

# Clarinet in B $\flat$

## Again I Say Rejoice

Israel Houghton & Aaron Lindsey  
Brass parts transcribed by D.C. Carmona

Clarinet in B $\flat$   $\bullet = 128$

9

B $\flat$  Cl. 12

B $\flat$  Cl. 15

B $\flat$  Cl. 25

B $\flat$  Cl. 29 Chorus 5

B $\flat$  Cl. 36

B $\flat$  Cl. 39

B $\flat$  Cl. 49

The image displays a musical score for the piece 'Again I Say Rejoice'. It features two parts: Clarinet in B $\flat$  and B $\flat$  Clarinet. The score is written in 4/4 time with a tempo of 128. The key signature is three sharps (F#, C#, G#). The Clarinet in B $\flat$  part begins with a 9-measure rest, followed by a melodic line with accents. The B $\flat$  Clarinet part starts at measure 12 with a first ending bracket. The score includes various musical notations such as rests, notes, beams, slurs, and accents. A 'Chorus 5' section is indicated at measure 29. The score concludes at measure 49.

53 *&*Chorus 4

Bb Cl.

60

Bb Cl.

63 Bridge

Bb Cl.

66

Bb Cl.

68

Bb Cl.

71 *Oh that men...* 7 2

Bb Cl.

82

Bb Cl.

85

Bb Cl.

88

Bb Cl.

91 Bb Cl.

94 Bb Cl.

97 Bb Cl.

103 Bb Cl.

107 Bb Cl.

110 Bb Cl.

113 Bb Cl.

116 Bb Cl.

119 Bb Cl.

122

Bb Cl.

The image shows a single staff of music for a Bb Clarinet. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 122 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 123 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 124 is a whole rest. Measure 125 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.