

Fifth Trio for Clarinets

Opus 8, No. 2

IV

Jacques Bouffil

Allegro agitato (h=112)

Clarinet I

Clarinet II

Clarinet III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I
Cl. II
Cl. III

Musical score for measures 51-58. Clarinet I (Cl. I) starts with a melodic line of eighth notes. Clarinet II (Cl. II) plays a rhythmic pattern of eighth notes. Clarinet III (Cl. III) plays a similar rhythmic pattern. The key signature has one flat (B-flat).

Cl. I
Cl. II
Cl. III

Musical score for measures 59-66. Clarinet I (Cl. I) has a melodic line with some grace notes. Clarinet II (Cl. II) plays a rhythmic pattern. Clarinet III (Cl. III) plays a rhythmic pattern. The key signature has one flat (B-flat).

Cl. I
Cl. II
Cl. III

Musical score for measures 67-74. Clarinet I (Cl. I) has a melodic line. Clarinet II (Cl. II) has a melodic line. Clarinet III (Cl. III) has a melodic line. The key signature has one flat (B-flat).

Cl. I
Cl. II
Cl. III

Musical score for measures 75-82. Clarinet I (Cl. I) has a melodic line. Clarinet II (Cl. II) has a melodic line. Clarinet III (Cl. III) has a melodic line. The key signature has one flat (B-flat).

Cl. I
Cl. II
Cl. III

Musical score for measures 83-90. Clarinet I (Cl. I) has a melodic line. Clarinet II (Cl. II) has a melodic line. Clarinet III (Cl. III) has a melodic line. The key signature has one flat (B-flat).

Cl. I
Cl. II
Cl. III

Musical score for measures 91-98. Clarinet I (Cl. I) has a melodic line. Clarinet II (Cl. II) has a melodic line. Clarinet III (Cl. III) has a melodic line. The key signature has one flat (B-flat).

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III

Cl. I
Cl. II
Cl. III