

TRIO

-KENNY BURELL

(8MT) $\text{D}^{\flat}7\text{b}10$ $\text{F}^{\flat}7\text{b}10$ $\text{E}^{\flat}7\text{b}10$ $\text{E}^{\flat}7\text{b}10$ $\text{D}^{\flat}7\text{b}10$

DRUMKIT

D^{\flat} $\text{D}^{\flat}\text{mi}/\text{m}7$ $\text{D}^{\flat}6$ $\text{E}^{\flat}67$ $\text{G}^{\flat}67$

B $\text{Bmi}/\text{m}7$ $\text{A}6$ $\text{E}^{\flat}7\text{b}10$ $\text{A}7\text{b}13$

$\text{D}^{\flat}7\text{b}10$ $\text{F}^{\flat}7\text{b}10$ $\text{E}^{\flat}7\text{b}10$ $\text{E}^{\flat}7\text{b}10$ $\text{D}^{\flat}7\text{b}10$

SOLOBREAK

(A) SOLOS (RHYTHM SCHEMA)

$\text{B}^{\flat}6$ $\text{Gmi}7$ $\text{Cmi}7$ $\text{F}7$

($\text{B}^{\flat}\text{m}7$ $\text{G}^{\flat}7\text{b}10$)

$\text{B}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{mi}6$ $\text{Dmi}7$ $\text{Gmi}7$ $\text{Cmi}7$ $\text{F}7$ ($\text{B}^{\flat}6$)

($\text{B}^{\flat}\text{m}7$ D^{\flat}) (E $^{\circ}$) (F $^{\circ}$) 2ND X

$\text{D}7$ $\text{G}7$

($\text{D}13$ $\text{D}^{\flat}7\text{b}13$)

$\text{C}7$ $\text{F}7$

($\text{C}13$ $\text{C}^{\flat}7\text{b}13$)

(A) $\text{B}^{\flat}6$ $\text{Gmi}7$ $\text{Cmi}7$ $\text{F}7$

($\text{B}^{\flat}\text{m}7$ $\text{G}^{\flat}7\text{b}10$)

$\text{B}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{m}7$ $\text{E}^{\flat}\text{mi}6$ $\text{Dmi}7$ $\text{Gmi}7$ $\text{Cmi}7$ $\text{F}7$ $\text{B}^{\flat}6$

($\text{B}^{\flat}\text{m}7$ D^{\flat}) (E $^{\circ}$) (F $^{\circ}$)

(CODA)

$\text{C}^{\flat}/9$ $\text{C}^{\flat}/9$ $\text{D}^{\flat}/9$