

# ESPAÑA CAÑI

Allegro moderato (♩ = c. 100)

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arr. by Robert Longfield

The musical score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 18. The instruments listed are:

- Piccolo
- Flutes 1 & 2
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Xylophone with hard mallets
- Timpani with hard mallets
- Maracas, Castanets, Tambourine
- Cymbals, Suspended Cymbal
- Snare/Bass Drum

Key performance markings include *ff* (fortissimo), *f* (forte), *div.* (divisi), and *arco* (arco). The score includes measure numbers 1 through 9 at the bottom.

14

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

14

Trpt. 1 *f* *Soli ff*

Trpt. 2 *Soli ff*

Trpt. 3 *Soli ff*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trom. 1 (6) *gliss.* *mp* *mf* *mp* *mf* *mp*

Trom. 2 *gliss.* *mp* *mf* *mp* *mf* *mp*

Trom. 3 *gliss.* *mp* *mf* *mp* *mf* *mp*

Bar. *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Xylo. Bells

Timp. *ff*

Aux. Perc. *ff*

Cym. *ff*

SD/BD *mf* *f* *mf*

rit. [21] Slightly slower (♩ = c. 92) accel. poco a poco

cc.  
 Fl. 1, 2  
 B.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Clar. 4  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4

rit. [21] Slightly slower (♩ = c. 92) accel. poco a poco

Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trbn. 1, 2  
 Trbn. 3, 4  
 Tromb. 1  
 Tromb. 2  
 Tromb. 3  
 Bar.  
 Tuba  
 Str. Bass  
 Xylo. Bells  
 Timp.  
 Aux. Perc.  
 Cym.  
 SD/BD

*sempre accel.*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *sempre cresc.*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*sempre accel.*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

*mf* *sempre cresc.*

*mf* *sempre cresc.*

*mf* *sempre cresc.*

*mf* *sempre cresc.*

*mf* *sempre cresc.*

*mf* *sempre cresc.*

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Tambourine

Castanets

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

Tempo di paso doble (♩ = c. 108) [39]

icc. *cresc.* *ff*

I. 1, 2 *cresc.* *ff* *mf* *div.*

tr. *sempre cresc.* *ff* *mf* *Obs.*

Tr. 1 *sempre cresc.* *ff* *mf*

Tr. 2 *sempre cresc.* *ff*

Tr. 3 *sempre cresc.* *ff*

Cl. *ff*

Sn. *ff* *ff* *ff*

Sax. 1 *sempre cresc.* *ff* *Hn. 1* *mp*

Sax. 2 *sempre cresc.* *ff* *Hn. 3* *mp*

Sax. 3 *sempre cresc.* *ff* *Hn. 2, 4* *mp*

Sax. 4 *sempre cresc.* *ff* *mp*

Tempo di paso doble (♩ = c. 108) [39]

Trpt. 1 *cresc.* *ff* *mf*

Trpt. 2 *cresc.* *ff* *mf*

Trpt. 3 *cresc.* *ff* *mf*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tron. 1 *ff*

Tron. 2 *ff*

Tron. 3 *ff*

Bar. *ff* *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Nylo. Bells

Timp. *cresc.* *f*

Aux. Perc. *f* *mf*

Cym.

SD/BD *f* *mp*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/RD

55

icc.

I, 1, 2

tb.

Tr. 1

Tr. 2

Tr. 3

Cl. Clar.

Sn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

55

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Bells, with brass mallets

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

All Tubas

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

57 58 59 60 61 62 63 64

mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mp cresc. mp cresc. mp cresc. mp cresc. mp cresc.

Tamb.

Castanets



65

cc.

1, 1, 2

tb.

Clar. 1

Clar. 2

Clar. 3

3s. Clar.

3sn.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

65

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Picc. *Solo mp lightly*

Fl. 1, 2 *Solo mp lightly*

Ob. *Solo mp lightly*

Clar. 1 *mp Ob.Solo*

Clar. 2 *p sim.*

Clar. 3 *p sim.*

Bs. Clar.

Bsn.

A. Sax. 1 *one player p*

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *St. mutes p sim.*

Trpt. 2 *St. mutes p sim.*

Trpt. 3 *St. mutes p sim.*

Hn. 1, 2

Hn. 3, 4

Trom. 1 *(4) gliss.*

Trom. 2 *ff gliss.*

Trom. 3 *ff gliss.*

Bar.

Tuba

Str. Bass

Xylo. Bells *Bells p*

Timp.

Aux. Perc. *Maracas p Cast.*

Cym.

SD/BD

83

Picc.  
Fl. 1, 2  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

*Soli*  
*mf*  
*cresc.*

83

Trpt. 1  
Trpt. 2  
Trpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
Str. Bass  
Xylo. Bells  
Timp.  
Aux. Perc.  
Cym.  
SD/BD

*mf*  
*cresc.*

*mf*  
*cresc.*

*mp*  
*cresc.*

**Picc.**  
*a2*  
*f*

**Fl. 1, 2**  
*a2*  
*f*

**Ob.**  
*f*

**Clar. 1**  
*f*

**Clar. 2**  
*f*

**Clar. 3**  
*f*

**Bs. Clar.**  
*f*

**Bsn.**  
*f*

**A. Sax. 1**  
*f*

**A. Sax. 2**  
*f*

**T. Sax.**  
*f*

**B. Sax.**  
*f*

**Trpt. 1**  
95 *Open Suli* *ff*

**Trpt. 2**  
*ff*

**Trpt. 3**  
*ff*

**Hn. 1, 2**  
*f*

**Hn. 3, 4**  
*f*

**Trom. 1**  
*mf* *f*

**Trom. 2**  
*mf* *f*

**Trom. 3**  
*mf* *f*

**Bar.**  
*mf* *f*

**Tuba**  
*mf* *f*

**Str. Bass**  
*mf* *f*

**Xylo. Bells**  
*f* *Xylo.*

**Timp.**  
*f*

**Aux. Perc.**  
*mf*

**Cym.**

**SD/BD**  
*p* *mf*

This page contains a musical score for an orchestra and woodwinds, spanning measures 96 to 104. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trom. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Xylophone (Xylo. Bells), Snare Drum (Timp.), Auxiliary Percussion (Aux. Perc.), Cymbals (Cym.), and Snare Drum/Bass Drum (SD/BD). The score features various musical notations such as dynamics (mp, mf, ff), articulation (accents), and performance instructions like "Open Soli" for the third trumpet. A specific performance instruction "a2" is noted above the flute parts in measure 101. The bottom of the page is numbered 4512 on the left and 96, 97, 98, 99, 100, 101, 102, 103, 104 across the bottom.

105

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

105

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

119

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

113 114 115 116 117 118 119 120

121

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

121

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Xylo.

Maracas



131

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

131

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff* *a2*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *pizz.* *ff*

Xylo. Bells *ff*

Timp. *f*

Aux. Perc. *f* Maracas *f* Cast. *f*

Cym. *f*

SD/BD *mp* *f*

139 Solo

Picc. *mp*

Fl. 1, 2 *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

139

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Bar. *p*

Tuba *p* one Tuba

Str. Bass *mp*

Xylo. Bells

Timp.

Aux. Perc.

Cym. *Choke*

SD/BD

145

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *mf* *ff* *mf*

Clar. 1 *mf* *ff* *mf*

Clar. 2 *mf* *ff* *mf*

Clar. 3 *mf* *ff* *mf*

Bs. Clar. *ff* *mf* *ff* *mf*

Bsn. *ff*

A. Sax. 1 *mf* *ff* *mf*

A. Sax. 2 *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf*

145

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *mf* *ff* *mf*

Hn. 3, 4 *mf* *ff* *mf*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*  
All Tubas

Str. Bass *arco* *ff*

Xylo. Bells *Xylo.* *ff*

Timp. *ff*

Aux. Perc. *Tamb.* *ff*

Cym. *Cym.* *ff* *Choke*

SD/BD *ff* *p*

153

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

153

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *ff* *a2* (Optional)

Hn. 3, 4 *ff* *a2* (Optional)

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Xylo. Bells

Timp. *ff*

Aux. Perc. *ff*

Cym. *Choke*

SD/BD *ff*

161 Presto (♩ = c. 168)

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

161 Presto (♩ = c. 168)

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff* *div. mf* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mf* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff* *mf* *ff*

Trpt. 3 *ff* *mf* *ff*

Hn. 1, 2 *ff* *mf* *ff*

Hn. 3, 4 *ff* *mf* *ff*

Trom. 1 *ff* *mf* *ff*

Trom. 2 *ff* *mf* *ff*

Trom. 3 *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *div.* *mf* *ff*

Str. Bass *ff*

Xylo. Bells *ff*

Timp. *ff*

Aux. Perc. *ff* *Maracas* *ff*

Cym. *ff* *(Choke)* *ff*

SD/BD *ff*