

47575

Violino I.

Six Duets.

for 2 VIOLINS,
with Piano accompaniment.



Nº 1. Pastorale.

(SOUVENIR de CAMPAGNE.)

B. GODARD.

Allegretto. (♩. = 98.)

Piano. *pp*

cresc. - - - *f* = *p* *sf*

un poco rall. *a tempo.*

pp *sf*

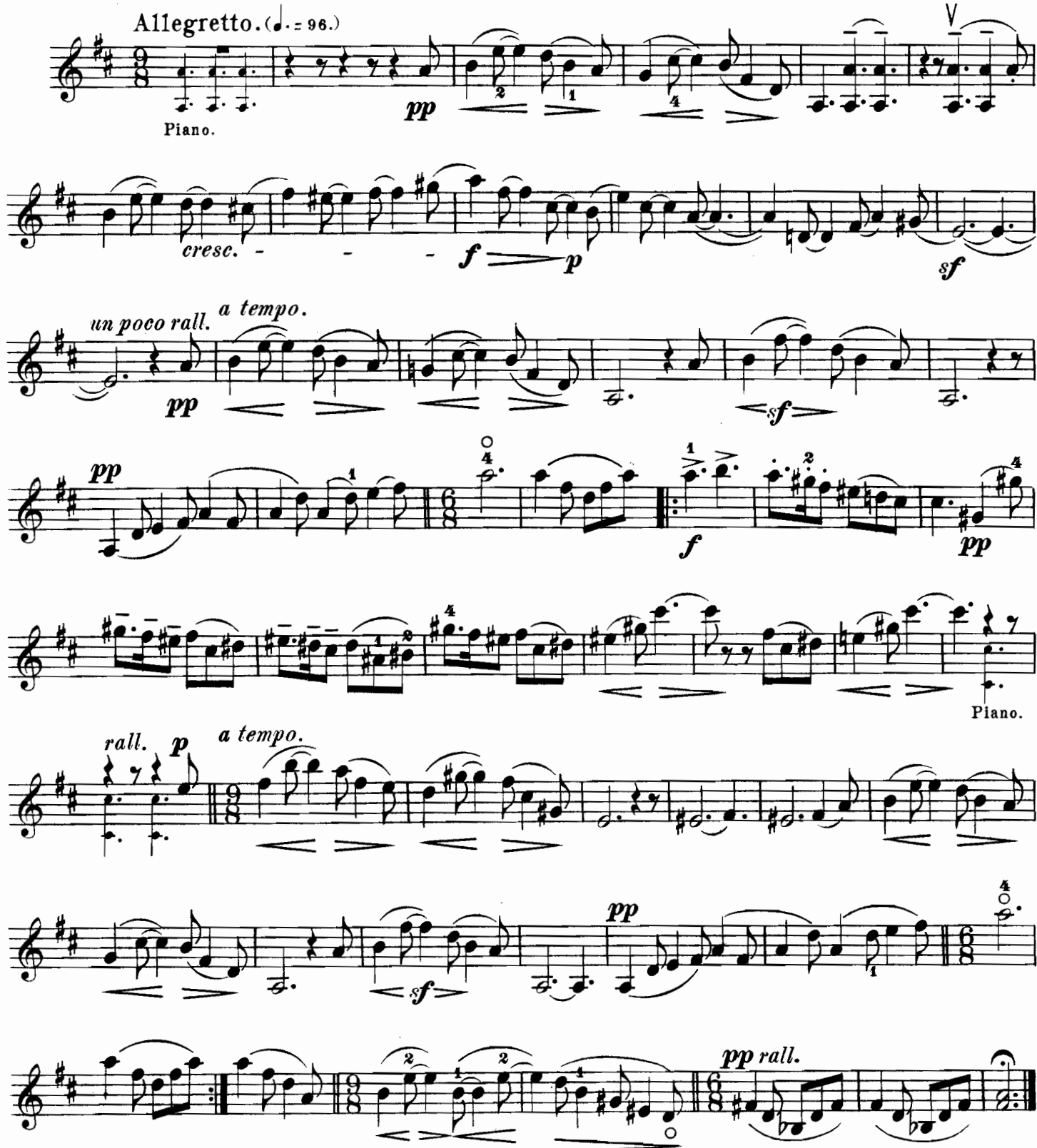
pp *f* *pp*

Piano.

rall. *p* *a tempo.*

pp *sf*

pp rall.



Violino I.

Nº 2. Sadness.
(TRISTESSE.)

Andante. (♩ = 46.)

The musical score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 46. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *dim.*, and *cresc.*. It also features articulation marks like accents and slurs, and performance instructions such as *Animato*, *rall.*, and *a tempo*. The piece concludes with a *pp* dynamic marking.

2^d Violin.

1. 2.

4 2 4 3 4

p *mf* *p* *cresc.*

f *dim.* *pp*

cresc. *f* *p* *cresc.*

f *ff* *p* *sf*

f *pp* *f* *p*

Animato. *cresc.* *f* *rall.* *a tempo.* *p* *cresc.* *f*

cresc. *pp* *ff* *pp* *rall.* *pp*

Violino I.

Nº 3. Forsaken.
(ABANDON.)

Allegro non troppo. (♩ = 120.)

10
p

cresc. *f* *ff*

a tempo.
sf *dim.* *rall.* *p*

f

cresc.

f *sf*

a tempo.
p *rall.* *sf* *sf*

a tempo.
rall. *cresc.* *f* *ff* *dim.*

tr 1 2 *p* 3 4 5 6 *pp* 7 8 *ppp*

Violino I.

Nº 4. Cradle Song.
(BERCEUSE.)

Andantino. (♩ = 48.) *con sordino.*
Piano. *pp e sempre legato.*

Violino I.

Nº 5. Midnight.
(MINUIT.)

Andante. (♩ = 52.)

pp

sf

cresc.

f

ff

f

pp

cresc.

f

dim.

p

pp rall. a tempo.

Adagio.

PPP

pp

pp

Violino I.

Nº 6. Serenade.
(SÉRÉNADE.)

Allegro non troppo. (♩ = 108)

pizz.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *ff*, *f*, *p*, *cresc.*, *pizz.*, and *dim.*. It also features performance instructions like *dolce.* and *pizz.*. The music is characterized by intricate patterns, including sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a final *f* dynamic marking.