

**CUE:**  
**DIANA:** Um. What?  
**DAN:** I said, let's pick ourselves up off the floor and go see Doctor Fine. This is just a blip. Okay? Nothing to worry about. I'll wrap up the...sandwiches, and then we'll go. **(MUSIC)**

**3** **Everything Else**

**Classical Sonata**  
**Allegro**

1 2 3 4 5 6 7 8 9 10

stage

**Classical Sonata**  
**Allegro**

*(Natalie is playing piano in a school practice room)*

*(She's silent at first...)*

*(...then coaches herself.)*

Piano

guitar

bass

perc.

**Classical Sonata**  
**Allegro**

violin

cello

1 2 3 4 5 6 7 8 9 10



stage

21 22 23 24 25 26

har - mo - ny log - ic— you lis - ten to these, you don't hear his doubts or his debts or dis - ease. You scan through the score and put fin - gers on keys and you

pno

*mp*

guit.

bass

perc.

vn.

vc.



33 34 35 36 37 38 39 40

stage  
play 'til it's per-fect, you pay 'til you ache, you play 'til the strings or your fin-ger-nails break. So you'll rock that re-cit-al and get in-to Yale, so you won't feel so sick and you won't look so pale, 'cause you've

pno  
*mf* *mp*

guit.

bass  
*pizz.*  
*mp*

perc.

vn.  
*mp*

vc.  
*mp*

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

stage  
got your full ride and your early admit— so you're done with this school and with all of this shit and you graduate early, you're gone as of May and there's nothing your paranoid parents can say and you

pno  
*mf* *f* *mf*

guit.

bass  
*arco* *mp* *mf*

perc.  
cym.(w/mallets) *mp* *mf*

vn.  
*mf* *mp - sweetly* *f*

vc.  
*mf* *mp - sweetly* *f*

41 42 43 44 45 46 47 48 49

stage

50 51 52 53 54 55 56 57 58 59 60

know that it's just a So-na-ta a-way... and you play... and you play... and eve-ry-thing else goes a - way. Eve-ry-thing else goes a - way. Eve-ry-thing else—

pno

*p* *pp*

guit.

bass

perc.

VIBES *pp*

vn. *harm.*

vc. *harm.*

50 51 52 53 54 55 56 57 58 59 60

*(Henry slips into the room, watching.)*

*(Natalie sees Henry and stops.)*