

H. KLOSÉ

ETUDES POUR SAXOPHONES

QUINZE ÉTUDES CHANTANTES

Nouvelles Editions
entièrement revues, corrigées et annotées.

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QUINZE ÉTUDES CHANTANTES

Pour SAXOPHONES

Edition entièrement révisée
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Allegro moderato (84 = ♩.)

N° 1.

The musical score for No. 1 consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 84 = ♩. The piece starts with a *p* (piano) dynamic and a *Legato* marking. The first staff contains two measures of music. The second staff continues with a *f* (forte) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The score is characterized by intricate melodic lines with many slurs and ties, and frequent changes in dynamics.

Nº 2. Presto. (76 = \downarrow .)
mf Legato

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Presto." and the tempo indicator shows a quarter note equal to 76 beats per minute. The dynamics start at *mf Legato*. The first staff has a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *f* dynamic. The score concludes with a final cadence.

All.^o (144 = ♩)

N^o 3. *f*
légèrement.

The musical score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All.^o (144 = ♩)' and the dynamics are 'f' and 'légèrement.'. The music is characterized by continuous sixteenth-note patterns, often grouped in pairs or fours, with various slurs and accents. The piece concludes with a final cadence marked 'f'.

Molto moderato. (63 = ♩.)

Nº 4.

p

mf

f *p*

f *p*

Allegro vivace. (144 = ♩)

N° 5.

p *Légerement.*

cresc.

p

cresc.

cresc.

p

cresc.

f

Allegro. (120 = ♩)

Nº 6.

The musical score for No. 6 is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The piece begins with a forte (f) dynamic. The melody is highly rhythmic, featuring numerous triplet patterns and slurs. A mezzo-forte (mf) dynamic appears in the second staff. Trills (tr) are used as ornaments at the end of several phrases, notably in the 10th, 11th, and 12th staves. The key signature contains one sharp (F#).

Allegretto. (138 = ♩)

Nº 7.

The musical score for No. 7 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto' with a metronome marking of 138 = ♩. The piece begins with a piano (*p*) dynamic. The melody is a continuous eighth-note pattern with various intervals and accidentals. Dynamics change throughout the piece, including *f* (forte) and *cresc.* (crescendo) markings. The piece concludes with a final *f* dynamic and a double bar line.

Allegro (112 = ♩)

Nº 8.

The musical score for No. 8 is written in treble clef, C major, and 2/4 time. It begins with a forte (f) dynamic marking. The melody is highly rhythmic and complex, featuring many slurs and accents. The piece is marked Allegro with a tempo of 112 beats per minute, indicated by the symbol ♩. The score consists of 12 staves of music, ending with a double bar line and a final chord.

Allegro. (96 = ♩)

N^o 9.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro. (96 = ♩)*. The music is written in a single melodic line with a complex rhythmic pattern. The score includes several trills, indicated by the *tr* marking. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte) again. The piece concludes with a final cadence.

Presto. (120 = ♩.)

Nº 10.

The musical score consists of ten staves of music in 6/8 time, marked Presto. The key signature has one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *p>* (piano accent), along with articulation marks like accents and slurs. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a final cadence.

Allegro vivo. (132 = ♩)

N^o 11. *mf*

The musical score for No. 11 is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody is characterized by rapid sixteenth-note passages and frequent chromatic shifts. The piece concludes with a final cadence on the 12th staff.

Allegro vivo (88 = ♩.)

Nº 12.

p *cresc.*

mf

cresc.

mf

Allegro moderato. (96 = ♩)

N° 13. *f* *tr*

(116 = ♩)

mf Più mosso.

Scherzo (76 = ♩)



Nº 14.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

cresc.

mf

mf D.C.

FIN

Allegro. (116 = ♩)

Nº 15.

The musical score for N° 15 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' with a metronome marking of 116 = ♩. The piece is characterized by a highly rhythmic and technically demanding melody, featuring numerous slurs, accents, and dynamic markings. The final staff concludes with a 'FIN.' marking.

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