

Lament for Owen Roe O'Neill

Turlough O'Carolan (1670 - 1738)

Slow air

First line of musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. Chords are indicated above the staff: *d*, *Am*, *Em*, *Am*, *C*, *G*, and *Em*. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

Second line of musical notation. It continues the melody from the first line. Chords indicated are *d*, *Am*, *Am*, *G*, *Em*, *Am*, *Esus4*, *F*, *G6*, and *Am*. The notation includes various rhythmic values and chordal textures.

Third line of musical notation. Chords indicated are *d*, *Am*, *Em*, *Am*, *Dm*, *G*, and *Em*. The melody continues with a mix of eighth and quarter notes.

Fourth line of musical notation. Chords indicated are *Am*, *G*, *F*, *G6*, *Am*, *Gadd9*, *Am*, *E*, and *Am*. The final measure of this line ends with a double bar line.