

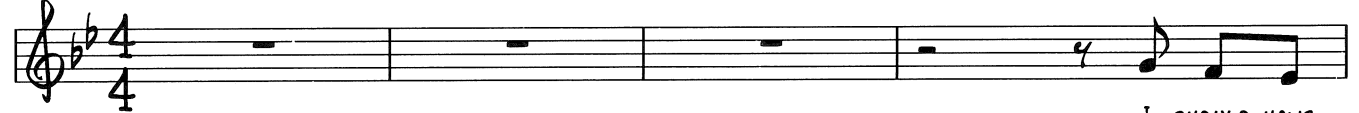
MORE LOVE

MED. BALLAD

JACK SEGAL

INTRO

Bbmaj7 Cm7 F7(SUS4) F7 F7(#5)



I SHOULD HAVE

5 **A** Bbmaj7 Bb6 Aø7 D7 Gm7 C7 Fm7 Bb7



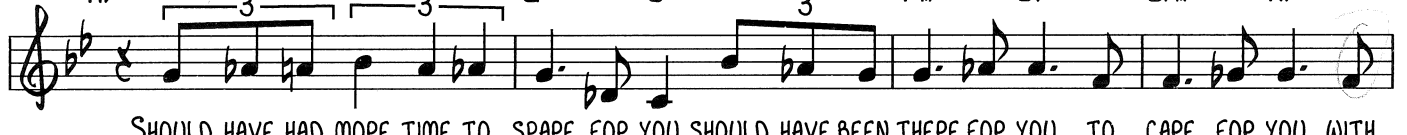
LIS TENED MORE AND LIS TENED WELL, I SHOULD HAVE BEEN YOUR SHEL TER IN THE RAIN, I SHOULD HAVE

9 Ebmaj7 Eb6 Dø7 G7 Cm7 B7 Bbm7 A7(#11)




TOUCHED YOU MORE AND HELD YOU CLO-SER TILL I FELT IT MELT YOUR QUI-ET PAIN

13 Abmaj7 Gø7 C7 Fm7 Bb7 Ebm7 Ab7



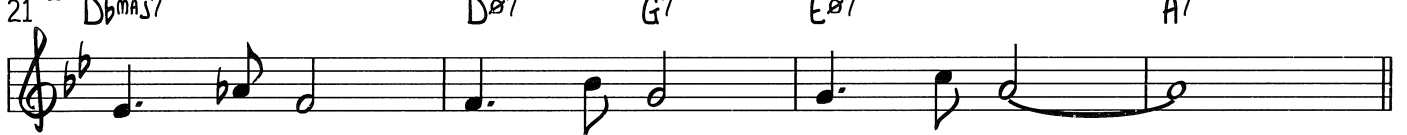
SHOULD HAVE HAD MORE TIME TO SPARE FOR YOU SHOULD HAVE BEEN THERE FOR YOU TO CARE FOR YOU WITH

17 ¹ Dbmaj7 Cm7(b5) F7(SUS4) F7 F7(#5)



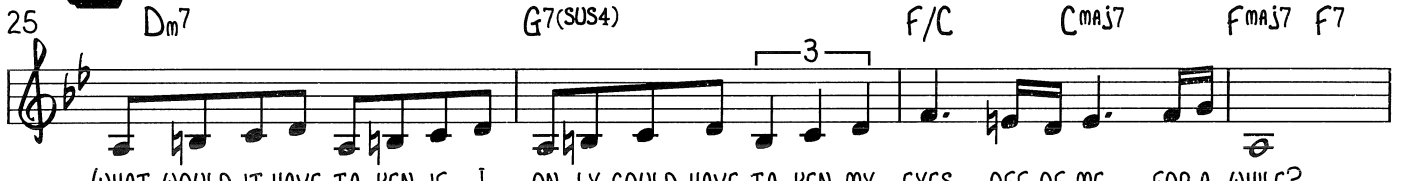
MORE LOVE, MORE LOVE I COULD HAVE

21 ² Dbmaj7 Dø7 G7 Eø7 A7



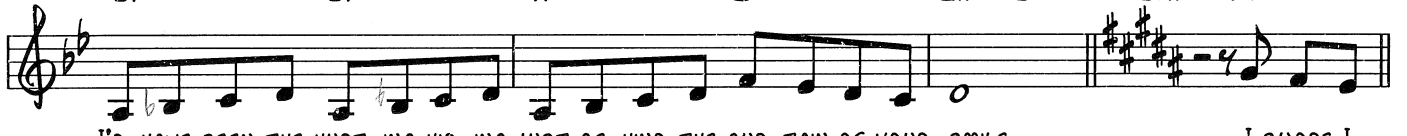
MORE LOVE, MORE LOVE, MORE LOVE

25 **B** Dm7 G7(SUS4) F/C Cmaj7 Fmaj7 F7



WHAT WOULD IT HAVE TA-KEN IF I ON-LY COULD HAVE TA-KEN MY EYES OFF OF ME FOR A WHILE?

29 Bbmaj7 Bb6 Aø7 D7 Gm7 C7 C#m7 F#7



I'D HAVE SEEN THE HURT-ING HID-ING JUST BE-HIND THE CUR-TAIN OF YOUR SMILE. I SWORE I

C

33 B^{maj7} B^6 $A^{\#o7}$ $D^{\#7}$ $G^{\#7}$ $C^{\#7}$ $F^{\#m7}$ B^7

DID-N'T KNOW WHICH GOES TO SHOW HOW LONG IT TAKES A MAN TO BE A MAN BUT IF I

37 E^{maj7} E^6 $D^{\#o7}$ $G^{\#7}$ $C^{\#m7}$ C^7 B^m7 E^7

SAY E-NOUGH AND TRY E-NOUGH AND PRAY E-NOUGH AND CRY E-NOUGH I CAN

41 A^{maj7} $G^{\#o7}$ $C^{\#7}$ $F^{\#m7}$ B^7 E^m7 A^7

HAVE MORE TIME TO SPARE FOR YOU AL-WAYS BE THERE FOR YOU TO CARE FOR YOU WITH

45 D^{maj7} $D^{\#o7}$ $G^{\#7}$ $C^{\#maj7}$ $F^{\#7}(\#11)$ F^{maj7}

MORE LOVE, MORE LOVE, MORE LOVE.

2. I COULD HAVE GIVEN YOU THE GIFTS I THREW
 TO TOTAL STRANGERS PASSING THROUGH MY NIGHTS;
 I COULD HAVE CUDDLED NEAR YOUR GENTLE FLAME,
 BEEN WARMER THERE THAN IN THESE GLARING LIGHTS

SHOULD HAVE HAD MORE TIME.... ETC