

С. ПРОКОФЬЕВ

S. PROKOFIEV

Op. 33 bis

СИМФОНИЧЕСКАЯ
СЮИТА
из оперы
«Любовь к трём апельсинам»

SYMPHONIC
SUITE
from the opera
"Love for Three Oranges"

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1971 Moscow

СОДЕРЖАНИЕ
CONTENTS

| | |
|---|-----|
| 1. Чудаки | 3 |
| <i>Ridiculous Fellows</i> | |
| 2. Маг Челий и Фата Моргана играют в карты (Инфернальная сцена) | 36 |
| <i>Magician Celio and Fata Morgana Play Cards (Infernal Scene)</i> | |
| 3. Марш | 74 |
| <i>March</i> | |
| 4. Скерцо | 86 |
| <i>Scherzo</i> | |
| 5. Принц и Принцесса | 108 |
| <i>The Prince and the Princess</i> | |
| 6. Побег | 118 |
| <i>Flight</i> | |

Picc.

Fl.

Ob.

Gingl.

Cl.

Tr-be

T-ro

P-H

Archi

1

This musical score page contains six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin I (Vln. I). The second system includes Violin II (Vln. II), Viola (Vcl.), and Cello (Vcl.). The third system includes Double Bass (Cb.). The fourth system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin I (Vln. I). The fifth system includes Violin II (Vln. II), Viola (Vcl.), and Cello (Vcl.). The sixth system includes Double Bass (Cb.). The score is divided into three measures. Dynamics include *f*, *ff*, *mf*, and *pizz.*. Performance markings include *arco* and *pizz.*. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves per system.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff* *a2*

Tr-be *ff*

Cor. *ff* *tutta forza*

Tr-ne

T-ro

P-ti

Archi *ff* *arco*

2

Fl. Pic. 3

Fl.

Ob.

Cl. Singl.

Cl.

Tr. be

Cor.

Tr. re

Archi

ff

3

Picc. Fl. Ob. C. Ingl. Cl. Tr-be Cor. Tr-ni e Tuba T-ro Archi

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb) and the brass section (Trumpet, Trombone, Horn, Trumpet and Tuba, Trombone) are in the upper staves. The string section (Archi) is in the lower staves. The score shows measures 4 through 7. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has some melodic lines, with the Trombone and Trumpet/Tuba parts showing dynamics like *mf* and *cresc.*. The string section has a consistent rhythmic pattern of eighth notes, with dynamics like *mf* and *f* indicated.

Picc.
Fl.
Ob.
C.ingl.
Cl.

Tr-be
Cor.
Tr-ni
e
Tuba

T-ro
Arpe

Archi

6

Picc. *mf*

Fl. *28*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *III*

C-fag.

Tr. de *III*

Cor.

Tr. ni e Tuba *mf*

Timp.

T-ro

P-ti

dim.

Arpe *28*

Archi *non div.*

unis.

5

Picc. a_2

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag. = Fag. III

Tr.be

Cor.

Tr.ni
e
Tuba III

Timp.

$\text{d} = \text{d}$

Archi

$\text{d} = \text{d}$

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

f

Cl. b. *I, II*

Fag. *ff III*

Tr-be *as*

Tr-ni *II, III*

T-ro.

P-ti *mf*

Cassa *mf*

Arpe *a2*

Archi *unis. pizz.*

ff sul ponticello

loco

9

This musical score page contains measures 9 through 13. The instruments and parts are as follows:

- Cl. (Clarinets):** Two staves, both in treble clef. Measure 9 has a *mf* dynamic marking.
- Clb. (Clarinets Bass):** One staff in bass clef.
- Fag. (Bassoon):** One staff in bass clef, featuring a melodic line with slurs and accents.
- Fr-ba (French Horns):** Two staves, both in treble clef.
- Fr-ni (French Horns):** Two staves, both in bass clef.
- Cassa (Cymbals):** One staff with a rhythmic pattern of quarter notes.
- Arpe (Arpeggiated Bass):** One staff in bass clef, playing a steady bass line with a *a2* marking.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The Violin parts are marked *arco* and include *mf* dynamics. The Cello/Double Bass part has a melodic line with slurs and accents.

6821
9

Violin I: *f veloce*, *dim.*

Violin II: *f veloce*, *dim.*

Cello/Double Bass: *dim.*

Violin I: *p*

Violin II: *p*

Violin III: *con sord.*, *p*, *div.*

Cello/Double Bass: *con sord.*, *p*

Violin I: *pochiss. rit.*, *pp*

Violin II: *puls.*, *pp*



12 L'istesso tempo (un poco scherzando)

Fl. *p*

Cl. *p*

Cassa *pp*

Archi *pizz. p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cassa *pp*

Archi

13

Fl. *a2* *p* *mp* *p*

Oboe *p* *mp* *p*

Clar. *I* *p* *mp* *p*

Bass. *I, II* *a2* *I* *p* *mp* *p*

Tr-ba *con sord.* *ppp* *mp* *ppp*

Horn *mp* *III*

Cassa *ppp* *mp* *ppp*

V-II *div.* *(con sord.)* *mp* *mp*

V-III *senza sord. pizz.* *p* *mp* *p*

V-le *unis. pizz.* *p* *mp* *p*

V-c. *p* *mp* *p*

C-b. *p* *mp* *p*

Fl. *mp* *p*

Ob. *mp*

Cl. *I* *mp*

Fag. *I* *mp*

Tr-be *mp* *pp*

Cor. *I, II* *mp*

Cassa *mp* *pp*

V-ni I *div.* *p* *pp*

V-ni II *mp* *p*

V-la *mp* *p*

V-c. *mp* *p*

C-b. *mp* *p*

Fl. *mp* ^{a2}

Ob. *p*

C.ingl.

Cl. *p*

Cl.b. *p*

Fag. *pp* *p*

Tr-be I, II senza sord. *p* *pp* con sord.

Cor. *pp*

Cassa *pp*

Arpe *p* ^{a2} lah

V-ni I senza sord. pizz. *p* div. arco unis. pizz. *p*

V-ni II *p*

V-le *p* *p* *p*

V-c. *pp* *p*

C-b. *pp* *p*

16

17 Poco più mosso

Fl. *mp*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be *senza sord.*

Cor. *senza sord.*

Tr-ni *senza sord.*

T-ro

P-ti *solo*

Cassa *ff*

Arpe *a2 reb re# labl do#*

Archi *unis. arco*

arco

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, indicated by vertical bar lines. The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with accents.
- Fl.** Flute, playing a melodic line with accents and a dynamic marking of *ff*.
- Ob.** Oboe, playing a melodic line with accents and a dynamic marking of *ff*.
- C. ingl.** Clarinet in G, playing a rhythmic accompaniment of sixteenth notes.
- Cl.** Clarinet in Bb, playing a melodic line with accents and a dynamic marking of *ff*.
- Cl. b.** Bass Clarinet, playing a rhythmic accompaniment of sixteenth notes.
- Fag.** Bassoon, playing a rhythmic accompaniment of sixteenth notes with a dynamic marking of *ff*.
- Tr-be** Trumpet in Bb, playing a rhythmic accompaniment of eighth notes.
- Cor.** Horn in F, playing a rhythmic accompaniment of eighth notes.
- Tr-ni** Trumpet in C, playing a rhythmic accompaniment of eighth notes.
- T-ro** Trombone, playing a rhythmic accompaniment of eighth notes.
- P-ti** Percussion, playing a rhythmic accompaniment of eighth notes.
- Sl.** Snare drum, playing a rhythmic accompaniment of eighth notes.
- Arpe** Harp, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *ff* and a glissando marking.
- Archi** Strings, playing a rhythmic accompaniment of sixteenth notes with a dynamic marking of *ff*.

The score includes various musical notations such as accents, dynamic markings (*ff*), and performance instructions like *arco* and *gliss.*. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century symphony.

Flaut.

Fl.

Cl.

Cl. Bass

Cl.

Cl. B.

Fag. I, II

Fag. III

Tr. de

Cor.

Tr. al

Tuba

Ymp.

T-ro

P-ti

Cassa

Sil.

Archi

arco div. unis.

19 *Listesso tempo*

C.ingl.

Cl.b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Listesso tempo

Archl

6831

19

Picc. *mp* *mp*

Fl. *p scherzando* *a2* *mp* *mp*

Cl. *a2* *mp* *mp*

Tr-be *p*

Cor. *pp* *pp*

Tr-ni *p*

Timp. *p*

C-III *mp*

Arch. *pizz.* *p*
unis. pizz. *p*
pizz. *p*
mp un poco marc. *pizz.* *p*
mp un poco marc. *p*

This page of a musical score, numbered 29, contains the following parts and markings:

- Flute:** Part with various notes and rests.
- Clarinet:** Part with notes and rests.
- Bassoon:** Part with notes and rests.
- Trumpet:** Part with notes and rests.
- Trombone:** Part with notes and rests.
- Horn:** Part with notes and rests.
- Tuba:** Part with notes and rests.
- Snare Drum:** Part with rhythmic notation.
- String Ensemble:** Part with notes and rests, including markings for *unis.* and *pizz.*

Dynamic markings include *f*, *mf*, *mp*, and *ff*. Performance instructions include *con sord.* and *arco*. The score is written in 3/2 time and features a key signature of two flats.

21

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Trumpet (Tr-ni). The bottom section includes Timpani (Timp.) and Strings (Archi). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The brass instruments are mostly silent in this section. The string section is marked *arco* and plays a rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

21

22 L'istesso tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Tr-be
senza sord.

Cor.
tutta forza

Tr-ni
tutta forza

Timp.

Tro

P. ti
L'istesso tempo

Archi
unis.
pizz.
tutta forza

22

23

Picc.
 Fl.
 Ob.
 Cl.ingl.
 Cl. I
 Cl. II
 Tr-ta
 Cor.
 Tr-ni
 Timp.
 Tro.
 P-II
 Archi
 unis. arco

23

24

Picc. *cresc.*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

T-ro

P-ti

Archi

24

This page of a musical score contains the following staves and parts:

- Flute**: Two staves, starting with a *rit.* marking.
- Oboe**: Two staves, starting with a *rit.* marking.
- Clarinet**: Two staves, starting with a *rit.* marking.
- Bassoon**: Two staves, starting with a *rit.* marking.
- Horn**: Four staves, starting with a *rit.* marking.
- Trumpet**: Three staves, starting with a *rit.* marking.
- Trombone**: Three staves, starting with a *rit.* marking.
- Percussion**: Includes *Cast.* (Cassa), *Tr-p.* (Trompete), *Tr-bo* (Trombone), *Tr-co* (Trombo), and *Cassa*.
- String**: Multiple staves for Violins, Violas, Cellos, and Double Basses, starting with a *rit.* marking.

Additional markings include *rit.* (ritardando) at the beginning of several sections, *es* (espressivo) in the Bassoon part, and *Fag III C-fag.* (Fagott III C-fagott) in the Bassoon part.

Tempo di Marcia

2 Oboi

2 Clarinetti

3 Trombe

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Detailed description: This system contains the first seven staves of the score. The Oboe part starts with a first ending (I. II) marked *mp* and a second ending (II. II) marked *pp*. The Clarinet part also features a first ending (I. II) marked *pp*. The Trombone part has a first ending (I. II) marked *f* and a second ending (II. II) marked *f*. The Drum part shows a rhythmic pattern with a snare drum. The string parts (Violini I, Violini II, Viola, Violoncelli, Contrabassi) are marked *f* and play a rhythmic accompaniment.

Ob.

C. ingl.

Cl.

Arch.

Detailed description: This system contains the last four staves of the score. The Oboe part has a first ending (I. II) marked *ten.* and a second ending (II. II) marked *ten.*. The English Horn part has a first ending (I. II) marked *mp* and a second ending (II. II) marked *mp*. The Clarinet part has a first ending (I. II) marked *poco cresc.* and a second ending (II. II) marked *poco cresc.*. The string parts (Violini I, Violini II, Viola, Violoncelli, Contrabassi) are marked *poco cresc.* and play a rhythmic accompaniment.

Picc. *a2*

Fl.

Ob. *a2*

Clngl.

Cl.

Cl.b.

Fag. *I*

Tr.be *a2*

Cor. *III*

Tr.ni *II, III*

T-ro

P-ti

C.lli *mp*

Sil.

Arpa I

Archi

49

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. b.

Fag.

Tr-be *a2*

Cor.

Tr-ni

T-ro

P.ti

C-III

Sil.

Arpa I

unis. v *v v v v*

Archi

Detailed description: This is a page of a musical score for an orchestra, page 77. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Trombone (T-ro), Percussion (P.ti), Cymbal (C-III), Snare (Sil.), Harp I (Arpa I), and Strings (Archi). The Flute and Oboe parts feature a melodic line with a dynamic marking of *a2* and a crescendo hairpin. The Clarinet and Bassoon parts have a similar melodic line. The Trumpet and Trombone parts have a rhythmic pattern with a dynamic marking of *ff*. The Percussion part has a rhythmic pattern with a dynamic marking of *f*. The Harp part has a rhythmic pattern. The String part has a rhythmic pattern with a dynamic marking of *unis. v* and a crescendo hairpin. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Tr-be *a3 ff*

Cor. *ff*

Tr-ni *I ff*
II, III

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-ti *ff*

C-lli *ff*

Arpe *I, II a2*
fa# sib

Archi *arco ff*

50

Picc.
Fl.
Ob.
Cl. in G
Cl. in Bb
Fag.
Tr. in Bb
Cor.
Tr. in F
Tuba
Timp.
Tr. 10
Tr. 9
P. II
G. III
Arpe
Archi

51

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr. ba II. III *pp*

Cor. I. II *pp*

Arcchi *f* *p*

52

Fl. *a2* *p*

Ob. *p*

Clngl. *p*

Cl. *p*

Fag. *p*

Tr. ba I con sord. *pp*

Cor. III. IV *mp*

Arcchi *p* *div*

6831

52

Picc. *a2*
 Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 C.ingl. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 C.fag. *p* *cresc.*
 Tr-ba *mp* *cresc.* *ff* *a2* *senza sord.*
 Cor. *b2.* *a2.* *mp* *cresc.* *ff*
 Tr-ne *ff*
 Timp. *pp*
 T-ro *ff*
 Archi *mf* *cresc.* *cresc.* *unis.* *cresc.* *cresc.* *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P.ti *ff*

C.lli *ff*

Arpe *ff*

Archi *ff con effetto*

53

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo): Flute part with a treble clef and a 'p' dynamic marking.
- Fl.** (Flute): Flute part with a treble clef and an 'a2' dynamic marking.
- Ob.** (Oboe): Oboe part with a treble clef and an 'a2' dynamic marking.
- C.ingl.** (English Horn): English Horn part with an alto clef.
- Cl.** (Clarinets): Clarinet parts with treble and bass clefs.
- Cl. b** (Bass Clarinet): Bass Clarinet part with a bass clef.
- Fag.** (Bassoon): Bassoon part with a bass clef.
- Tr-be** (Trumpets): Trumpet part with a treble clef and an 'a3' dynamic marking.
- Cor** (Cornets): Cornet part with a treble clef.
- Tr-tl** (Trumpets): Trumpet part with a bass clef.
- Timp.** (Timpani): Timpani part with a bass clef.
- Tr-to** (Tom-toms): Tom-tom part with a bass clef.
- Tro** (Trombones): Trombone part with a bass clef.
- P-II** (Percussion II): Percussion part with a bass clef.
- C-III** (Cymbals III): Cymbal part with a treble clef.
- Arpe** (Arpeggiated): Arpeggiated part with a treble clef and an 'a2' dynamic marking.
- Stradl** (Stradivari): Violin part with a treble clef.
- Stradl** (Stradivari): Violin part with a bass clef.

Picc.
 Fl.
 Ob.
 Clarinet
 Cl. b.
 Fag.
 C-fag.
 Tr-tre
 Cor.
 Tr-tn
 Timp.
 Tr-lo
 T-ro
 P-ti
 C-lli
 Arpe
 Archi

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute (with second flute marked 'a2'), Oboe (with second oboe marked 'a2'), Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet (with third trumpet marked 'a3'), Horn, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The string section includes Cello and Double Bass. The harp (Arpe) is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has two flats, and the time signature is 4/4.

Flcc.

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C-fag.

Tr. Le.

Cor.

Tr. Al.

Tr. Ba.

Tr. To.

Pi.

Org.

C. B.

S. B.

Tr. Ba.

Tr. To.

Pi.

Org.

C. B.

S. B.



mp espress.

68

Ob

C. Ingl.

Fag.

V-ni I
div. in 3

V-ni II
div.

V-le
sola
altre

V-c.
solo
altri

C-b.
div.

mp *mf* *p* *p*

mf *mf* *p* *p*

mf *mf* *p* *p*

f sostenuto *p* *p*

mp *espress. e dolente*

mf *molto espress.* *mp*

pp

pp

68

Fl.

Ob. *p* I

Cl. in G

Cl. I, II

Fag. *p* III *p*

Tr-ba *mp* 1

V-ni I *con sord.*
ff molto espress. dolente *f* *mf*
solo *b*

V-ni II *p* *mp* *p* *dim.*
altri

V-la

V-c.

C-b.

rit.

a tempo

Ob. I *P*

C. ingl.

Fag. I. II *P*

mp *mf*

mf

Tr-ba I *P* *mp* *mf*

V-ni I solo *rit.* *a tempo* *ff*

altri *P* *mp* *mf*

V-ni II *pp* *P* *cresc.* *mf*

V-le *pp* *P* *cresc.* *mf*

V-c. *pp* *P* *cresc.* *mf*

C-b.

73

Fl. *pp dolce* I *pp*

Cl. *pp dolce* I II *pp*

Cl. b. *pp*

Fag. *pp I solo* *Pespr.* *mf II* *mfespr. III* *mfespr.*

Arpa *pp* *dolce* *gliss.* *8*

dob, mi#, fa

Archl *pp* *pp* *div.* *pp* *pp* *pp* *pp*

div. *unis.* *2 C-b.*

76

