

OTAKAR ŠEVČÍK Opus 3

Forty Variations
for Viola arranged by

Vierzig Variationen
für Viola bearbeitet von

Quarante Variations
arrangées pour alto par

Margaret Major

Preface

So that this Opus can be played with the existing Piano accompaniment, I have kept to the original keys, except for the last three Variations, which are transcribed a fifth down from the Violin version.

M.M.

Margaret Major is Professor of Viola at the Royal College of Music, London. The first recipient of the Lionel Tertis Prize, she was Principal Viola of the Netherlands Chamber Orchestra and later of the Philomusica of London. From 1965-1981, she was the Violist of the Aeolian String Quartet.

Vorwort

Damit auch in dieser Viola-Ausgabe der vorhandene Klavierpart als Begleitung verwendet werden kann, habe ich die Original-Tonarten beibehalten. Hier-von ausgenommen sind lediglich die letzten drei Variationen, die gegenüber der Ausgabe für Violine um eine Quinte nach unten versetzt wurden.

M.M.

Margaret Major ist Dozentin für Bratsche am Royal College of Music in London. Als erste wurde sie mit dem Lionel-Tertis-Preis ausgezeichnet, sie war Prim-Bratschistin im Kammer-orchester der Niederlande und später bei der Londoner Philomusica. Von 1965 bis 1981 gehörte ihr der Platz als Bratschistin im Aeolian String Quartett.

Préface

Afin que cet opus puisse être joué avec l'accompagnement de piano existant, j'ai conservé les tonalités originales sauf pour les trois dernières variations qui sont transcrites une quinte en dessous de la version pour violon.

M.M.

Margaret Major est professeur d'alto au College Royal de Musique de Londres. Elle reçut le prix Lionel Tertis, fut alto principal de l'Orchestre de Chambre Néerlandaise et plus tard du Philomusica de Londres. De 1965 à 1981, elle fut l'altiste de l'Aeolian String Quartet.

*Italian viola by Pietro Giovanni Mantegazza, c. 1780,
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Forty Variations Op. 3
by Otakar Ševčík

Vierzig Variationen Op. 3
von Otakar Ševčík

Quarante Variations Op. 3
par Otakar Ševčík

VIOLA — ALTO

arranged by/bearbeitet von/arrangées par Margaret Major

Allegro ♩ = 132

Tema. *mf*

p *crescendo* *f*

p

1 - by the bow
2 - by the nail
3 - off the bow
4 - stroke up

1 - S, A
2 - S, A

Allegro ♩ = 116

Var. 1. *f* *f*

Allegro ♩ = 144

Var. 2.

Molto spiccato

Allegro ♩ = 138

Var. 3.

Molto f

1-50
2-

1-A
2-S

Allegro ♩ = 132

Var. 4.

1 V V V 3 V V V 1

f *Frog*

simile

1-A
2-S

whole bow
Allegro ♩ = 144

Var. 5.

mf

simile

crescendo

f *p*

1-5
2-5

Allegro ♩ = 132

Var. 6.

f Middle

f simile

2A

Allegro ♩ = 168

Var. 7.

mf

Fr. *WB*

L.H. *M.*

crescendo

f *p*

fray
Allegro ♩ = 132

S-1, 2

Var. 8.

Musical score for Variation 8, featuring five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'f' (forte) and includes various rhythmic patterns and fingerings.

Allegretto ♩ = 60

2-SA
[L] [U]

Var. 9.

Musical score for Variation 9, featuring five staves of music in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The music is marked 'mf' (mezzo-forte) and includes dynamic markings like 'p' (piano) and 'pp' (pianissimo), as well as 'crescendo' and 'pp' markings.

2-A

Allegro ♩ = 160

Var. 10.

Musical staff 1 for Var. 10, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a four-measure rest, followed by eighth and quarter notes. Fingerings 1 and 2 are indicated above the notes.

mf spiccato
Middle

Musical staff 2 for Var. 10, continuing the melody with a four-measure rest at the beginning. The word "simile" is written below the staff.

Musical staff 3 for Var. 10, continuing the melody with a piano (*p*) dynamic marking.

Musical staff 4 for Var. 10, featuring a four-measure rest and a crescendo leading to a forte (*f*) dynamic.

Musical staff 5 for Var. 10, continuing the melody with a mezzo-forte (*mf*) dynamic marking and fingerings 1 and 2.

Musical staff 6 for Var. 10, concluding the piece with a four-measure rest, a crescendo, and a final chord marked with a 'V'.

I 1-3
II 3 A
2-A
2-3

Allegro ♩ = 152

Var. 11.

Musical staff 1 for Var. 11, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a four-measure rest, followed by quarter and eighth notes. Fingerings 1 and 2 are indicated above the notes.

mf

Musical staff 2 for Var. 11, continuing the melody with a piano (*p*) dynamic marking.

Musical staff 3 for Var. 11, continuing the melody with a crescendo leading to a forte (*f*) dynamic.

Musical staff 4 for Var. 11, continuing the melody with a piano (*p*) dynamic marking and fingerings 1 and 2.

Musical staff 5 for Var. 11, concluding the piece with a four-measure rest and a final chord.

(no pick-up)
Allegro ♩ = 84

2-5

Var. 12.

Spicc.
Allegro ♩ = 152

Var. 13.

VERÄNDERUNGEN
DES BOGENSTRICHES

ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET

all repeat by note
Allegro ♩ = 152

Var. 14. *mf* *p* *f* *pp* *crescendo*

Musical score for Variation 14, featuring a treble clef, key signature of two flats, and 3/4 time signature. The piece consists of four staves of music with various dynamics and articulations.

Allegretto ♩ = 63

Var. 15. *p spiccato* *mf* *mf* *p* *simile*

Musical score for Variation 15, featuring a bass clef, key signature of two flats, and 6/8 time signature. The piece consists of five staves of music with various dynamics and articulations.

Santilla

Allegro ♩ = 152

Var. 16. 




crescendo.




Allegro ♩ = 152

Var. 17. 



simile



crescendo




Allegro ♩ = 120

Var. 18.

p

crescendo -----

p

Allegro ♩ = 144

Var. 19.

f

p

f *pp*

crescendo -----

Allegro $\text{♩} = 88$

Var. 20.

Musical score for Variation 20, featuring six staves of music. The tempo is marked *Allegro* with a quarter note equal to 88 beats per minute. The piece begins with a piano (*p*) dynamic. The notation includes slurs, accents, and first/second endings.

Allegro $\text{♩} = 60$

Var. 21.

Musical score for Variation 21, featuring five staves of music. The tempo is marked *Allegro* with a quarter note equal to 60 beats per minute. The piece starts with a piano (*p*) dynamic. The notation includes dynamic markings such as *mf*, *f*, and *pp*, as well as a *crescendo* marking.

Allegro ♩ = 126

Var. 22.

spiccato

crescendo ----- *mf* *crescendo* -----

f

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DES COUPS D'ARCHET

1. 2.

3. 4. 5. *v*

6. *f* *p* 7. ♩ = 108 *sautillé*

Allegro $\text{♩} = 88$

Var. 23.

mf *p* *pp*

Allegro $\text{♩} = 152$

Var. 24.

p *mf* *p* *mf* *p*

Allegro ♩ = 138

Var. 25.

p

poco a poco crescendo

f

p

Allegro moderato ♩ = 104

Var. 26.

f

p

f

f

f

ff

p

f

Allegro ♩ = 144

Var. 27. 

Allegretto ♩ = 100

Var. 28. 

Allegro $\text{♩} = 86$

Var. 29.

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ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET

- 1.
- 2.
- 3.
- 4. $\text{♩} = 104$
- 5. $\text{♩} = 84$

Allegro $\text{♩} = 152$

Var. 30.

Allegro ♩ = 120

Var. 31.

p

crescendo

f *p*

Allegro ♩ = 120

Var. 32.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

sempre p

Allegretto ♩ = 104

Var. 33.

dolce

crescendo *mf*

pizz.

Allegro ♩ = 126

Var. 34.

spiccato

V

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THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET

1. 2. 3. 4. $\square \vee \vee \square \vee \vee$

5. 6. 7. 8. $\square \vee \square$

9. 10. 11. Allegro $\text{♩} = 144$

12. 13. 14. *sautille*

15. 16. 17. Allegro $\text{♩} = 96$

Allegretto $\text{♩} = 63$

Var. 35. $\frac{6}{8}$ $\text{♩} = 63$

Moderato ♩ = 108

Var. 36.

Allegro ♩ = 120

Var. 37.

Allegro ♩ = 126

Var. 38.

spiccato

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DES BOGENSTRICHES

ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. Allegro ♩ = 152 11. 12.

13 14 15 Allegretto ♩ = 104

Var. 39. arpeggio

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ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET

1. Allegro ♩ = 144

2. 3. 4.

5. 6. Allegretto ♩ = 88

7. 8.

9. Allegro ♩ = 144 10.

11.

Var. 40. *arpeggio*

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Moderato ♩ = 108

ALSO WITH
THESE BOWINGS

CHANGEMENTS
DES COUPS D'ARCHET