

A decorative Art Nouveau border with flowing, organic lines and floral motifs, framing the central text.

• UNIVERSAL-EDITION •

№ 2387

# HUGO VON STEINER

Book

III

Carlo Barato

# 12 Capricci

(12 Kaprizen für Vorgesrittene.)

(12 Caprices pour des élèves avancés.)

(12 Capriccios for advanced Students.)

Allegro moderato.

Hugo von Steiner, Op. 47. III.

N<sup>o</sup>. 1. *mf*

The musical score consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a mezzo-forte (*mf*) dynamic. The tempo is marked 'Allegro moderato'. The piece is numbered 'N<sup>o</sup>. 1.'. The notation features a series of eighth-note patterns, often grouped in fours and marked with a '4' above the notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp. The score concludes with a final cadence in 3/8 time.

The image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in a key with one sharp (F#) and a 2/4 time signature. The music features various fingerings (0-4), slurs, and dynamic markings such as "sul D" and "f". The notation includes various fingerings (0-4), slurs, and dynamic markings such as "sul D" and "f". The notation includes various fingerings (0-4), slurs, and dynamic markings such as "sul D" and "f".

U. E. 2887.  
Carlo Barato

Tempo di Menuetto.

**No. 2.**

*f* *p* *mf* *f* *dim.* *f* *tr* *dim.* *p* *cresc.* *f* *poco rit.* *sul D G*

**Trio.**

*f* *cresc.* *f* *mf* *p* *f* *p* *mf* *p* *ff* *sul D G*

№ 3. *Andante*

*mf* *f* *dim.* *p* *dim.* *p* *pp* *mf* *f* *mf* *mf* *f* *dim.* *mf* *cresc.* *p* *mf* *ritard.* *f* *a tempo* *mf* *dim.* *p* *ff*

Moderato.

№ 4.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one flat (G minor), and a 6/8 time signature. The tempo is marked 'Moderato'. The first staff includes the dynamic marking 'mf' and a fingering '6'. The score is filled with intricate sixteenth-note passages, many of which are slurred. Fingerings (1-4) are indicated throughout. A 'sul A' marking appears on the 11th staff. The piece concludes with the instruction 'poco rit.'.

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*a tempo*

*restez*

*f*

II. Lage.  
Allegro.

№ 5.

mf spiccato segue

The first staff of music begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody starts with a series of eighth notes, followed by a sequence of quarter notes. The dynamic marking 'mf spiccato' is placed below the staff, and the word 'segue' is placed further down the staff.

The second staff continues the melody with eighth notes and quarter notes, featuring some slurs and a four-measure rest marked with a '4' above the staff.

The third staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.

The fourth staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.

The fifth staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.

The sixth staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.

The seventh staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.

The eighth staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.

The ninth staff continues the melody with eighth notes and quarter notes, featuring slurs and a four-measure rest marked with a '4' above the staff.



8

4 3

3

*p* *mf*

4 4

*f*<sub>1</sub>

Andantino quasi allegretto.

*espress.*  
N<sup>o</sup>. 6. *f*

*f* *mf* *p* *cresc.* *f* *mf*

*mf*

*mf*

*p*

*mp*

*f*

*p*

*f*

*p*

sf mf

poco rit. f

mf

f

mf f

sf f espress.

f p sul D p cresc.

f p cresc. f mf p

mf cresc. f mf p

Più lento.

mf molto ritardando cresc. Largo. f

Allegro.  
*spicc.*

№ 7. *mf*

V. Lage.



Allegro.

№. 8.

*mf*

*spicc.*

*4 restez*

*4 restez*

*mf*

*f*

*f*

*fp*

*fp*

*fp*

*mf*

*f*

*tr*

*f*

4 restez

This musical score is for guitar, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *restez*. It also contains trills (*tr*) and fingerings (numbers 1-4). The music consists of complex melodic lines with many slurs and ties. The final measure of the piece is marked with a forte (*f*) dynamic.



**No. 9.** *Adagio.*  
*molto espr.*

*p* *mp* *p* *cresc.* *p*

*mf* *sul G* *cresc.*

*dim.* *mf* *p*

*cresc.* *cresc.*

*p* *mf* *p*

*f* *mf*

*dim.* *f* *f*

*dim.* *mf* *f* *dim.* *p* *molto espr.*

*p* *p* *poco rit.* *morendo*

Andantino.

№.10.

*mp*

*più f*

*f* *cresc.* *f* *mf* *dim.*

3

3/4

Allegro.

*mf*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

4

*dim.* 4 *mf*

1 2 1

4

3 3

The image displays a musical score for guitar, consisting of ten systems of music. Each system is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score is characterized by frequent trills (tr) and dynamic markings (f, p, mf, ftr). The first system includes dynamic markings *ftr*, *tr*, *tr*, *tr*, *tr*, *f*, *p*, and *mf*. The second system features fingering numbers 4, 3, 2, 1, 4, 3, and 2. The third system includes dynamic markings *f* and *mf*. The fourth system includes dynamic markings *f* and *mf*. The fifth system includes dynamic markings *ftr*, *tr*, *tr*, *tr*, *tr*, *f*, and *p*. The sixth system includes dynamic markings *mf*, *f*, and *mf*. The seventh system includes dynamic markings *mf*. The eighth system includes dynamic markings *mf*. The ninth system includes dynamic markings *mf*. The tenth system includes dynamic markings *mf*. The score concludes with a final measure containing a trill and a fermata.



The musical score consists of 12 staves of music. The first nine staves feature a series of arpeggiated chords, each spanning two octaves, with a dynamic of *mf*. The tenth staff begins with a *cresc.* marking and a dynamic of *f*. The eleventh and twelfth staves contain more complex passages with dynamics of *mf*, *p*, and *f allargando*. Technical markings include fingerings (e.g., 2 1 3 2, 3 2 4 3, 0 0 0 0 1 3 1 1), slurs, and accents. The piece concludes with a final chord and a fermata.

**N.º 12.** *Andante. espr.* *sul G*

*mf sul G* *mf* *p* *mf*

*piùf* *f* *sf dim.*

*piùf* *f* *f*

*piùf* *f* *f*

*mf* *f* *ben tenuto*

*dim.* *pp* *mf* *espr.*

*p* *mf* *dim.*

*mf* *f sul C* *p poco rit.* *mf*