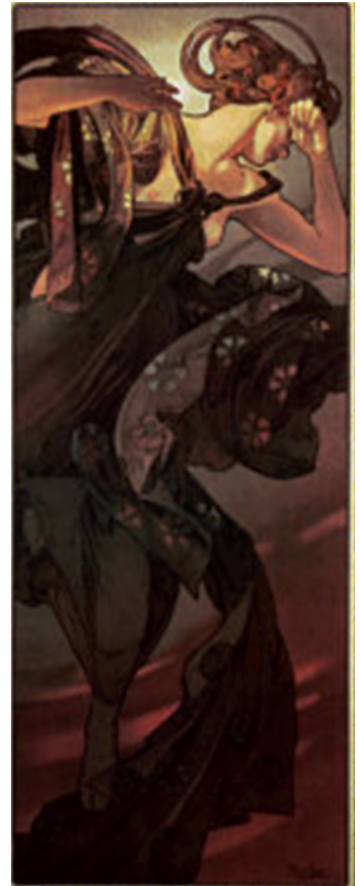
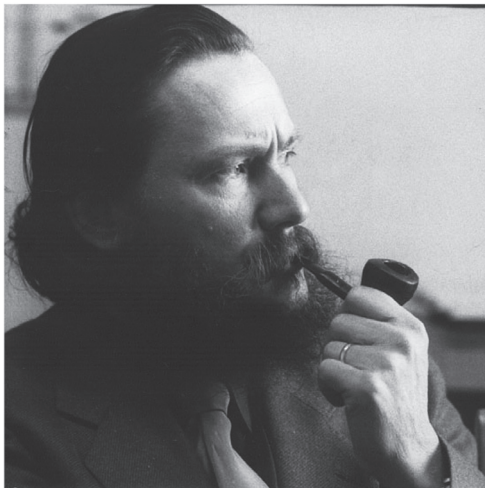
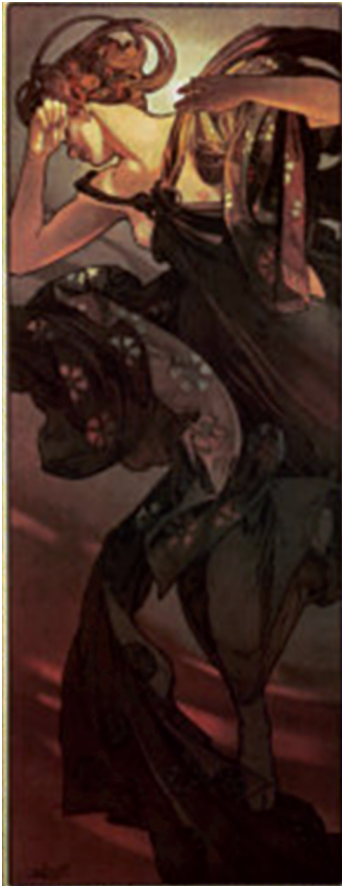




TARAS YACHSHENKO

"PRELUDIO E TOCCATA"

– In memory of Dieter Acker –



for violin & piano

Violin

"PRELUDIO E TOCCATA"

- In memory of Dieter Acker (1940-2006) -

for violin & piano

- PRELUDIO -

TARAS YACHSHENKO (1964*)

Violin edited by Nathaliya Raitchel

Moderato $q.q=40$
con sord.

rit. . . . **a tempo**

rit. . . .

pp dolce

senza sord.

espr.

a tempo

mp

pp

3

3

mp

8va

pp

piu mosso

espr.

mf

rit. 8va

pp

a tempo

3

p 3

mp

3

1

3

1

rit.

pp

3

tr

tr

3

rit.

8va

gliss.

attacca

Violin

Vivace brillante $q=150$ - TOCCATA -

29 Musical notation for measures 29-30. Measure 29 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 30 continues with eighth notes, ending with a piano (p) dynamic. A 4-measure rest is indicated above the staff.

31 Musical notation for measures 31-32. Measure 31 starts with a forte (f) dynamic and includes a triplet of eighth notes. Measure 32 continues with eighth notes, ending with a piano (p) dynamic. A 4-measure rest is indicated above the staff.

33 Musical notation for measures 33-34. Measure 33 starts with a forte (f) dynamic. Measure 34 continues with eighth notes, ending with a piano (p) dynamic.

35 Musical notation for measures 35-39. Measure 35 starts with a mezzo-forte (mf) dynamic and a 'G' marking. The music features chords and a crescendo (cresc.) marking. Measure 39 ends with a forte (f) dynamic.

40 Musical notation for measures 40-45. Measure 40 starts with a crescendo (cresc.) and fortissimo (ff) dynamic. It includes a triplet and a trill. Measure 45 ends with a piano (p) dynamic and a 3-measure rest.

46 Musical notation for measures 46-47. Measure 46 starts with a mezzo-piano (mp) dynamic and includes fingerings. Measure 47 continues with eighth notes.

48 Musical notation for measures 48-49. Measure 48 starts with a mezzo-piano (mp) dynamic and includes fingerings. Measure 49 continues with eighth notes, ending with a crescendo (cresc.) marking.

50 Musical notation for measures 50-51. Measure 50 starts with a mezzo-piano (mp) dynamic and includes fingerings. Measure 51 continues with eighth notes.

52 Musical notation for measures 52-53. Measure 52 starts with a mezzo-piano (mp) dynamic and includes fingerings. Measure 53 continues with eighth notes.

54 Musical notation for measures 54-55. Measure 54 starts with a piano (p) dynamic. Measure 55 continues with eighth notes, ending with a forte (f) dynamic.

56 *p* *f*

58

60 *ff*

63 *p* *cresc.*

66 *quasi recitativo*

68 *molto espr.* *Rubato* *sf*

71 *molto accel.*

73

74 *rit.*

76 *Sul pont.* *Pizz.* *rit.*

Violin

4

78 *a tempo*
arco
sf

80

83 *cresc.*

85 *ff*

87 *p*

89 *ff*

91 *p*

93 *cresc.*

96

98

Detailed description: This is a page of a violin musical score, numbered 4. It contains ten staves of music, numbered 78 through 98. The music is written in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure 78 starts with 'a tempo' and 'arco' markings, followed by a fortissimo (sf) dynamic. Measures 83 and 93 are marked with 'cresc.' (crescendo). Measures 85 and 89 are marked with fortissimo (ff), while measures 87 and 91 are marked with piano (p). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering indications (e.g., 1, 3, 4, 1, 2, 3, 0; 2, 4, 3, 4, 3, 2; 4, 1, 2, 4, 1, 2). There are also some bowing techniques indicated by 'v' and 'b' above notes.

Violin

Molto meno mosso

101 *rit.* *ten.* *pesante*

103 *8va* *ten.*

105 *(8)* *subito p* *poco a poco accel. e cresc.*

107 *tr* *tr* *tr* *tr*

110 *a tempo* *ff* *sf* *sf* *sf*

113 *3* *6* *6* *3* *sfp* *sfp* *sfp*

117 *3* *6* *3* *ten.* *sf*

119 *3*