

Beatriz

Mario Ortega

Moderato (♩ = c. 108)

Violin

6

11

15

17

19

23

30

36

p

mp

f

cresc.

ff

subito f

40

3 3 3 3

42

3 3 3 3

44

3 rit. 3 rit.

48

rit.

51

rubato

rubato

53

f

55

57

59

61 Musical notation for measures 61-63. The key signature has two sharps (F# and C#). The music consists of eighth-note chords with slurs. Measure 63 includes a *rit.* marking and a triplet of eighth notes. The piece concludes with a *subito p* dynamic marking.

64 Musical notation for measures 64-66. The music features eighth-note chords with slurs. A *cresc.* marking is present at the end of the section.

71 Musical notation for measures 71-76. The music consists of eighth-note chords with slurs. A *cresc.* marking is present. Measures 75 and 76 contain triplet markings over eighth notes, followed by *sfz sfz* dynamic markings.

77 Musical notation for measures 77-78. The music features eighth-note chords with slurs. A *f* dynamic marking is present at the beginning. Both measures contain triplet markings over eighth notes.

79 Musical notation for measures 79-80. The music features eighth-note chords with slurs. Both measures contain triplet markings over eighth notes.

81 Musical notation for measures 81-84. The music features eighth-note chords with slurs. Measures 81-83 contain triplet markings over eighth notes. Measure 84 includes a *mp* dynamic marking.

85 Musical notation for measures 85-88. The music features eighth-note chords with slurs.

90 Musical notation for measures 90-95. The music features eighth-note chords with slurs. A *pp* dynamic marking is present at the beginning.

96 Musical notation for measures 96-98. The music features eighth-note chords with slurs. The piece concludes with a double bar line.