp*

107 *f* 3 2 3 *p*

113 *mf* *dim.*

118 *p*

123 *pizz.* *mf*

Detailed description: This is a page of a musical score for Violino 2, spanning measures 67 to 123. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *dim.* (diminuendo) and *pizz.* (pizzicato). Measure 82 features a trill marked with '0' and '1', and measure 107 features a triplet marked with '3'. The piece concludes with a *pizz.* instruction in measure 123.

# Violino 2

Flauta

128 *cresc.* *f* arco

133 *f*

137 *f* *cresc.*

Cello

142 *ff*

147 *p* *f* *p* *cresc.*

154 *f* *p* *mf* *cresc.*

159 *f* *dim.* *f*

164

Viola

169 *p*

Var.4: moderno  
ca. ♩ = 66-69

# Violino 2

174

*mf* (curta)

178

*mf* *pp* *mp* *cresc.*

*sul ponticello* *normal*

183

*ff* *repetir este bloco*

**Piú mosso (moderato)**

186

*mf*

189

*pizz.* *arco* *p*

193

*pizz. arco* *ff*

196

*encore piú mosso sul tasto* *normal*

*pp* *mf*

# Violino 2

Flauta  
Viola

200 *atrás do cavalete*  
*f*  
*ff*  
*Moderato*  
*p*  
*mf*  
*pp*

Cello

205  
*mf*  
*dim.*

208  
*mf*  
*cresc.*  
*f*

210  
*fz*  
*fz*  
*fz*  
*mf*

213  
*p*  
*pp*  
*Piú vivo*  
*f*  
*pp*

Viola

217  
*Moderato*  
*pizz.*  
*mf*  
*ff*  
*ff*

♩ = 84

# Violino 2

Violino 1

Flauta

221

arco

Var.5: transição

sul tasto

*p*

225

normal

*mf*

229

sul tasto

Violino 1

normal

*pp*

233

Cello

*p*

rall.

237

Viola

TEMA: cantiga Calmo

242

*p*

2

248

*p*

*mf*

253

*p*

*mf*

*mf*

rall.

# Violino 2

259 Coda: festa  
2

1A

*f*

264

*f*

267

*legno*  
*mf*

270

273 arco  
*f*

*mf*

277

*f*

280

*cresc.*  
*f*  
*cantabile*

284

2

*f*  
*cresc.*

288

*pizz.*  
*p*

291 arco  
*mf*  
*cresc.*

295

*tr*  
*ff*  
*gliss. lento*  
*atrás do cavalete*



# Viola

Duração: ca. 10 minutos.

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Variações históricas,  
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Zoltan Paulinyi

JF-BH-Brasília, Agosto de 2004.

The musical score is written for Viola, Flute, and String Quartet. It is divided into two parts: Var. 1: gregoriano and Var. 2: dança medieval. The score includes various musical notations such as time signatures, dynamics, and performance instructions.

**Var. 1: gregoriano**  
pizz.  
mf  
Andante (recitativo)  
arco  
Flauta  
fz mp  
= 66\_69

**Var. 2: dança medieval**  
ca. = 72  
cantabile  
p cresc.  
mf

Performance instructions include: *Lento*, *Andante (recitativo)*, *accel.*, *rit.*, *a tempo*, *cresc.*, *rall.*, *rubato*, *p*, *mf*, *fz*, *mp*.

# Viola

Violino 1

32

37

38

41

42

46

47

52

Cello

53

57

Var.3: fuga  
Allegro ca.  $\text{♩} = 100$

58

65

66

71

75

76

81

85

# Viola

86 *cresc.* *dim.*

91 *mf*

96 *f* *f*

101 *mf* *f*

106 *mf* *f* *p*

111 *mf*

116 *dim.* *p*

121

126 *mp* *cresc.*

*3* *3* *3*

*sul ponticello*

131 *f* *cresc.* *normal* *f*

*4*

*pizz.* *arco*

139 *cresc.*

*sul ponticello*

Cello

# Viola

144 *normal* *ff*<sup>3</sup> *f*

151 *f* *p* *f* *dim.* *p*

156 *mf* *f* *dim.*

161 *p* *f*

166 *2*

172 *pizz.* *poco rit.* *arco* *p* *mp*

Cello  
Var.4: moderno  
ca. ♩ = 66-69

176 Violino 1 *p* (*curta*) *mf* Violino 2 *p*

181 Flauta *cresc.* *repetir este bloco* *ff* *mf* **Piú mosso (moderato)**

# Viola

185

Violino 2

*dim.* *mp*

*sul ponticello*

188

Flauta

*normal*

191

Violino 1

*pizz.*

194

*arco* 3

*mp* *cresc.* *ff*

196

Cello

Violino 1

Cello

Flauta

*encore piú mosso*

*f* *pp*

*sul tasto*

*atrás do cavalete*

201

Violino 1

Flauta

*ff* *f*

**Moderato**

**Viola**

Cello

205 pizz. *p*

208 arco *pp* *f*

212 *p* *pp* *f* Più vivo

Moderato 216 *mf* *fz*

220 *p* *p* Violino 1 Violino 2

223 Flauta *p* Var.5: transição *normal* Violino 2 *p* *p*

227 Violino 1 *p*

# Viola

Violino 1

231 *normal* *p*

236 *rall.* *TEMA: cantiga* *Calmo*  $\text{♩} = 80$  *cantabile* *mf*

241 *rit.* *a tempo* *mf* *rall.*

246 *a tempo* *f* *dolce* *mf*

250 *mf* *f*

255 *mf* *rall.* *Coda: festa*  $\text{♩} = 100$  *f*

260 *simile* *arco* *f*

265 *pizz.* *f*

270 *arco* *f*

274

# Viola

277 *legno* *arco*

*mf* *mf*

280

283 *f* *mf*

286 *p*

290

292 *cresc.*

294 *cresc.*

296 *ff* *gliss. lento* *atrás do cavalete*



# Cello

Duração: ca. 10 minutos.

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# CALEIDOSCÓPIO n.º 1

*Variações históricas,  
para flauta e quarteto de cordas*

Disposição do grupo no palco:

cello  
viola      violino 2  
violino 1      flauta

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JF-BH-Brasília, Agosto de 2004.

Para um melhor efeito espacial, os instrumentistas poderão ficar um pouco mais afastados entre si.

The image displays the musical score for the Viola and Flute parts of 'CALEIDOSCÓPIO n.º 1'. The score is written in two systems, each with a treble clef for the upper instrument and a bass clef for the lower instrument. The first system (measures 1-4) is for the Viola, marked 'Lento' and 'Var.1: gregoriano'. The second system (measures 5-8) is for the Flute, marked 'Andante (recitativo)'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf', 'fz', 'mp', 'p', 'cresc.', 'rall.', 'accel.', 'rit.', and 'a tempo'. There are also tempo changes and performance instructions like 'senza vibrato' and 'mf senza vibrato'.

# Cello

20 *rit.* *a tempo* *p* *accel.* *rit.*

24 *a tempo*

Violino 1

27

Var.2: dança medieval  
ca. ♩ = 72

Flauta

31 *cantabile* *mf*

36 *mf* *cresc.*

42 *p* *cresc.*

47 *f* *f*

52 *f* *dim.*

56 *pp* *pp* *ff*

# Cello

## Var.3: fuga

62 **Allegro** ca.  $\text{♩} = 100$   
8

62 *mf*

74 *dim.* *mf*

79 *p*

84 *mf* *cresc.* *fz*

89 *dim.* *mp*

94 *mf*

99 *f* *f*

104 *f* *f*

109 *p*

114 *mf* *dim.* *p*

119

124 *p*

# Cello

Flauta

129 *cresc.* *f* *sul ponticello*

Violino 2

134 *f* *normal* 3

138 *p* *sul tasto* 3

145 *normal* *ff* *p* *sul ponticello*

150 *normal* *f* *p* *f* *dim.*

155 *mp* *cresc.* *f*

160 *dim.* *p*

165 *f*

Viola

170 *2* *2* *Var.4: moderno* *ca. ♩ = 66-69* *p*

# Cello

175

Violino 1

*p* (curta) *mf*

180

Violino 2 Flauta

*mp* *cresc.* *ff*

Piú mosso (moderato)

185

Violino 2

Flauta

*mp*

191

*sul ponticello*

193

Violino 1

*normal*

195

Flauta *b* Violino 1

encore piú mosso  
*sul tasto*

*pp*

# Cello

Flauta

198

Flauta

*normal*

*molto cresc.*

*pp*

Violino 1

Moderato

202

Viola

*ff*

*mf*

*f*

Flauta

205

Violino 2

207

209

*p*

*mf*

Violino 1

211

*fz*

**Cello.**

213

*dim.* *fz* *pp* *f*

Violino 1

**Piú vivo**

216

**Moderato**

*pp* *ff* *mf*

Viola

*pizz.*

220

Violino 1

Violino 2

Flauta

**Var.5: transição**

arco *sul tasto*

*p*

224

Violino 2

*p*

228

Violino 1

232

*normal* *mf* *dolce*

236

*rall.* *dim.*

Viola

**TEMA: cantiga**

**Calmo** ♩ = 80

240

*mf* *mf rit.* *a tempo*

Cello

245 *rall.* *a tempo*  
*mf*

250 *mf*

255 *atrás do cavalete* *rall.* *Coda: festa pizz.* *f*  $\text{♩} = 100$

261 *mf* 3

264 *arco* *f*

266 *f* *expressivo* *f* *cresc.*

271 *legno* *dim.* *mf*

275 *arco* *f* *dim.*

278 *simile* *mf*

282 *cresc.* *mf*

286 *f* *p*

290 *simile* *cresc.*

295 *ff* *gliss. lento* *atrás do cavalete*



Zoltan Paulini nasceu em 1977. Mineiro urbano, natural de Belo Horizonte, é bacharel em Física pela Universidade Federal de Minas Gerais (1999). Começou estudando música aos dois anos e meio de idade, realizando sua primeira apresentação como violinista na Casa da Ópera de Ouro Preto aos 8 anos, na classe do Prof. Ricardo Giannetti, com quem estudou por mais de 15 anos.

Atuou como *spalla* das orquestras de festivais de música de Juiz de Fora e de Brasília. Tem atuado como solista em diversas orquestras do Brasil, Inglaterra e Itália. O reconhecimento de seu trabalho junto à crítica da imprensa veio através do Troféu Pró-Música 1998, Prêmio de Revelação do Ano em Minas Gerais, e também com a vitória no Concurso Nacional de Goiânia em 2002.

Estudou composição com o Prof. Oiliam Lanna (Belo Horizonte, 1995-99) e com Oscar Edelstein, da Argentina, em 2002 e 2003. Fez Masterclasses com Harry Crawl em 1995 e 1996 (Juiz de Fora). Suas composições vem sendo escritas para várias formações camerísticas.

Em 2002, gravou um disco dedicado às composições brasileiras para o duo de violinos, incluindo duas obras suas. No mesmo ano, teve a estréia Européia de muitas composições Festival de Música Brasileira da Romênia (Oradea), em um programa dedicado à comemoração de seus 25 anos.

É violinista na Orquestra Sinfônica do Teatro Nacional desde Março de 2000, fundador de grupos de câmara atuantes em Brasília e Belo Horizonte, além de ministrar cursos particulares de composição e violino.

*Zoltan Paulinyi (b. 1977), started studying music at the age of two and half in Belo Horizonte, Brasil. His first recital as a violinist was in the Opera House of Ouro Preto, when he was 8.*

*Pupil of violinist Ricardo Giannetti (from 1984-1999) and composer Oiliam Lanna (1995-1999), he also took classes with composers Oscar Edelstein, Harry Crawl; and violinists Ruggiero Ricci, Leopold la Fosse, among others.*

*Awarded in two National String Competitions, he has leadered the festival orchestras of Juiz de Fora and Brasília in 96, 98 and 2001. He has played in music festivals and masterclasses in England and Sweden, were he was soloist of the Hackney Youth Orchestra in Dartington (August/97). In May of 2000, he was the only soloist of "Gli Archi di Firenze" in their turné through the South America. Soloist in main brazilian orchestras in Minas Gerais, Brasília and Goiânia.*

*Paulinyi has taken part in many recordings of brazilian early and contemporary music. In recognition of his work he was given the Pro-Música Award by the press critics in 1998, in Minas Gerais State.*

*Undergraduated in Physics by the University of Minas Gerais State in 1999, Paulinyi moved to Brasilia in the following year for the post of first violinist of the National Theatre Orchestra, which marks the begining of his main compositional activities. In 2002, he has recorded its first CD with some works for 2 violins, and had most of his pieces premiered in Romania when celebrating his 25 years of age. Scheduled for 2006, there is a CD release published along with his scores.*

### **Obras editadas (please, check for updates on website before performing)**

- Violino (viola) solo:  
Entre Serras e Cerrado (1995)  
Flausiniana (1996), Abstrato (2003)  
Acalanto n. 1 (2003)
- Flauta solo: Anedota (2004)
- Canto:  
Canção da Esperança, violino e voz feminina (1999)  
Salmos 22, 107, 78, 144 para violino e soprano (2003), Salmo 51 (2005)  
Bodas de Caná, para 2 violinos, clarinete e tenor (2002)  
Acalanto n. 3 (2003)
- Coral: Salmo 150 (2002), A Casa (2004)
- Violino (viola) e piano:  
Minimarcha (1996) – obra didática.
- Violino e clarinete: Acalanto n. 2 (2003)

- Órgão:  
Arioso e Fuga (à moda antiga) 1999  
Oração (2005)
- Quarteto (oboé e cordas):  
Teu Desprezo (2001)  
Pimenta nos Cuscuz (arranjo - 2001)  
Descendo a Serra (arranjo - 2002)  
Capoeira (2002)
- Quinteto (flauta e cordas):  
Caleidoscópio n.1 (2004)
- Orquestra:  
3 ponteiros de Guarnieri (arranjo para cordas - 1997)  
Caleidoscópio n.2 e n.3 (2004)
- 2 violinos (violins):  
Sonatina (2001), Hipnose (2002)
- 2 violinos, clarinete, narrador e imagens: Via Sacra, cenas 11 e 12 (2004), n. 7 e 10 (2005)

<http://www.paulinyi.com>

<http://www.musicaerudita.com>