

Grand Duo concertant

C. M. v. Weber, Op. 48

CLARINETTO in B

Allegro con fuoco (♩=116)

1 2
ff *pp*
ritard. *a tempo*
p *f*
p *dol.*
sf 5
p *f*
ff *B.*
ffz *perdendosi pp* *p lusigando*
p 3
p *tr* 3
p *f* 1 5

CLARINETTO in B

D
pp *con anima*
dolce poco ritard. *à tempo*

cresc. *f* *f*

p *p* *più tranquillo*

p *ritard.* *a tempo*

pp *dolce*

E
ff *con passione*

f *sempre ff*

ff *sempre crescendo il forte*

F **G**
ff *ff* *p*

Detailed description: This is a musical score for Clarinet in B, consisting of ten staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic of *pp* and the instruction *con anima*. The tempo is marked *dolce poco ritard.* and then *à tempo*. The second staff features a *cresc.* marking and a dynamic of *f*. The third staff has dynamics of *p* and *p*, with the instruction *più tranquillo*. The fourth staff includes a *p* dynamic and the instruction *ritard.*, followed by *a tempo*. The fifth staff starts with *pp* and *dolce*. The sixth staff begins with a key signature change to two flats (E-flat) and a dynamic of *ff*, with the instruction *con passione*. The seventh staff has a dynamic of *f* and the instruction *sempre ff*. The eighth staff features a dynamic of *ff* and the instruction *sempre crescendo il forte*. The ninth and tenth staves continue with dynamics of *ff* and *p*, and a key signature change to three flats (G-flat).

CLARINETTO in B

più f
p

rall. lusingando

tr *3* *p*

1 *f* *5 H* *pp ritard.* *a tempo*

anima *cresc.* *f* *5* *con*

ff *p* *I* *dolce* *tr*

più f

p *f* *ff*

ff

15

CLARINETTO in B

Andante con moto (♩ = 48) *con tutt'anima*

The musical score is written for Clarinet in B and consists of 12 staves of music. The tempo is marked "Andante con moto" with a quarter note equal to 48 beats per minute, and the performance instruction is "con tutt'anima". The score is divided into sections labeled A through F. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with *pp* and *f*. Section A starts with *pp* and includes a *cresc.* (crescendo) leading to *più f* and *ff*. Section B features *ff*, *decresc. p* (decrescendo piano), *più p* (piano), and *pp fp > p*. Section C starts with *pp* and includes *p dolce*. Section D begins with *f* and includes *dim. p* and *ff*. Section E starts with *p* and includes *pp*, *pp*, *f*, and *ff con tutta forza*. Section F includes *p*, *cresc.*, *f*, and *ff*. The final section, "Rondo. Allegro.", starts with *p con grazia* and includes *pp morendo*, *pp*, *pp*, and *ppp*. The score concludes with a final *ppp* dynamic.

CLARINETTO in B

sf

f

fp

f

dol.

A

p

schers.

f

fp

p

f

tr

tr

f

con anima

B

p

grazioso

f

p

C

p

delicatamente

cresc.

mf

1 8

1

1

7

CLARINETTO in B

D

dol.

1 E

f

p

f

11

12

13

F *a tempo*

pp.

molto ritard.

f con molt' affetto

1 G

pp

f

H

2

pp

2

pp

I

pp

cresc.

f

ff

ff

sempre ff

sf

sf

tr

tr

tr

tr

tr

CLARINETTO in B

The musical score is written for Clarinet in B and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is indicated as *grazioso* and *p dolce*. There are several first endings marked with '1' and letters K, L, M, N, O. The score concludes with the instruction *cresc. assai ff*.

grazioso

p dolce

p dolce

pp

f

pp

sempre cresc.

ff

ff

ff

pp

cresc. assai ff