

ROMANCE

FOR CLARINET AND PIANO

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Recitativo

Clarinet in B

Pianoforte

Andante ma non troppo

scen 3 - do mf

mf po co

2

p mf po co

a po co cre scen

mf appassionato

a po co cre scen

do

molto appassionato

do

3

mp *alargare*

p (4)

p

Più mosso

ri - te - nu - to ac - ce - le - ran - do

(5) *mp* *pp*

Allegro appassionato

The first system of music consists of four measures. The vocal line (top staff) features a melodic line with slurs and accents, marked *mf*. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines, also marked *mf*.

The second system continues the piece with four measures. The vocal line maintains its melodic flow with slurs and accents. The piano accompaniment features more complex chordal textures and rhythmic patterns.

The third system contains four measures. The vocal line includes the lyrics "cre scen do" above the notes, with a circled number "6" at the beginning. The piano accompaniment has a more active bass line and includes a *mf* dynamic marking.

The fourth system concludes the page with four measures. The vocal line features a final melodic phrase with slurs and accents. The piano accompaniment provides a rich harmonic background with sustained chords and moving lines.

de cre scen do *mf* *ritenuto* *mp*

Adagio Allegretto

7

8 va

p *pp*

Recitativo

p *accelerando* *rit.* *p*

8 va

Andante ma non troppo

8

p

cre - - - - - scen 3

do mf v p 3

9

po co a po co cre scen

passionato

passionato

po co a po co cre scen

do sfz

molto appassionato

molto appassionato

do sfz

10

mf *allargare* *mf*

11

allargare *mf*

p *Solo* *mf*

p *ri - te - nu - to* *p* *meno mosso*

12

ri - te - nu - to *meno mosso*

rit.

mp *p* *molto rit.* *pp* *morendo*

molto *ri - te - nu - to*

p *dd* *ddd*