

Mr. Roboto

Score

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The musical score is arranged in 15 staves, each labeled with an instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures. The Piccolo and Flute parts play a melodic line in the first measure, which is then sustained by the Clarinet in B-flat 1, Clarinet in B-flat, Alto Sax. 1, Alto Sax., Tenor Sax., and Baritone Sax. parts. The Trombone 1 and Trombone 2 parts play a similar melodic line in the first measure, which is then sustained by the Baritone (T.C.) and Baritone (B.C.) parts. The Tuba part plays a low, sustained note in the first measure, which is then sustained by the Baritone (B.C.) and Baritone (T.C.) parts. The Vibraphone part plays a rhythmic pattern in the first measure, which is then sustained by the Baritone (B.C.) and Baritone (T.C.) parts. The Marimba part plays a rhythmic pattern in the first measure, which is then sustained by the Baritone (B.C.) and Baritone (T.C.) parts. The Bells part plays a rhythmic pattern in the first measure, which is then sustained by the Baritone (B.C.) and Baritone (T.C.) parts. The Xylophone part plays a rhythmic pattern in the first measure, which is then sustained by the Baritone (B.C.) and Baritone (T.C.) parts. The Trumpet in B-flat 1 and Trumpet in B-flat parts are silent throughout the score. The Marimba part is marked with a piano (*p*) dynamic. The Bells part has a copyright notice: © SHHS2010.

Picc. *sfz* *p* *f*

Fl. *sfz* *p* *f*

B \flat Cl. 1 *sfz* *p* *f*

B \flat Cl. *sfz* *p* *f*

A. Sx. 1 *sfz* *p* *f*

A. Sx. *sfz* *p* *f*

T. Sx. *sfz* *p* *f*

B. Sx. *sfz* *p* *f*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *sfz* *p* *f*

Bar. *sfz* *p* *f*

Tuba *sfz* *p* *f*

Vib.

Mrb.

Bls. *mf*

Xyl.

S.Dr.

Quints

Mr. Roboto

This page of the musical score for "Mr. Roboto" features a variety of instruments. The Piccolo and Flute parts play a melodic line with a *ff* dynamic. The Clarinet in Bb and Clarinet in C parts play a rhythmic accompaniment with a *ff* dynamic. The Saxophone section, including Alto and Tenor Saxophones, plays a rhythmic pattern with a *ff* dynamic. The Trumpet and Trombone sections play a rhythmic accompaniment with a *f* dynamic. The Baritone and Tuba parts play a rhythmic accompaniment with a *f* dynamic. The Vibraphone, Mallets, and Drums parts are marked with a *ff* dynamic. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

This musical score page, titled "Mr. Roboto" and numbered "4", features a variety of instruments. The instruments listed on the left are: Picc., Fl., B \flat Cl. 1, B \flat Cl., A. Sx. 1, A. Sx., T. Sx., B. Sx., B \flat Tpt. 1, B \flat Tpt., Tbn. 1, Tbn. 2, Bar., Bar., Tuba, Vib., Mrb., Bls., Xyl., S.Dr., and Quints. The score is written in a key signature of two flats (B \flat and E \flat) and includes a measure number "20" at the beginning of each staff. The music is primarily in treble clef, with some instruments like Tuba and Quints in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used for several instruments, including T. Sx., B. Sx., B \flat Tpt. 1, Tbn. 1, Tbn. 2, Bar., and Bar. The S.Dr. (Snare Drum) part features a *f* (forte) dynamic marking. The Quints part also includes a *f* dynamic marking. The score is presented in a standard musical notation format with a large staff for each instrument.

Mr. Roboto

26 Picc. *mp*

Fl. *mp*

B[♭] Cl. 1 *mp*

B[♭] Cl. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

B[♭] Tpt. 1 *mp*

B[♭] Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba

Vib.

Mrb.

Bls.

Xyl.

S.Dr.

Quints

Picc. *f* *mp*

Fl. *f* *mp*

B \flat Cl. 1 *f* *mp*

B \flat Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f* Solo *mf*

B \flat Tpt. *f*

Tbn. 1 *f* Solo *mf*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Vib. *f* *mp*

Mrb. *f*

Bls.

Xyl.

S.Dr.

Quints

Mr. Roboto

This musical score page, titled "Mr. Roboto" and numbered "7", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 39 with a *mp* dynamic.
- Fl.** (Flute): Treble clef, starting at measure 39 with a *mp* dynamic.
- B[♭] Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 39 with a *mp* dynamic.
- B[♭] Cl.** (B-flat Clarinet): Treble clef, starting at measure 39 with a *mp* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, starting at measure 39 with a *mp* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starting at measure 39 with a *mp* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, rests throughout.
- B. Sx.** (Baritone Saxophone): Treble clef, rests throughout.
- B[♭] Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 39.
- B[♭] Tpt.** (B-flat Trumpet): Treble clef, rests throughout.
- Tbn. 1** (Trombone 1): Bass clef, starting at measure 39.
- Tbn. 2** (Trombone 2): Bass clef, starting at measure 39 with a *mp* dynamic.
- Bar.** (Baritone): Treble clef, starting at measure 39 with a *mp* dynamic.
- Bar.** (Baritone): Bass clef, starting at measure 39 with a *mp* dynamic.
- Tuba**: Bass clef, starting at measure 39 with a *mp* dynamic.
- Vib.** (Vibraphone): Treble clef, starting at measure 39.
- Mrb.** (Maracas): Treble clef, starting at measure 39.
- Bls.** (Bells): Treble clef, rests throughout.
- Xyl.** (Xylophone): Treble clef, rests throughout.
- S.Dr.** (Snare Drum): Percussion clef, starting at measure 39 with accents.
- Quints** (Cymbals): Percussion clef, starting at measure 39 with accents.

This musical score page, numbered 8, is for the piece "Mr. Roboto". It features a variety of instruments and includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Other Instruments:** Vibraphone (Vib.), Maracas (Mrb.), Bells (Bls.), Xylophone (Xyl.), Snare Drum (S.Dr.), and Quints.

The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte) across various staves. The page number 8 is located at the top left, and the title "Mr. Roboto" is centered at the top.

Mr. Roboto

51

Picc. *f*

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. *f*

A. Sx. 1 *mp* *f* *mp*

A. Sx. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

B \flat Tpt. 1 *mp* *f* *mp*

B \flat Tpt. *mp* *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Vib. *mp* *f* *mp*

Mrb. *f*

Bls.

Xyl. *f*

S.Dr. *f*

Quints *f*

This page of the musical score for "Mr. Roboto" features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 59 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 59 with a forte (*f*) dynamic.
- B♭ Cl. 1**: Clarinet in B-flat, starting at measure 59 with a forte (*f*) dynamic.
- B♭ Cl.**: Clarinet in B-flat, starting at measure 59 with a forte (*f*) dynamic.
- A. Sx. 1**: Alto Saxophone, starting at measure 59 with a forte (*f*) dynamic.
- A. Sx.**: Alto Saxophone, starting at measure 59 with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 59 with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 59 with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat, starting at measure 59 with a forte (*f*) dynamic.
- B♭ Tpt.**: Trumpet in B-flat, starting at measure 59 with a forte (*f*) dynamic.
- Tbn. 1**: Trombone, starting at measure 59 with a forte (*f*) dynamic.
- Tbn. 2**: Trombone, starting at measure 59 with a forte (*f*) dynamic.
- Bar.**: Baritone, starting at measure 59 with a forte (*f*) dynamic.
- Bar.**: Baritone, starting at measure 59 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 59 with a forte (*f*) dynamic.
- Vib.**: Vibraphone, starting at measure 59 with a forte (*f*) dynamic.
- Mrb.**: Maracas, starting at measure 59 with a mezzo-forte (*mf*) dynamic.
- Bls.**: Bells, starting at measure 59.
- Xyl.**: Xylophone, starting at measure 59 with a forte (*f*) dynamic.
- S.Dr.**: Snare Drum, starting at measure 59 with a forte (*f*) dynamic.
- Quints**: Cymbals, starting at measure 59 with a forte (*f*) dynamic.

This musical score page, titled "Mr. Roboto" and numbered "11", contains 18 staves of music. The instruments are listed on the left side of the page: Picc., Fl., B♭ Cl. 1, B♭ Cl., A. Sax. 1, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt., Tbn. 1, Tbn. 2, Bar., Bar., Tuba, Vib., Mrb., Bls., Xyl., S.Dr., and Quints. The score begins at measure 66. The Piccolo and Flute parts play a melodic line with eighth notes and quarter notes. The Clarinet 1 part has a similar melodic line. The Clarinet 2 part plays a sustained note. The Saxophone 1 and 2 parts play sustained notes. The Tenor and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet 1 and 2 parts play a melodic line. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Baritone and Tuba parts play a rhythmic pattern of eighth notes. The Vibraphone and Mallet parts play a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Quints part plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

73 Picc. *mp cresc. poco a poco*

73 Fl. *mp cresc. poco a poco*

73 B \flat Cl. 1 *mp cresc. poco a poco*

73 B \flat Cl. *mp cresc. poco a poco*

A. Sx. 1 *mp*

73 A. Sx. *mp*

T. Sx.

B. Sx.

73 B \flat Tpt. 1 *mp cresc. poco a poco*

73 B \flat Tpt. *mp cresc. poco a poco*

Tbn. 1

Tbn. 2

73 Bar. *mp cresc. poco a poco*

73 Bar. *mp cresc. poco a poco*

73 Tuba *mp cresc. poco a poco*

73 Vib.

73 Mrb.

73 Bls.

Xyl.

S.Dr.

Quints

Mr. Roboto

80 Picc. *ff*

80 Fl. *ff*

B \flat Cl. 1 *ff*

80 B \flat Cl. *ff*

A. Sx. 1 *cresc. poco a poco* *ff*

80 A. Sx. *cresc. poco a poco* *ff*

T. Sx. *mp* *cresc. poco a poco* *ff*

B. Sx. *mp* *cresc. poco a poco* *ff*

80 B \flat Tpt. 1 *ff*

80 B \flat Tpt. *ff*

Tbn. 1 *mp* *cresc. poco a poco* *ff*

Tbn. 2 *mp* *cresc. poco a poco* *ff*

Bar. *ff*

80 Bar. *ff*

Tuba *ff*

80 Vib. *ff*

80 Mrb. *ff*

80 Bls. *ff*

Xyl. *ff*

S.Dr. *ff*

Quints *ff*

This page of the musical score for "Mr. Roboto" features 18 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth notes.
- Fl.**: Flute, treble clef, playing a melodic line with eighth notes.
- B♭ Cl. 1**: Clarinet in B-flat, treble clef, playing a melodic line with eighth notes.
- B♭ Cl.**: Clarinet in B-flat, treble clef, playing a melodic line with eighth notes.
- A. Sx. 1**: Alto Saxophone, treble clef, playing a melodic line with eighth notes.
- A. Sx.**: Alto Saxophone, treble clef, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, treble clef, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Trumpet in B-flat, treble clef, playing a melodic line with eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, treble clef, playing a melodic line with eighth notes.
- Tbn. 1**: Trombone, bass clef, playing a melodic line with eighth notes.
- Tbn. 2**: Trombone, bass clef, playing a melodic line with eighth notes.
- Bar.**: Baritone, treble clef, playing a melodic line with eighth notes.
- Bar.**: Baritone, bass clef, playing a melodic line with eighth notes.
- Tuba**: Tuba, bass clef, playing a melodic line with eighth notes.
- Vib.**: Vibraphone, treble clef, playing a melodic line with eighth notes.
- Mrb.**: Maracas, treble clef, playing a rhythmic pattern of eighth notes.
- Bls.**: Bells, treble clef, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, treble clef, playing a rhythmic pattern of eighth notes.
- S.Dr.**: Snare Drum, percussion clef, playing a rhythmic pattern of eighth notes.
- Quints**: Quinze, percussion clef, playing a rhythmic pattern of eighth notes.

The score includes a rehearsal mark ⁸⁷ at the beginning of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece features a complex arrangement of melodic lines and rhythmic patterns across the various instruments.