

Cooley's reel

whistle, guitar, banjo, drum

Banjo
Open G Tuning
① = D ④ = D
② = B ⑤ = G
③ = G

Moderate ♩ = 180

The musical score is arranged in two systems. The first system contains the first two measures of the piece, and the second system contains the remaining six measures. Each system includes staves for Whistle, Guitar, Banjo, and Drum. The Whistle part begins with a rest in the first measure and then plays a series of eighth notes. The Guitar part features a rhythmic accompaniment of eighth notes with triplets. The Banjo part follows a similar eighth-note pattern with triplets. The Drum part provides a steady beat with eighth notes and triplets, including some rests marked with an 'x'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 180 beats per minute.

This musical score is divided into two systems, each containing four staves. The first system covers measures 6 through 8, and the second system covers measures 9 through 11. The instruments are Whistle, Guitar, Banjo, and Drum.

- Whistle:** The melody consists of eighth notes, starting on a G6 and moving up stepwise to a D7, then descending back to a G6.
- Guitar:** Features a complex accompaniment with triplets of eighth notes. The notes are G6, A6, and B6, with a low E5 bass note. The pattern repeats every two measures.
- Banjo:** Plays a rhythmic pattern of eighth notes, primarily G6 and A6, with occasional B6 notes. It includes triplet markings.
- Drum:** Provides a steady rhythm with eighth notes on G6 and A6. It includes triplet markings and occasional 'X' marks indicating a cymbal crash.

This musical score is divided into two systems, each containing four staves for Whistle, Guitar, Banjo, and Drum. The first system covers measures 12 through 15, and the second system covers measures 15 through 18. The Whistle part consists of a single melodic line. The Guitar part features a complex accompaniment with frequent triplets and chords. The Banjo part has a rhythmic pattern with triplets. The Drum part provides a steady accompaniment with triplets and occasional mutes (marked with an 'x').

System 1 (Measures 12-15):

- Whistle:** Measures 12-15, starting at measure 12.
- Guitar:** Measures 12-15, starting at measure 12. Includes triplets and chords.
- Banjo:** Measures 12-15, starting at measure 12. Includes triplets.
- Drum:** Measures 12-15, starting at measure 12. Includes triplets and mutes.

System 2 (Measures 15-18):

- Whistle:** Measures 15-18, starting at measure 15.
- Guitar:** Measures 15-18, starting at measure 15. Includes triplets and chords.
- Banjo:** Measures 15-18, starting at measure 15. Includes triplets.
- Drum:** Measures 15-18, starting at measure 15. Includes triplets and mutes.

This musical score is arranged in a system of four staves, each representing a different instrument. The instruments are labeled on the left side of the page: Whistle, Guitar, Banjo, and Drum. The score is divided into two systems, each containing measures 18 through 21. The Whistle staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 20. The Guitar staff uses a treble clef and features a complex accompaniment with many triplets, indicated by a '3' in a bracket above the notes. The Banjo staff uses a treble clef and has a rhythmic pattern of eighth notes with triplets. The Drum staff uses a treble clef and shows a rhythmic pattern with 'x' marks above some notes, likely representing a specific drum sound. The measure numbers 18, 21, and 24 are printed at the beginning of their respective staves in each system.

Whistle

24

Guitar

24

Banjo

24

Drum

24

Whistle

27

Guitar

27

Banjo

27

Drum

27

Whistle

30

Guitar

30

Banjo

30

Drum

30

Whistle

33

Guitar

33

Banjo

33

Drum

33