

# We Have All the Time in the World

1st Clarinet in B $\flat$

Arranged by Graham Hickey

Louis Armstrong

5 **A**

11 **B**

16

21 **C**

25

29 **D**

35 **E**

40

44 **F**

V.S.

1st Clarinet in B♭

49

Musical staff 1: Treble clef, key signature of two flats, starting at measure 49. It features a sequence of quarter notes and eighth notes, ending with a dynamic marking *f*.

53 **G**

Musical staff 2: Treble clef, starting at measure 53. It features a sequence of eighth notes with a 'G' key signature change indicated in a box.

57

Musical staff 3: Treble clef, starting at measure 57. It features a sequence of eighth notes.

61

Musical staff 4: Treble clef, starting at measure 61. It features a sequence of eighth notes.

65

Musical staff 5: Treble clef, starting at measure 65. It features a sequence of eighth notes, ending with a double bar line.

1st Trumpet in B $\flat$

# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for a 1st Trumpet in B $\flat$  in 4/4 time. It consists of eight staves of music, each starting with a measure number and a lettered section marker (A through G).  
- **Staff 1 (Measures 1-6):** Section A. Measures 1-2 are whole rests with a '4' above them. Measures 3-6 contain a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.  
- **Staff 2 (Measures 7-12):** Section B. Measures 7-12 continue the melodic line from staff 1, with a *mf* dynamic.  
- **Staff 3 (Measures 13-28):** Section C. Measure 13 is a whole rest with a '5' above it. Measures 14-28 feature a rhythmic pattern of eighth notes in pairs, starting on G4 and moving up to D5, with a *f* dynamic.  
- **Staff 4 (Measures 29-36):** Section D. Measures 29-36 continue the melodic line from staff 1, with a *mf* dynamic.  
- **Staff 5 (Measures 37-41):** Section E. Measure 37 is marked 'to flugel'. Measures 37-41 feature a rhythmic pattern of eighth notes in pairs, starting on G4 and moving up to D5.  
- **Staff 6 (Measures 42-52):** Section F. Measures 42-52 continue the rhythmic pattern from staff 5, with an '8' above the final measure.  
- **Staff 7 (Measures 53-62):** Section G. Measures 53-62 continue the melodic line from staff 1, with a *mf* dynamic. Measure 57 is marked 'solo flugel'.  
- **Staff 8 (Measures 63-65):** Continuation of the rhythmic pattern from staff 5.  
- **Staff 9 (Measures 66):** Final measure, a whole note on G4.

1st Trumpet in B $\flat$

# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

4 **A** 4 *mf*

13 **B** *mf*

21 **C** 5 *f*

29 **D** 4 *mf*

**E** 37 to flugel

42 **F** 8

53 **G** to flugel 4 solo flugel *mf*

63

66

# We Have All the Time in the World

2nd Clarinet in B $\flat$

Arranged by Graham Hickey

Louis Armstrong

1 *mf*

5 **A** *mp*

11 **B** *mf*

20 **C** *mf*

25 *f*

29 **D** *mf*

35 **E**

40

44 **F** *mf*

48

2nd Clarinet in B $\flat$

G

52

*f*

56

60

64

67

# We Have All the Time in the World

2nd Trumpet in B $\flat$

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for a 2nd Trumpet in B $\flat$  and is arranged by Graham Hickey. It is in 4/4 time and features several sections labeled A through G. The score includes various musical notations such as rests, notes, and dynamics. Section A (measures 1-4) consists of a whole rest followed by a four-measure rest, then a half note G $\flat$  and a half note F $\flat$ , both marked *mf*. Section B (measures 13-16) consists of a half note G $\flat$ , a half note F $\flat$ , a half note E $\flat$ , and a half note D $\flat$ , all marked *mf*. Section C (measures 21-26) consists of a six-measure rest followed by a six-measure eighth-note pattern, marked *f*. Section D (measures 29-32) consists of a half note G $\flat$ , a half note F $\flat$ , a half note E $\flat$ , and a half note D $\flat$ , all marked *mf*, followed by a four-measure rest. Section E (measures 37-41) is marked "to flugel" and consists of eighth-note patterns. Section F (measures 45-50) consists of an eight-measure rest, a half note G $\flat$ , a half note F $\flat$ , a half note E $\flat$ , and a half note D $\flat$ , all marked *mf*, followed by a four-measure rest. Section G (measures 62-65) is marked "solo flugel" and consists of eighth-note patterns. The score ends at measure 66.

# We Have All the Time in the World

2nd Trumpet in B $\flat$

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for a 2nd Trumpet in B $\flat$  and is arranged by Graham Hickey. It is in 4/4 time and features several sections labeled A through G. The score includes various musical notations such as rests, notes, and dynamics. Section A (measures 1-4) consists of two measures of whole rests followed by two measures of half notes (G $\flat$  and F) with a *mf* dynamic. Section B (measures 13-16) consists of four measures of half notes (G $\flat$ , F, G $\flat$ , F) with a *mf* dynamic. Section C (measures 21-26) consists of six measures of eighth notes (G $\flat$ , F, G $\flat$ , F, G $\flat$ , F) with a *f* dynamic. Section D (measures 29-36) consists of eight measures of half notes (G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F) with a *mf* dynamic. Section E (measures 37-41) consists of five measures of eighth notes (G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F) with a *mf* dynamic. Section F (measures 45-51) consists of seven measures of eighth notes (G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F) with a *mf* dynamic. Section G (measures 62-65) consists of four measures of eighth notes (G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F, G $\flat$ , F) with a *mf* dynamic. The score also includes various rests and dynamics such as *mf* and *f*.

**A** 4 4 *mf*

13 **B** *mf*

21 **C** 6 *f*

29 **D** *mf* 4

**E** 37 to flugel

42

45 **F** 8 **G** to flugel 4 solo flugel *mf*

62

66



# We Have All the Time in the World

3rd Clarinet in B $\flat$

Arranged by Graham Hickey

Louis Armstrong

5 **A** *mf*

11 **B** *mf*

20 **C** *mf*

25 *f*

29 **D** *mf*

35 **E**

39

43 **F** *mf*

47

3rd Clarinet in B $\flat$

51 G

7

*f*

55

59

63

66

*p*

# We Have All the Time in the World

Alto Saxophone 1, 2  
Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Alto Saxophone 1 and 2 in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number and a section label in a box. Section A (measures 1-7) begins with a triplet of eighth notes (measures 1-3) and a dynamic marking of *mf*. Section B (measures 13-17) also starts with *mf*. Section C (measures 18-28) features a dynamic marking of *f*. Section D (measures 29-33) continues the melodic line. Section E (measures 34-44) includes a dynamic marking of *f*. Section F (measures 45-48) shows a key change to two sharps (D major). Section G (measures 53-57) continues in D major. The final staff (measures 58-62) concludes with a dynamic marking of *f* and a final whole note chord.

# We Have All the Time in the World

Alto Saxophone 1, 2  
Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Alto Saxophone 1 and 2 in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, each representing a different section of the piece:

- Staff 1 (Measures 1-7):** Section A. Starts with a triplet of eighth notes (measures 1-3), followed by a quarter rest (measure 4), and then a melodic line of eighth and quarter notes (measures 5-7). Dynamics: *mf*.
- Staff 2 (Measures 8-12):** Continuation of the melodic line from Section A.
- Staff 3 (Measures 13-17):** Section B. Continuation of the melodic line. Dynamics: *mf*.
- Staff 4 (Measures 18-28):** Section C. Continuation of the melodic line, ending with a whole note rest (measure 28). Dynamics: *f*.
- Staff 5 (Measures 29-33):** Section D. Continuation of the melodic line.
- Staff 6 (Measures 34-44):** Section E. Continuation of the melodic line, ending with a whole note rest (measure 44). Dynamics: *f*.
- Staff 7 (Measures 45-48):** Section F. Continuation of the melodic line, featuring a key change to two sharps (D major) in measure 45.
- Staff 8 (Measures 49-52):** Continuation of the melodic line from Section F.
- Staff 9 (Measures 53-57):** Section G. Continuation of the melodic line.
- Staff 10 (Measures 58-62):** Continuation of the melodic line, ending with a whole note rest (measure 62). Dynamics: *f*.

# We Have All the Time in the World

Alto Saxophone 1, 2  
Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Alto Saxophone 1 and 2 in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number and a section label in a box. Section A (measures 1-7) begins with a triplet of eighth notes (measures 1-3) and a dynamic marking of *mf*. Section B (measures 13-17) also starts with *mf*. Section C (measures 18-28) includes a seven-measure rest (measures 22-28) and a dynamic marking of *f*. Section D (measures 29-33) continues the melodic line. Section E (measures 34-44) features another seven-measure rest (measures 38-44). Section F (measures 45-48) shows a key change to two sharps (D major). Section G (measures 53-57) continues in D major. The score concludes at measure 58 with an eight-measure rest (measures 54-61).

# We Have All the Time in the World

Baritone Saxophone

Arranged by Graham Hickey

Louis Armstrong



Baritone Saxophone

41



45

**F**



49



53

**G**



58



63



66



# We Have All the Time in the World

Bass Clarinet in B $\flat$

Arranged by Graham Hickey

Louis Armstrong

5

5 **A**

9

13 **B**

mf

21 **C**

mf

29 **D**

33

37 **E**

41

45 **F**



Bass Clarinet in B $\flat$

49

A single musical staff in treble clef containing measures 49 through 52. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat).

53 **G**

A single musical staff in treble clef containing measures 53 through 57. A box containing the letter 'G' is placed above the first measure. The melody continues with eighth and quarter notes.

58

A single musical staff in treble clef containing measures 58 through 62. The melody features eighth and quarter notes with some rests.

63

A single musical staff in treble clef containing measures 63 through 65. The melody consists of eighth and quarter notes.

66

A single musical staff in treble clef containing measures 66 through 69. The melody concludes with a final whole note and a double bar line.

# We Have All the Time in the World

Bass Trombone

Arranged by Graham Hickey

Louis Armstrong



5 **A**



9



13 **B**



19

**C**



24



29 **D**



33



37 **E**



41



## Bass Trombone

45 **F**53 **G**

58



63



66



# We Have All the Time in the World

Bassoon

Arranged by Graham Hickey

Louis Armstrong

8 **A**

*mf* *mp*

10 **B**

20 **C**

*f*

24

*f*

29 **D**

*mf*

37 **E**

45 **F**

53 **G**

*mf*

62

Drum Kit

# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

4/4

(4)

5 **A**

*mp* (4) (8)

13 **B**

*mf* (4) (8)

21 **C**

(4)

28 **D**

*f* *mf* (4)

35 **E**

(8) (4)

44 **F**

(8) (8)

53 **G**

(4) (8)

62

(12) x

# We Have All the Time in the World

Euphonium

Arranged by Graham Hickey

Louis Armstrong

**A**

*mp*

10 **B**

*mf*

20 **C**

*f*

24

*f*

29 **D**

*mf*

2

37 **E**

45 **F**

49

53 **G**

2

62

# We Have All the Time in the World

Euphonium

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Euphonium in 4/4 time. It consists of nine staves of music, each starting with a measure number in the left margin. The key signature has one flat (B-flat). The score is divided into sections labeled A through G.

- Staff 1 (Measures 1-9):** Section A. Starts with a treble clef and a 4/4 time signature. The music features a melodic line with a slur over the first four measures and a dynamic marking of *mp* (mezzo-piano) at the start of the fifth measure.
- Staff 2 (Measures 10-19):** Section B. Starts at measure 10. The music continues with a melodic line and a dynamic marking of *mf* (mezzo-forte) at the start of measure 11.
- Staff 3 (Measures 20-23):** Section C. Starts at measure 20. The music features a more rhythmic and melodic line with a dynamic marking of *f* (forte) at the start of measure 21.
- Staff 4 (Measures 24-28):** Continuation of Section C. The music continues with a melodic line and a dynamic marking of *f* at the end of measure 28.
- Staff 5 (Measures 29-36):** Section D. Starts at measure 29. The music features a melodic line with a dynamic marking of *mf* at the start of measure 30. A fermata is placed over the eighth measure of this staff, with a '2' above it, indicating a second ending.
- Staff 6 (Measures 37-44):** Section E. Starts at measure 37. The music features a melodic line with a dynamic marking of *mf* at the start of measure 38.
- Staff 7 (Measures 45-48):** Section F. Starts at measure 45. The music features a melodic line with a dynamic marking of *f* at the start of measure 46.
- Staff 8 (Measures 49-52):** Continuation of Section F. The music continues with a melodic line and a dynamic marking of *f* at the end of measure 52.
- Staff 9 (Measures 53-61):** Section G. Starts at measure 53. The music features a melodic line with a dynamic marking of *mf* at the start of measure 54. A fermata is placed over the eighth measure of this staff, with a '2' above it, indicating a second ending.
- Staff 10 (Measures 62-69):** Continuation of Section G. The music continues with a melodic line and a dynamic marking of *mf* at the end of measure 69.

# We Have All the Time in the World

Euphonium

Arranged by Graham Hickey

Louis Armstrong

**A**

*mp*

10 **B**

*mf*

20 **C**

*f*

24

*f*

29 **D**

*mf*

2

37 **E**

45 **F**

49

53 **G**

2

62



# We Have All the Time in the World

Euphonium

Arranged by Graham Hickey

Louis Armstrong

**A**

*mp*

10 **B**

*mf*

20 **C**

*f*

24

*f*

29 **D**

*mf*

2

37 **E**

45 **F**

49

53 **G**

2

62

# We Have All the Time in the World

Flute 1

Arranged by Graham Hickey

Louis Armstrong

The musical score for Flute 1 is written in 4/4 time and B-flat major. It consists of eight staves of music, each containing a measure of rest followed by a melodic phrase. The measures are numbered 4, 7, 13, 16, 21, 31, 37, and 55. The score includes various musical notations such as rests, triplets, and dynamic markings.

Staff 1: Measure 4. Rest for 4 measures. Melodic phrase starting with a triplet of eighth notes, marked *mf*. A box labeled 'A' is above the first measure of the phrase.

Staff 2: Measure 7. Melodic phrase with triplets of eighth notes. A box labeled '3' is above the final measure.

Staff 3: Measure 13. Rest for 1 measure. Melodic phrase with triplets of eighth notes, marked *mf*. A box labeled 'B' is above the first measure.

Staff 4: Measure 16. Melodic phrase with triplets of eighth notes. A box labeled '3' is above the final measure.

Staff 5: Measure 21. Rest for 8 measures. Melodic phrase with triplets of eighth notes, marked *mf*. A box labeled 'C' is above the first measure, and a box labeled 'D' is above the second measure.

Staff 6: Measure 31. Melodic phrase with triplets of eighth notes. A box labeled '3' is above the final measure.

Staff 7: Measure 37. Rest for 8 measures. Rest for 8 measures. Melodic phrase with triplets of eighth notes, marked *mf*. A box labeled 'E' is above the first measure, a box labeled 'F' is above the second measure, and a box labeled 'G' is above the third measure.

Staff 8: Measure 55. Melodic phrase with triplets of eighth notes. A box labeled '11' is above the final measure.

# We Have All the Time in the World

Flute 1

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Flute 1 in 4/4 time, B-flat major. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure phrase starting with a triplet of eighth notes and a dynamic marking of *mf*. The second staff continues with triplet eighth notes and ends with a 3-measure rest. The third staff, labeled 'B', starts with a 7-measure phrase containing triplets and a dynamic marking of *mf*. The fourth staff continues with triplet eighth notes and ends with a 3-measure rest. The fifth staff, labeled 'C' and 'D', begins with an 8-measure rest, followed by a 7-measure phrase with triplets and a dynamic marking of *mf*. The sixth staff continues with triplet eighth notes and ends with a 3-measure rest. The seventh staff, labeled 'E', 'F', and 'G', starts with an 8-measure rest, followed by another 8-measure rest, and then a 7-measure phrase with triplets and a dynamic marking of *mf*. The eighth staff continues with triplet eighth notes and ends with an 11-measure rest.

# We Have All the Time in the World

Flute 1

Arranged by Graham Hickey

Louis Armstrong

4 **A** *mf* 3

7 3

13 **B** *mf* 3 3 3

16 3

21 **C** 8 **D** *mf* 3 3

31 3 3 3

37 **E** 8 **F** 8 **G** *mf* 3 3

55 3 3 11  $\frac{9}{8}$

# We Have All the Time in the World

Flute 2

Arranged by Graham Hickey

Louis Armstrong

The musical score for Flute 2 is written in 4/4 time and B-flat major. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The notation includes rests, triplets, and dynamic markings.

- Staff 1:** Measure 4, Section A. Starts with a whole rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Dynamic: *mf*.
- Staff 2:** Measure 7. Continues with a triplet of eighth notes (Eb, D, C) and a quarter note (Bb). Ends with a whole rest and a triplet of eighth notes (Ab, Gb, Fb).
- Staff 3:** Measure 13, Section B. Starts with a quarter rest, followed by a triplet of eighth notes (Eb, D, C) and a quarter note (Bb). Dynamic: *mf*. Includes another triplet of eighth notes (Ab, Gb, Fb).
- Staff 4:** Measure 17, Section C. Starts with a quarter note (Bb), followed by two quarter notes (Ab, Gb), and a quarter note (Fb). Ends with an 8-measure rest.
- Staff 5:** Measure 29, Section D. Starts with a quarter rest, followed by a triplet of eighth notes (Eb, D, C) and a quarter note (Bb). Dynamic: *mf*. Includes another triplet of eighth notes (Ab, Gb, Fb).
- Staff 6:** Measure 34, Section E. Starts with a triplet of eighth notes (Eb, D, C) and a quarter note (Bb). Ends with a quarter note (Bb), a quarter note (Ab), and a 2-measure rest. Dynamic: *p*.
- Staff 7:** Measure 44, Section F. Starts with an 8-measure rest, followed by a quarter rest, a triplet of eighth notes (Eb, D, C), and a quarter note (Bb). Dynamic: *mf*. Includes another triplet of eighth notes (Ab, Gb, Fb).
- Staff 8:** Measure 56. Continues with a triplet of eighth notes (Eb, D, C) and a quarter note (Bb).
- Staff 9:** Measure 63. Starts with a quarter note (Bb), followed by a quarter rest, a quarter note (Ab), a quarter note (G), and a quarter note (Fb).

# We Have All the Time in the World

Flute 2

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Flute 2 in 4/4 time, B-flat major. It consists of nine staves of music, with measures numbered 4, 7, 13, 17, 29, 34, 44, 56, and 63. The score includes various musical notations such as rests, triplets, and dynamics like *mf* and *p*. The music is divided into sections labeled A, B, C, D, E, F, and G.

4 **A** *mf* 3 3

7 3

13 **B** *mf* 3 3 3 3

17 **C** 8

29 **D** *mf* 3 3 3 3

34 **E** 3 2 *p*

44 **F** 8 **G** *mf* 3 3 3

56 3

63 *p*

# We Have All the Time in the World

Flute 2

Arranged by Graham Hickey

Louis Armstrong

4 **A** 3 *mf* 3

7 3

13 **B** 3 *mf* 3 3 3

17 **C** 8

29 **D** 3 *mf* 3 3 3

34 **E** 3 2 *p*

44 **F** 8 **G** 3 *mf* 3 3

56 3

63 *p*

# We Have All the Time in the World

Horns in F

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Horns in F and consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into sections A through G, with measure numbers 10, 20, 24, 29, 37, 45, 49, 53, and 62 marking the beginning of each section.

- Section A:** Measures 1-9. Starts with a *mf* dynamic, followed by a crescendo leading to a *mp* dynamic.
- Section B:** Measures 10-19. Starts with a *mf* dynamic.
- Section C:** Measures 20-23. Starts with a *mf* dynamic.
- Section D:** Measures 24-28. Ends with a *f* dynamic.
- Section E:** Measures 29-36. Includes a double bar line with a '2' above it, indicating a second ending.
- Section F:** Measures 37-48. Starts with a *mf* dynamic.
- Section G:** Measures 49-61. Includes a double bar line with a '2' above it, indicating a second ending.
- Section H:** Measures 62-69. Ends with a final note.



# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

5 **A**

*mp*

9

12 **B**

16

20 **C**

23

26

29 **D**

33

37 **E**

41

45 **F**

48

50

53 **G**

57

61

65

# We Have All the Time in the World

Oboes

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Oboes in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five sections, each starting with a measure number and a letter label in a box:

- Section A:** Starts at measure 4. It begins with a whole rest for 4 measures, followed by a quarter rest, then a triplet of eighth notes (G4, F4, E4), a quarter note (D4), and another triplet of eighth notes (C4, B3, A3). The dynamic is *mf*.
- Section B:** Starts at measure 13. It begins with a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), a quarter note (D4), and another triplet of eighth notes (C4, B3, A3). The dynamic is *mf*.
- Section C:** Starts at measure 18. It begins with a whole note (G4), a whole note (F4), and a whole note (E4). It then has a quarter rest, followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The dynamic is *f*.
- Section D:** Starts at measure 29. It begins with a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), a quarter note (D4), and another triplet of eighth notes (C4, B3, A3). The dynamic is *mf*.
- Section E:** Starts at measure 34. It begins with a whole rest for 3 measures, followed by a whole note (G4), a whole note (F4), a quarter note (E4), and a quarter note (D4). It then has a quarter rest, followed by a quarter note (C4), and a whole rest for 3 measures.



# We Have All the Time in the World

Oboes

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for Oboes in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five sections, each starting with a measure number and a section label in a box:

- Section A:** Starts at measure 4. The first measure is a whole rest. The second measure begins with a quarter rest followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (B4), and another quarter rest. The third measure continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fourth measure features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The fifth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The sixth measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4).
- Section B:** Starts at measure 13. The first measure begins with a quarter rest followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (B4), and another quarter rest. The second measure continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third measure features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The fourth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fifth measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The sixth measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3).
- Section C:** Starts at measure 18. The first measure has a whole note (F4). The second measure has a whole note (E4). The third measure has a whole note (D4). The fourth measure has a whole note (C4). The fifth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The sixth measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The seventh measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3).
- Section D:** Starts at measure 29. The first measure begins with a quarter rest followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (B4), and another quarter rest. The second measure continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third measure features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The fourth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fifth measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The sixth measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3).
- Section E:** Starts at measure 34. The first measure is a whole rest. The second measure has a whole note (F4). The third measure has a whole note (E4). The fourth measure has a whole note (D4). The fifth measure has a whole note (C4). The sixth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The seventh measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The eighth measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3).

Oboes

44

**F**



48



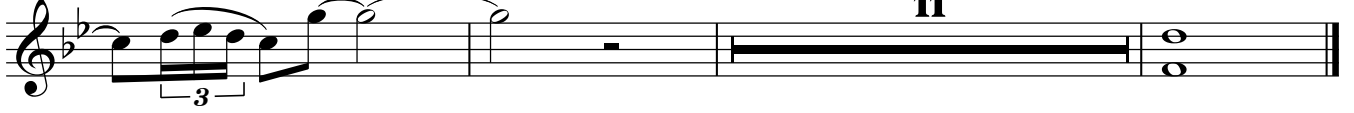
53

**G**



56

**11**



Solo Clarinet in B $\flat$

# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for a solo clarinet in B $\flat$  in 4/4 time. It consists of 40 measures, divided into five sections labeled A through E. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Section A (measures 5-10) starts with *mf* and ends with a *mp* (mezzo-piano) marking. Section B (measures 11-15) is marked *mf*. Section C (measures 21-24) is marked *mf*. Section D (measures 29-34) is marked *mf*. Section E (measures 35-40) is marked *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 15.

44 **F**

*mf*

Musical staff 44-48: Treble clef, 4/4 time. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes B4, A4, G4, F4. Measure 46: quarter notes E4, D4, C4, B3. Measure 47: quarter notes A3, G3, F3, E3. Measure 48: quarter notes D3, C3, B2, A2. Dynamics: *mf*.

49

*f*

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes B4, A4, G4, F4. Measure 51: quarter notes E4, D4, C4, B3. Measure 52: quarter notes A3, G3, F3, E3. Dynamics: *f*.

53 **G**

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes B4, A4, G4, F4. Measure 55: quarter notes E4, D4, C4, B3. Measure 56: quarter notes A3, G3, F3, E3.

57

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes B4, A4, G4, F4. Measure 59: quarter notes E4, D4, C4, B3. Measure 60: quarter notes A3, G3, F3, E3.

61

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4, C4, B3. Measure 64: quarter notes A3, G3, F3, E3.

65

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes B4, A4, G4, F4. Measure 67: quarter notes E4, D4, C4, B3. Measure 68: quarter notes A3, G3, F3, E3. Ends with a double bar line.



Solo Clarinet in B $\flat$

# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

The musical score is written for a Solo Clarinet in B $\flat$  in 4/4 time. It consists of five sections labeled A through E, with measure numbers 5, 11, 16, 21, 25, 29, 35, and 40. Section A (measures 5-10) starts with a *mf* dynamic and features a melodic line with eighth-note patterns. Section B (measures 11-15) continues the melody with *mf* dynamics. Section C (measures 21-24) is a rhythmic accompaniment pattern with a *mf* dynamic. Section D (measures 29-34) features a melodic line with a *mf* dynamic. Section E (measures 35-40) returns to a melodic line with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

44 **F**

*mf*

Musical staff 44-48: Treble clef, 4/4 time. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes B4, A4, G4, F4. Measure 46: Quarter notes E4, D4, C4, B3. Measure 47: Quarter notes A3, G3, F3, E3. Measure 48: Quarter notes D3, C3, B2, A2. Dynamics: *mf*.

49

*f*

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: Quarter notes G4, A4, B4, C5. Measure 50: Quarter notes B4, A4, G4, F4. Measure 51: Quarter notes E4, D4, C4, B3. Measure 52: Quarter notes A3, G3, F3, E3. Dynamics: *f*.

53 **G**

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes B4, A4, G4, F4. Measure 55: Quarter notes E4, D4, C4, B3. Measure 56: Quarter notes A3, G3, F3, E3.

57

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: Quarter notes G4, A4, B4, C5. Measure 58: Quarter notes B4, A4, G4, F4. Measure 59: Quarter notes E4, D4, C4, B3. Measure 60: Quarter notes A3, G3, F3, E3.

61

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: Quarter notes G4, A4, B4, C5. Measure 62: Quarter notes B4, A4, G4, F4. Measure 63: Quarter notes E4, D4, C4, B3. Measure 64: Quarter notes A3, G3, F3, E3.

65

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: Quarter notes G4, A4, B4, C5. Measure 66: Quarter notes B4, A4, G4, F4. Measure 67: Quarter notes E4, D4, C4, B3. Measure 68: Quarter notes A3, G3, F3, E3. Ends with a double bar line.

# We Have All the Time in the World

Tenor Saxophone

Arranged by Graham Hickey

Louis Armstrong

**A**  
mf *>* mp

10 **B**  
mf

20 **C**  
f

24 *f*

29 **D**  
mf **2**

37 **E**

45 **F**

49

53 **G**  
**2**

63

# We Have All the Time in the World

Tenor Saxophone

Arranged by Graham Hickey

Louis Armstrong

**A**  
mf *>* mp

10 **B**  
mf

20 **C**  
f

24 *f*

29 **D**  
mf **2**

37 **E**

45 **F**

49

53 **G**  
**2**

63

Trombone 1

# We Have All the Time in the World

Arranged by Graham Hickey

Louis Armstrong

8

A

13

B

*mf*

19

C

*mf*

27

D

8

E

*f* *mf*

42

F

*mf*

51

G

8

*mf*

63

# We Have All the Time in the World

Trombone 2

Arranged by Graham Hickey

Louis Armstrong

8

A

13

B

*mf*

19

C

*mf*

27

D

8

E

*f* *mf*

42

F

51

G

8

63

# We Have All the Time in the World

Tuba

Arranged by Graham Hickey

Louis Armstrong



5 **A**



9



13 **B**



17



21 **C**



25



29 **D**



33



37 **E**



41



45 **F**



49



53 **G**



58



63



66



||  
9



# We Have All the Time in the World

Tuba

Arranged by Graham Hickey

Louis Armstrong



5 **A**



9



13 **B**



17



21 **C**



25



29 **D**



33



37 **E**



41



45 **F**



49



53 **G**



58



63



66



||  
9

6

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

J. Gtr.

*mf*

*mf*

(4)

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 21 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Guitar) are active throughout the page. The brass section (Horn, Trumpet, Trombone) has some rests, with the Trumpets and Trombones playing a sustained note in the final measure marked *mf*. The Percussion section includes two parts: Perc. 1 has a rhythmic pattern of slashes, and Perc. 2 has a pattern of quarter notes. The Guitar part features a complex rhythmic accompaniment with many beamed notes. A rehearsal mark (4) is placed above the Perc. 1 staff in the fourth measure. The page number '6' is written at the top left of the first staff.

16

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

J. Gtr.

*f*

*f*

*f*

(4)

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 16. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Guitar) are in the upper staves, while the brass (Horns, Trumpets, Trombones, Euphonium, Tuba) and Percussion are in the lower staves. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The guitar part (J. Gtr.) is written in a rhythmic, strummed style. The page number '4' is located in the top left corner, and the measure number '16' is at the beginning of the first staff.

25

Fl.  
Fl. 1, 2  
Ob. 1, 2  
Bsn.  
Solo Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1, 2  
Ten. Sax.  
B. Sax.  
Hn. 1, 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
J. Gtr.

33

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

J. Gtr.

**E**

to flugel

to flugel

(8)

**E**

Detailed description: This is a page of a musical score for a jazz ensemble, page 8. The score is arranged in a standard orchestral format with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page begins at measure 33. The instruments listed on the left are: Flute (Fl.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Jazz Guitar (J. Gtr.). A section marked with a box containing the letter 'E' begins at measure 33. The flute part is mostly silent. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts feature a steady eighth-note pattern. The guitar part consists of chords. There are two 'to flugel' markings above the trumpet staves. A '(8)' marking is above the first percussion staff. A second 'E' box is located at the end of the page.

**F**

43

Fl.

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1 (8)

Perc. 2

J. Gtr. **F**

51 **G**

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

J. Gr.

*mf* 3

*f*

(8)

**G**



59

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

J. Gtr.

solo flugel

*mf* solo flugel

*mf*

(8)

67

Fl.

Fl. 1, 2

Ob. 1, 2

Bsn.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

J. Gtr.

*cresc.*

*dim.*