

BADEN JAZZ SUITE

(Hommage à Baden Powell)

Doigtés par
Vladimir MIKULKA

I. SIMPLICITAS

Jiří JIRMAL
(né en 1925)

Andante cantabile con espressione

VII

mp

VIII

II

VII

II

I

VIII

f

III

VII

VIII

II

I

f

VII

VIII

II

rit.
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Tempo di bossa nova

II

mf

V

f

II

III

II

VII

VII

II

II VII V

II

II

III II

III II III II III I I V IV V IV V

I I I

Andante cantabile

VII VIII

II

II. BERCEUSE

Amoroso

sul tasto
p

VII X V

VII

VII X

V VII VII IX

rit. *pp*

III. RONDO A LA SAMBA

pizz.
p

non pizz.
mf

f

sub. pp

VII
f

sfz

This musical score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that combines traditional notation with jazz-influenced techniques. Fingerings are indicated by numbers 1-4 below notes. Chord symbols (II, VII, IX) are placed above the staves. Dynamics include *sfz* (sforzando) and a *gliss.* (glissando) marking. The notation includes various note values, rests, and articulation marks.

The image displays a page of musical notation for the "Baden Jazz Suite, p.9". It consists of eight staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *sfz* marking and features a **VII** chord symbol above it. The second staff starts with a *f* dynamic. The third staff is marked *sub. pp*. The fourth staff concludes with a *p* dynamic. The fifth staff begins with a *pp* dynamic and includes **IV** and **II** chord symbols. The sixth staff contains **IV** and **II** chord symbols. The seventh staff includes **I** and **II** chord symbols. The eighth staff starts with a *f* dynamic and features **I** and **II** chord symbols. The music is characterized by complex textures, often with multiple notes beamed together, and includes various articulations such as accents and slurs.

sub. pp

0 3

Detailed description: This is the first staff of music, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The dynamic marking 'sub. pp' is at the beginning. There are fingerings '0' and '3' above the staff.

II VII

f

Detailed description: This is the second staff of music. It continues the rhythmic pattern. There are dynamic markings 'f' and 'pp'. Roman numerals 'II' and 'VII' are placed above the staff. Fingerings are indicated throughout.

IV III

ff pp p

Detailed description: This is the third staff of music. It features a section with a 'ff' dynamic marking, followed by sections with 'pp' and 'p' dynamics. Roman numerals 'IV' and 'III' are placed above the staff. Fingerings are indicated throughout.

f ff f

Detailed description: This is the fourth staff of music. It features a section with a 'ff' dynamic marking, followed by sections with 'f' dynamics. Fingerings are indicated throughout.

sub. pp

Detailed description: This is the fifth staff of music. It features a section with a 'sub. pp' dynamic marking. Fingerings are indicated throughout.

p f

Detailed description: This is the sixth staff of music. It features a section with a 'p' dynamic marking, followed by a section with an 'f' dynamic marking. Fingerings are indicated throughout.

sfz

Detailed description: This is the seventh and final staff of music. It features a section with an 'sfz' dynamic marking. Fingerings are indicated throughout.

The musical score consists of ten staves of music in E major. The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *sub.ppp* to *sfz*. Fingerings are indicated by numbers 1-4. The piece concludes with a *Fine* marking.

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