

Fifth Trio for Clarinets

Opus 8, No. 2

II

Jacques Bouffil

Clarinet I *Moderato* (q=132)

Clarinet II *Moderato* (q=132)

Clarinet III *Moderato* (q=132)

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

40

Cl. I

Cl. II

Cl. III

50

Cl. I

Cl. II

Cl. III

TRIO

59

Cl. I

Cl. II

Cl. III

69

Cl. I

Cl. II

Cl. III

79

Cl. I

Cl. II

Cl. III

This system contains measures 79 through 88. Clarinet I (Cl. I) begins with a melodic line that includes a complex sixteenth-note passage starting at measure 79. Clarinet II (Cl. II) follows a similar melodic path but with a different rhythmic texture. Clarinet III (Cl. III) provides a harmonic accompaniment with a steady eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

89

Cl. I

Cl. II

Cl. III

This system contains measures 89 through 98. The melodic lines for all three clarinets continue. Clarinet I has a more active role with eighth-note runs. Clarinet II and III play more sustained notes, providing a harmonic base. The notation includes various accidentals and rests throughout the system.

100

Cl. I

Cl. II

Cl. III

This system contains measures 100 through 108. Measure 100 is marked with a '100' above the staff. Clarinet I features a triplet of eighth notes in measure 105, indicated by a bracket and the number '3'. Clarinet II and III continue their respective parts. The system concludes with a double bar line.