

To Jascha Heifetz

FIGARO

from "The Barber of Seville"

Violin

Edited by
Jascha Heifetz

ROSSINI-CASTELNUOVO TEDESCO
A Concert Transcription

Allegro vivace

The score is written for violin in 6/8 time, marked *Allegro vivace*. It consists of ten staves of music. The first staff begins with a *f brillante* dynamic and includes a first ending bracketed with a circled '1' and a second ending with a circled '2'. The second staff continues with dynamics *f*, *mf*, *mp*, and *p*, and includes a first ending bracketed with a circled '3'. The third staff features dynamics *mf*, *mp*, and *p*, with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The fourth staff starts with a circled 'A' and a *p* dynamic, followed by *p con spirito*. The fifth staff includes dynamics *mp* and *f*, with a *f II* marking. The sixth staff has dynamics *p* and *mp*. The seventh staff has dynamics *mf* and *f*. The eighth staff has dynamics *p* and *mf*. The ninth staff has dynamics *mf* and *f*. The tenth staff concludes with dynamics *p*, *mf*, and *mf*.

First staff of music, starting with a dynamic of *f*. It contains several measures of music with slurs and some fingering numbers like '2' and '1'.

Second staff, marked with a circled 'B'. It begins with a dynamic of *f*, followed by a section marked 'pizz.' and 'arco' with a dynamic of *mf*.

Third staff, starting with a section marked 'V' and a dynamic of *f*. It includes a section labeled 'a piacere quasi cadenza' and ends with a dynamic of *f* and the instruction 'a tempo'.

Fourth staff, starting with a section marked 'V' and a dynamic of *f*. It includes a section labeled 'pizz.' and 'arco' with a dynamic of *mf*.

Fifth staff, marked with a circled 'C'. It begins with a section labeled 'a piacere quasi cadenza' and a dynamic of *mf*. It includes a section marked 'a tempo' and ends with a dynamic of *mf* and the instruction 'espr.'.

Sixth staff, starting with a dynamic of *mp* and ending with a dynamic of *mf*. It includes a section marked 'a tempo con spirito'.

Seventh staff, starting with a dynamic of *f* and a section marked 'molto rit'. It includes a section marked 'a tempo con spirito' and ends with a section marked 'III' and 'pizz.'.

Eighth staff, marked with a circled 'D'. It begins with a section marked 'arco' and a dynamic of *f*.

Ninth staff, starting with a dynamic of *f* and a section marked 'pizz.'. It includes a section marked 'arco' and ends with a dynamic of *f*.

Tenth staff, starting with a dynamic of *mf* and ending with a dynamic of *mp*. It includes a section marked 'pizz.'.

arco *a tempo*
mf espr.

p mp p

f f pomposo mf

rall. un poov a piacere III - - - - - *a tempo pizz.*
espr. mp quasi tango

arco
mp with humor

Harm. 8va ad lib.
p ff

pizz. f sono p pizz.

arco
f with humor

mf

II₂ III₂ Un poco meno
 III³ dim. IV⁸ V
 mp espr.

quasi recitativo
 P espr. psf mf espr.

IV⁸ più liberamente quasi andantino
 psf mf espr. riprendendo il

ⓐ tempo I dolce ed espr. espr. p dolce mp mf espr. p

dolce ed espr. mosso a piacere IV a tempo pizz. a tempo
 mp espr. mf

ⓓ Molto vivace

arco p con spirito

mf p

mf mp mf

mf

stringendo

più f *ff* 1 2

I a piacere quasi cadenza

rit. Fi - ga - ro! Fi - ga - ro!

precipitando

Harm. *molto rit.* *J a tempo*

Fi - ga - ro! *ff emphatic*

ff espr.

sostenendo un poco *sostenendo molto*

tr sf > sf > *ff*

K Molto vivace

mf *f* *mf*

f

f *più f*

mf cresc. *f*

stringendo

più f

ff

un poco rit.

ff molto marcato

(L) *Prestissimo (in one)*

p subito staccatiss.

mf

(M) *Grandioso ma sempre vivo*

(N) *Presto*

f

Presto

sostenendo molto

emphatic ff

sostenendo

ff