

Gerencade
pour
Flute Viola & Guitarre

dediée à son ami

DULON

Aveugle

Professeur de Flute

par
Joseph Küffner.

Oeuvre 60.

N^o 1140.

Pr. 1 fl. 30 c.

A Mayence chez B. Schott fils,

Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

Viola Solo

Serenade *Allegro moderato*

p *dol:*

Solo

Solo. *crescendo.*

rallentando. *crescendo con espres.*

Tempo 1° piu moto

pp

f

Solo. *dol:*

dolc



Viola

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, and *ppp*, and articulations like slurs and accents. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *ppp* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking and a first ending bracket labeled '1'. The fifth staff has a *f* dynamic marking and a second ending bracket labeled '2'. The sixth staff has a *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *ppp* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *f* dynamic marking and the word 'Solo.' written above it. The twelfth staff has a *f* dynamic marking.

Viola

solo.

rallent. *cantabile con espress.*

f *Tempo 1^o più moto*

pp

p

Andante. *Solo.*

Viola

Musical staff with notes and rests, including a *solo* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

colla parte.

Musical staff with notes and rests, including *mf* and *p* dynamics.

Musical staff with notes and rests.

Andante

Con Var.

Musical staff with notes and rests, including *p* and *mf* dynamics.

Musical staff with notes and rests.

Var: 1.

solo Più Lento

dol.

Musical staff with notes and rests, including *dol.* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piu moto.

Var: 2.

solo.

Musical staff with notes and rests, including *p* dynamics.

Musical staff with notes and rests, including *solo.* marking.

Viol.

Viola

Tempo 1^o
 Var: 3. *solo.* *p*

Var: 4. *solo.* *sempre pianiss:*

Menoire poco Adagio.
 Var: 5. *solo.* *dol: colla parte.*

Maggiore Tempo 1^o Pi. soluto
 Var: 6. *f. 1^a volta.* *pp. 2^a volta.*

Viola

A musical staff in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, all under a single slur. The staff ends with a double bar line.

Var: 7. *colla parte.*

A musical staff in G major and 2/4 time. It begins with a dynamic marking of *p*. The notation includes a double bar line with repeat dots, followed by a measure with a '2' above it, and then continues with rhythmic patterns. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and a double bar line with repeat dots.

Solo

A musical staff in G major and 2/4 time. It is marked *Solo* and features a series of slurs over rhythmic patterns. It ends with a double bar line.

Var: 8. *p*

A musical staff in G major and 2/4 time. It is marked *p* and features rhythmic patterns with slurs. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and a double bar line with repeat dots.

Piando. *Allegro moderato.* *solo* *p dol:* *mf'*

A musical staff in G major and 2/4 time. It is marked *Piando.*, *Allegro moderato.*, *solo*, and *p dol:*. It features rhythmic patterns with slurs and a dynamic marking of *mf'* towards the end. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and a dynamic marking of *dol:*. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and dynamic markings of *res:* and *f*. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and dynamic markings of *dol:* and *pp*. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and a dynamic marking of *f*. It ends with a double bar line.

A musical staff in G major and 2/4 time. It features rhythmic patterns with slurs and a dynamic marking of *f*. It ends with a double bar line.

Fine.

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Allegro moderato

Serenade.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The piece is titled *Serenade.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. There are also markings for *calando* (decelerando) and *rallent.* (rallentando). The score features several melodic lines, some with triplets and sixteenth-note patterns. The piece concludes with a double bar line and a final chord.



Guitarre

6

p

pp

pp

f

p rallent.

Gitarre

Guitarre

The main musical score consists of five staves. The first staff features a rhythmic pattern of eighth notes with guitar-specific notation (7, 7, 7, 7) below. The second staff includes a measure with a diamond-shaped symbol. The third staff continues the rhythmic pattern. The fourth staff has a 'cres.' marking. The fifth staff concludes with a double bar line and a final chord.

Con Var:
Andante.

The 'Andante' section consists of three staves. The first staff is marked with a dynamic 'p' and a 2/4 time signature. The second and third staves continue the melodic and harmonic development of this section.

Var. 1.
Piu Lento

The 'Var. 1' section consists of four staves. It begins with a dynamic 'p' and a 2/4 time signature. The music features a complex, multi-layered texture with many beamed notes. The section concludes with a double bar line and a final chord.

Gitarre

Var: 2. *Piu moto*

Var: 3. *Tempo 1^{mo}*

Var: 4.

Var: 5. *Minore-poco Adagio.*

Guitarre

Maggiore Tempo 1^{mo}

Var: 6.

Var: 7.

Var: 8.

All^o moderato

Rondo

Serenade

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Serenade

All^o moderato

dol: con amore

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the tempo marking 'All^o moderato' and the performance instruction 'dol: con amore'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'dol:' (dolce), 'p' (piano), 'f' (forte), and 'dol:'. A section of the score is marked 'rallend: cantabile' (rallentando cantabile), and another section is marked 'Tempo 1^o più moto' (Tempo 1^o più moto). The score concludes with a double bar line and a final 'dol:' marking.



Flauto

The musical score is written for a flute in G major (one sharp). It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *f* (forte), *p* (piano), *decres.* (decrescendo), and *dol: con espressione.* (dolce con espressione). The piece concludes with a *rallent: 2* marking.

Allegro

p

cantabile con espress:

f *Tempo 1mo piu moto.*

p

f

dol:

f

Andante

1 *8 solo*

First system of musical notation, consisting of four staves. The first staff contains dynamics markings *p*, *mp*, and *f*. The second staff is marked *cres:*. The third staff is marked *dol:*. The fourth staff concludes with a double bar line.

Tema *Andante con Var.*

Tema *Andante con Var.*
 Musical score for the 'Tema' section, consisting of three staves. The first staff is in 2/4 time with a key signature of one sharp (F#) and a dynamic marking of *p*. The second and third staves continue the melody.

Var. 2. *Piu moto*

Var. 2. *Piu moto*
 Musical score for 'Var. 2', consisting of five staves. The first staff is in 2/4 time with a key signature of one sharp (F#) and a dynamic marking of *p*. It features triplets and is marked *Piu moto*. The section ends with a double bar line and a '4' time signature.

Mauvo

Var: 3.

Tempo 1^{mo}

Var: 4.

Var: 5.

Minore; poco Adagio
dal: cim. nuovo

Var: 6.

Maggiore. Tempo 1^{mo}

Molto

Var. 7.

Var. 8.

Rondo.

All. Moderato

ff

Fine.