

BETTER TOGETHER

Words and Music by
Jack Johnson

Intro
Moderately ♩ = 112 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

N.C.
Gtr. 1 (acous.)

Verse
2nd time, Gtr. 2: w/ Fill 1
F

1. There's no com - bi - na - tion of words I could put on the back of a post - card,
mo - ments just might find their way in - to my dreams to - night, but I

Rhy. Fig. 1

Fill 1
Gtr. 2

Bb Bb/A Gm C

no song that I could sing but I could try for your heart and
 know that they'll be gone _____ when but the morn - ing light sings _____ or brings new

End Rhy. Fig. 1

Gr. 1: w/ Rhy. Fig. 1 (2 3/4 times)

F F/E Dm C

things. our dreams, _____ and they are made out of real things _____ like a
 For to - mor - row night you see _____ that

Bb Bb/A Gm C

they'll shoe - box gone of pho - to - graphs _____ with se - pi - a - tone lov - ing.
 be gone too, _____ too man - y things I have to do. But if all of these

F F/E Dm C

dreams Love is the an - swer, at least for most of the ques - tions in my heart, like,
 might find their way in - to my day - to - day scene, _____ I'd be

Bb Bb/A Gm C

"Why are we here?" and "Where do we go?" and "How come it's so hard?" And
 un - der the im - pres - sion I was some - where in be - tween _____ with on - ly

F F/E Dm C Bb Bb/A

it's not al - ways eas - y and some - times life can be de - cciv - ing. I'll tell you one thing, it's al - ways
 two, just me and you, _____ not so man - y things we got to do or plac - es we got to be. We'll sit be -

Chorus

Gm C B Bb C B

bet - ter when we're to - geth - er. Mm. _____ } it's al - ways bet - ter when we're to - geth - er.
 neath the man - go tree now. Yeah. _____ }

B \flat C B B \flat

{ Yeah, we'll look at the stars when we're to - geth - er. }
 { Mm, we're some - where in be - tween to - geth - er. } Well, it's al - ways

C B B \flat C

bet - ter when we're to - geth - er. Yeah, it's al - ways bet - ter when we're to - geth - er.

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
 2nd time, w/ voc. ad lib (next 4 meas.)

F F/E Dm C B \flat B \flat /A Gm C

*Piano arr. for gtr.

F F/E Dm C B \flat B \flat /A

1. Gm C

2. And all of these

2.

Bridge

Gtr. 2 tacet
Gm

Gm C Gm C

I be-lieve in mem-o-ries; they look so,

Rhy. Fig. 2 Gtr. 1 End Rhy. Fig. 2

(5) 5 3 3 10 9 8 3 5 8 10 10 10 10 10

Gtr. 1: w/ Rhy. Fig. 2 (3 times)

Gm

Gm C Gm

so pret-ty when I sleep. Hey, now and, and when I wake

C Gm C

up, you look so pret-ty, sleep-ing next to me. But there is

Bb C Bb

not e-nough time. And there is no, no song I could sing.

Gtr. 1

6 8 8 10 10 10 6 8 8

C Bb

And there is no com-bi-na-tion of words

8 10 10 10 6 8 8 8

C B \flat C

I could say, but I will still tell you one thing: We're bet - ter to - geth - er.

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one flat. The guitar part is in standard tuning. Chord symbols C, B \flat , and C are placed above the staff. The guitar tablature shows fingerings for each measure, with 'X' marks indicating muted strings. Chord diagrams are provided below the tablature for each measure.

Outro

*F F/E Dm C B \flat B \flat /A

This section is labeled 'Outro' and contains measures 4 through 8. The guitar part is in standard tuning. Chord symbols *F, F/E, Dm, C, B \flat , and B \flat /A are placed above the staff. The guitar tablature shows fingerings for each measure, with some notes circled to indicate specific voicings. Chord diagrams are provided below the tablature for each measure.

*Chord symbols reflect implied harmony.

Gm C F F/E Dm C

This system contains measures 9 through 13. The guitar part is in standard tuning. Chord symbols Gm, C, F, F/E, Dm, and C are placed above the staff. The guitar tablature shows fingerings for each measure, with some notes circled. Chord diagrams are provided below the tablature for each measure.

B \flat B \flat /A Gm C F6

This system contains measures 14 through 18. The guitar part is in standard tuning. Chord symbols B \flat , B \flat /A, Gm, C, and F6 are placed above the staff. The guitar tablature shows fingerings for each measure, with some notes circled. Chord diagrams are provided below the tablature for each measure.