

# Saltarello

Anónimo  
Itália, Sec. XIV

The musical score for "Saltarello" consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show further development of the melody, with some notes marked with a circled cross symbol. The fifth staff features a first ending (1.) and a second ending (2.), both marked with a circled cross, and includes the instruction "D.S." (Da Segno). The sixth staff continues the melody with a circled cross at the beginning. The seventh staff also includes a first ending (1.) and a second ending (2.), both marked with a circled cross, and "D.S.". The eighth staff concludes the piece with a circled cross at the beginning and a final cadence.

ostinato rítmico:

The rhythmic ostinato is shown on a single staff with a double bar line at the beginning. It consists of a repeating pattern of eighth notes: two eighth notes beamed together, followed by a quarter rest, then another pair of beamed eighth notes, and a final quarter rest. This pattern repeats twice, ending with a double bar line and repeat dots.