



Bacalov

Il Postino

(Mi Mancherai)

For Clarinet and Piano

Il Postino (Mi Mancherai)

Luis E. Bacalov

(Transcribed by Gareth Perilli from Mario Stefano Pietrodarchi
and Enzo De Rosa's Teatro di Corte Performance 2007)

Piano

Lento

B♭ Clarinet

a piacere

Piano

mf *mp*

4

8

a tempo

mp *p*

Musical score for measures 12-15. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with a long note at the start of each measure, followed by eighth and sixteenth notes. The piano accompaniment includes arpeggiated chords and moving lines in both hands.

Musical score for measures 16-18. The system consists of three staves. Measure 16 is marked *rit.* (ritardando). Measure 17 is marked *un po' più mosso* (a little more motion). Measure 18 is marked *mf* (mezzo-forte). The key signature changes to two flats (Bb) and the time signature changes to 4/4. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

Musical score for measures 19-21. The system consists of three staves. Measure 19 is marked *a tempo* (at the tempo). Measure 20 is marked *mp* (mezzo-piano). Measure 21 is marked *mp*. The key signature changes to three flats (Bbb). The piano accompaniment includes a wide intervallic arpeggio in the right hand.

Musical score for measures 22-24. The system consists of three staves. Measure 22 is marked *p* (piano). Measure 23 is marked *p*. Measure 24 is marked *p* and features a triplet of eighth notes in the vocal line. The key signature remains three flats. The piano accompaniment includes a triplet of eighth notes in the right hand.

a tempo

25

mp

mp

28

p

p

rit.

31

pp

p

pp

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Clarinet

Lento

9

mp

a tempo

14

rit.

un po' più mosso

mf

a tempo

mp

18

22

p

3

mp

26

a tempo

p

31

rit.

pp