

from Jack Johnson - *In Between Dreams*
BETTER TOGETHER

Words and Music by
 Jack Johnson

Intro
 Moderately ♩ = 112 (♩ ♩ ♩)

N.C.
 Gtr. 1 (acous.)

Verse
 2nd time, Gtr. 2: w/ Fill 1
 F F/E Dm C

1. There's no com - bi - na - tion of words I could put on the back of a post - card,
 mo - ments just might find their way in - to my dreams to - night. but I

Rhy. Fig. 1

Fill 1
 Gtr. 2

Bb Bb/A Gm C

no song that I could sing but I could try for your heart and
 know that they'll be gone _____ when the morn - ing light sings _____ or brings new

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1 (2 3/4 times)

F F/E Dm C

things. our dreams, _____ and they are made out of real things _____ like a
 For to - mor - row night you see _ like that

Bb Bb/A Gm C

they'll shoe - box of pho - to - graphs _____ with se - pi - a - tone lov - ing.
 be gone too, _____ too man - y things I have to do. But if all of these

F F/E Dm C

dreams Love is the an - swer, at least for most of the ques - tions in my heart, like,
 might find their way in - to my most day - to - day scenc. I'd be

Bb Bb/A Gm C

"Why are we here?" and "Where do we go?" and "How come it's so hard?" And
 un - der the im - pres - sion I was some - where in be - tween _____ with on - ly

F F/E Dm C Bb Bb/A

it's not al - ways eas - y and some - times life can be de - cciv - ing. I'll tell you one thing, it's al - ways
 two, just me and you, _____ not so man - y things we got to do or plac - es we got to be. We'll sit be -

Chorus

Gm C B Bb C B

bet - ter when we're to - geth - er. Mm. _____ } it's al - ways bet - ter when we're to - geth - er.
 neath the man - go tree now. Yeah, _____ }

Bb C B Bb

{ Yeah, we'll look at the stars when we're to - geth - er. }
 { Mm, we're some - where in be - tween to - geth - er. } Well, it's al - ways

C B Bb C

bet - ter when we're to - geth - er. Yeah, it's al - ways bet - ter when we're to - geth - er.

Interlude
 Gtr. 1: w/ Rhy. Fig. 1 (2 times)
 2nd time, w/ voc. ad lib (next 4 meas.)

F F/E Dm C Bb Bb/A Gm C

*Gtr. 2

mf

*Piano arr. for gtr.

F F/E Dm C Bb Bb/A 1. Gm C

2. And all of these

C Bb C

I could say, but I will still tell you one thing: We're bet - ter to - geth - er.

8 X 8 8 X X 6 X 6 6 X X 8
 8 X 8 8 X X 6 X 6 6 X X 8
 9 X 9 9 X X 7 X 7 7 X X 9
 10 X 10 10 X X 8 X 8 8 X X 10

Outro

F F/E Dm C Bb Bb/A

10 12 12 (12) 10 10 (10) 7 7 (7) 5 5 (5) 7 7 (7) 10 10 (10) 12 12

*Chord symbols reflect implied harmony.

Gm C F F/E Dm C

(12) 12 (12) 10 10 10 10 13 13 (13) 10 10 (10) 8 8 (8) 10 10 (10) 13 13

Bb Bb/A Gm C F6

(13) 13 (13) 15 15 (15) 13 13 (13) 10 10 (10) 8 10 10