

PAUL DESMOND'S SOLO ON

FROM DAVE BRUBECK'S ALBUM  
"JAZZ MOODS: COOL"

# "SOMEDAY MY PRINCE WILL COME"

TRANSCRIBED BY  
COLIN CAMPBELL

CHORUS 1

ALTO SAX.

The musical score is written for Alto Saxophone in 3/4 time, featuring a key signature of one flat (Bb). The piece is divided into measures of 4, 8, 12, 16, 20, 24, and 28. Chord changes are indicated above the staff at the beginning of each measure. The melody consists of eighth and quarter notes, with some rests and a triplet in measure 20. The score concludes with a double bar line at the end of measure 28.

Measures 1-4: FMA7, A7, BbMA7, D7

Measures 5-8: Gm7, D7, Gm7, C7

Measures 9-12: Am7, Abdim7, Gm7, C7

Measures 13-16: Am7, Abdim7, Gm7, C7

Measures 17-20: FMA7, A7, BbMA7, D7

Measures 21-24: Gm7, D7, Gm7, C7

Measures 25-28: Cm7, F9, BbMA7, Bdim7

Measures 29-32: FMA7/C, D7, Gm7, C7

CHORUS 2

FMA7

A7

B<sup>b</sup>MA7

D7

35

G<sup>M</sup>7

D7

G<sup>M</sup>7

C7

37

A<sup>M</sup>7

A<sup>b</sup>o1M7

G<sup>M</sup>7

C7

41

A<sup>M</sup>7

A<sup>b</sup>o1M7

G<sup>M</sup>7

C7

45

FMA7

A7

B<sup>b</sup>MA7

D7

49

G<sup>M</sup>7

D7

G<sup>M</sup>7

C7

53

C<sup>M</sup>7

F7

B<sup>b</sup>MA7

B<sup>o</sup>1M7

57

FMA7/C

D7

G<sup>M</sup>7

C7

61

CHORUS 3 FMA7

A7

BbMA7

D7

65

Gm7

D7

Gm7

C7

69

Am7

AbDIM7

Gm7

C7

73

Am7

AbDIM7

Gm7

C7

77

FMA7

A7

BbMA7

D7

81

Gm7

D7

Gm7

C7

85

Cm7

F7

BbMA7

BbDIM7

89

FMA7/C

D7

Gm7

C7

93

CHORUS 4

97 FMA7 A7 BbMA7 D7

101 GM7 D7 GM7 C7

105 AM7 AbDIM7 GM7 C7

109 AM7 AbDIM7 GM7 C7

113 FMA7 A7 BbMA7 D7

117 GM7 D7 GM7 C7

121 CM7 F7 BbMA7 BbDIM7

125 FMA7/C D7 GM7 C7

CHORUS 5 **FMA7** **A7** **BbMA7** **D7**

129

Musical staff 129-133: Treble clef, key signature of two flats. Measures 129-133. Chords: FMA7, A7, BbMA7, D7.

**Gm7** **D7** **Gm7** **C7**

133

Musical staff 133-137: Treble clef, key signature of two flats. Measures 133-137. Chords: Gm7, D7, Gm7, C7.

**FMA7/A** **AbDm7** **Gm7** **C7**

137

Musical staff 137-141: Treble clef, key signature of two flats. Measures 137-141. Chords: FMA7/A, AbDm7, Gm7, C7.

**Am7** **AbDm** **Gm7** **C7**

141

Musical staff 141-145: Treble clef, key signature of two flats. Measures 141-145. Chords: Am7, AbDm, Gm7, C7.

**FMA7** **A7** **BbMA7** **D7**

145

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149. Chords: FMA7, A7, BbMA7, D7.

**Gm7** **D7** **Gm7** **C7**

149

Musical staff 149-153: Treble clef, key signature of two flats. Measures 149-153. Chords: Gm7, D7, Gm7, C7.

**Cm7** **F7** **BbMA7** **BdDm**

153

Musical staff 153-157: Treble clef, key signature of two flats. Measures 153-157. Chords: Cm7, F7, BbMA7, BdDm.

**FMA7/C** **D7** **Gm7** **C7**

157

Musical staff 157-161: Treble clef, key signature of two flats. Measures 157-161. Chords: FMA7/C, D7, Gm7, C7.

CHORUS 6

FM<sup>♭</sup>7 A7 B<sup>♭</sup>M<sup>♭</sup>7 D7

161

G<sup>♭</sup>M7 D7 G<sup>♭</sup>M7 C7

165

FM<sup>♭</sup>7/F G<sup>♯</sup>dim7 G<sup>♭</sup>M7 C7

169

A<sup>♭</sup>M7 G<sup>♯</sup>dim G<sup>♭</sup>M7 C7

173

FM<sup>♭</sup>7 A7 B<sup>♭</sup>M<sup>♭</sup>7 D7

177

G<sup>♭</sup>M7 D7 G<sup>♭</sup>M7 C7

181

C<sup>♭</sup>M7 F7 B<sup>♭</sup>M<sup>♭</sup>7 B<sup>♭</sup>dim

185

FM<sup>♭</sup>7/C D7 G<sup>♭</sup>M7 C7 FM<sup>♭</sup>7

189