

MEISTERWERKE DER TONKUNST IN ÖSTERREICH

AUSGABE FÜR DEN PRAKTISCHEN GEBRAUCH AUF GRUNDLAGE DER
„DENKMÄLER DER TONKUNST IN ÖSTERREICH“

KONZERT FÜR VIOLONCELL G MOLL

VON

MATTHIAS G. MONN

AUSGABE FÜR VIOLONCELL MIT KLAVIERBEGLEITUNG

VON

ARNOLD SCHÖNBERG

U.-E. 5351

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KONZERT.



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VIOLONCELL.

I.

Mathias Georg Monn.
(1717-1750.)

Allegro.
Tutti.

1
f

p *f* *p*

f *p* *cresc.* *f*

p *f* *p* *f*

20 **Solo.**
f *energisch*

23

26

29

32 *sf* *p*

35 **Tutti.**
f *f*

39 *pp* *f* *f*

VIOLONCELL.

II.

Adagio.

Tutti.

Solo.

6

9

6

12

14

16

ossia

20

22

Tutti.

Solo.

26

7

29

32

III.

Allegro non tanto.

Tutti.

First staff of music, bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various accidentals.

Second staff of music, continuing the melodic line with trills (*tr*) and slurs.

Third staff of music, featuring fortissimo (*ff*) dynamics and trills.

Fourth staff of music, marked with a box containing the number 9, Solo, and *mf* dynamic. It includes trills, slurs, and fingering numbers (1, 3).

Fifth staff of music, marked with a box containing the number 36, featuring trills and slurs.

Sixth staff of music, marked with a box containing the number 40, featuring trills and a piano (*p*) dynamic.

Seventh staff of music, marked with a box containing the number 44, featuring trills, slurs, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Eighth staff of music, marked with a box containing the number 48, featuring a piano (*p*) dynamic and a crescendo (*cresc.*).

Ninth staff of music, marked with a box containing the number 52, featuring a *III.* marking, slurs, and dynamics of *f* and *mf*.

Tenth staff of music, marked with a box containing the number 56, featuring slurs, trills, and dynamics of *f* and *mf*.

Eleventh staff of music, marked with a box containing the number 60, featuring a forte (*f*) dynamic, trills, and a *Tutti.* marking.

66 *f*

77 *mf* Solo. *tr*

83 *p*

87 *p*

90 *poco a poco cresc.*

93 *cresc.*

97 *cresc.* *f* *mf* Tutti.

105 *f* *f*

112 *mf* Solo. *tr* *f* Tutti.

117 *p* Solo.

124 *cresc.* *mf*

130 *p* *mf* *f* Tutti.

VOLONCELL.

137 *f* 12 Solo. *tr* *mf* ² *tr*

143 *tr* *tr*

146 *p* *tr* ² ⁴ ² ⁴ ⁰

150 *poco a poco cresc.*

153 *V* ¹ ¹ ^V ¹ ⁰ ¹

156 *f*

160 *cresc.* *sf*

165 *f*

169 *Tutti.* *f*

179 *ff* *ff* *f*