

LONG LONG AGO.

„Lang, lang ist's her.“

Fantaisie.

Clarinet in B \flat

Reinhold Ritter, Op. 12

Moderato.

Violin.

SOLO.

acceler.

Violin part, Moderato tempo. Dynamics: *f*, *p*, *ff*, *lento*, *pp*, *p*, *f*, *f*, *ff*, *ppp*.

THEMA.

Andante.

THEMA, Andante tempo. Dynamics: *p*.

THEMA, Andante tempo. Dynamics: *f*, *pp*, *p*.

VARIATION.

VARIATION, Andante tempo. Dynamics: *p*.

VARIATION, Andante tempo.

VARIATION, Andante tempo. Dynamics: *mf*.

VARIATION, Andante tempo. Dynamics: *p*.

VARIATION, Andante tempo.

Adagio.

Adagio tempo. Dynamics: *p*, *f*, *p*.

Adagio tempo. Dynamics: *mf*.

Adagio tempo. Dynamics: *f*, *p*, *ff*.

Cadenza.

Adagio tempo. Dynamics: *Recit.*, *ff*.

SOLO. Cadenza.

CLARINET in B \flat

The musical score is written for Clarinet in B-flat and consists of 13 staves of music. The first section is a solo cadenza in 3/4 time, marked 'SOLO. Cadenza.' and ending with a 'rall.' marking. The second section begins with 'Allegretto.' in 2/4 time, marked 'p'. It features various dynamics including 'f' and 'pp', and tempo changes to 'rall.' and 'a tempo'. A '4' measure rest is present. The section concludes with 'TUTTI. p' and a double bar line. The final section is marked 'staccato.' and includes dynamics 'pp' and 'f'. The score is printed on a page numbered '163-3' at the bottom left.

Piano...

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FANTAISIE.

Reinhold Ritter, Op. 12

ARINET
in B.

Moderato.

lento. *acceler.*

f *pp* *p* *f* *f* *ff* *pp*

Cadenza.

THEMA.
Andante.

p

f *pp*

f *pp*

f

VARIATION.

Musical score for Variation, measures 1-24. The score is written for piano and includes dynamic markings *p*, *pp*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The key signature has one flat, and the time signature is 3/4.

Adagio.

Musical score for Adagio, measures 25-32. The tempo is marked *Adagio*. The score is written for piano and includes a dynamic marking *p*. It features a slower, more lyrical melody with long notes and slurs, and a simple harmonic accompaniment. The key signature has one flat, and the time signature is 3/4.

p

First system of musical notation, featuring a piano (*p*) dynamic and a melodic line with a fermata.

ff *Cadenza.* *ff* *ten.*

Second system of musical notation, including a recitativo section and a tenuto section.

f *ff* *ff*

Third system of musical notation, featuring forte (*f*) and fortissimo (*ff*) dynamics.

Solo Cadenza.

Fourth system of musical notation, labeled as a solo cadenza.

Empty musical staves for the fifth system.

Sixth system of musical notation, featuring a melodic line.

Seventh system of musical notation, featuring a melodic line.

Allegretto. *p* *rall.* *f* *a tempo.*

Eighth system of musical notation, including tempo markings and dynamics.

pp *rall.* *f* *a tempo.*

Ninth system of musical notation, including piano-pianissimo (*pp*) and fortissimo (*f*) dynamics.

pp *p* *rall.* *a tempo.* *a tempo.* *f*

Musical score system 1, consisting of three staves. The top staff has dynamics *pp* and *p*, and markings *rall.* and *a tempo.*. The middle staff has dynamics *pp* and *p*, and a marking *f*. The bottom staff has dynamics *pp* and *p*.

p *p*

Musical score system 2, consisting of three staves. The top staff has a dynamic *p*. The middle staff has a dynamic *p*. The bottom staff has a dynamic *p*.

a tempo. *rall.* *f* *p* *rall.* *f* *pp*

Musical score system 3, consisting of three staves. The top staff has markings *a tempo.*, *rall.*, *f*, and *p*. The middle staff has markings *rall.*, *f*, and *pp*. The bottom staff has a dynamic *pp*.

a tempo. *rall.* *f* *a tempo.* *staccato.* *rall.* *f*

Musical score system 4, consisting of three staves. The top staff has markings *a tempo.*, *rall.*, *f*, *a tempo.*, and *staccato.*. The middle staff has markings *rall.* and *f*. The bottom staff has a dynamic *f*.

pp *f* *pp* *f*

Musical score system 5, consisting of three staves. The top staff has dynamics *pp* and *f*. The middle staff has dynamics *pp* and *f*. The bottom staff has dynamics *pp* and *f*.