



Antonius Adamske

Arranger, Composer, Director, Interpreter

Germany

About the artist

I was born in 1992 in Lower Saxony. After studying piano for six years, I became avocational organist in 2005. Besides that I am member of a school's chamber orchestra. Indeed I am very affected by the music of romantic composers and also my own compositions try to converge the romantic music-style. Comments are highly appreciated!

About the piece



Title: Romanze C-Dur [AAWV 10]
Composer: Adamske, Antonius
Arranger: Adamske, Antonius
Licence: Public domain
Instrumentation: Piano solo
Style: Romantic

Antonius Adamske on [free-scores.com](http://www.free-scores.com)

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Romanze C-Dur

Antonius Adamske
AAWV 10

Adagio sostenuto

Violine

Klavier

This system shows the first two staves of the score. The Violin part (top staff) begins with a half note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part (bottom two staves) features a steady accompaniment of chords in the right hand and single notes in the left hand, all in a 3/4 time signature.

Vln.

Kla.

This system continues the musical score. The Violin part (top staff) continues with a half note D5, followed by a slur over a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part (bottom two staves) maintains the accompaniment pattern.

Vln.

Kla.

This system shows the final two staves of the score. The Violin part (top staff) concludes with a half note A5, followed by a slur over a quarter note B5, a quarter note C6, and a quarter note B5. The Piano part (bottom two staves) concludes with the final accompaniment chords.

Vln.

Kla.

This system contains the first two staves of music. The Violin part (Vln.) is on a single staff in treble clef, featuring a melodic line with a long slur over the first six measures and a fermata over the seventh measure. The Piano part (Kla.) consists of two staves: the right hand plays a series of chords and arpeggiated figures, while the left hand plays a simple bass line of quarter notes.

Vln.

Kla.

This system contains the next two staves. The Violin part continues the melodic line, including a triplet of eighth notes in the fifth measure. The Piano part continues with similar chordal textures in both hands.

Vln.

Kla.

This system contains the third set of staves. The Violin part features more rhythmic activity with eighth and sixteenth notes. The Piano part continues its accompaniment with chords and arpeggios.

Vln.

Kla.

This system contains the final two staves of music on the page. The Violin part concludes with a long slur over the first six measures and a final note. The Piano part continues with its accompaniment until the end of the system.

Romanze C-Dur

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Vln.

Kla.

Vln.

Kla.