

SYMPHONY NO.8 IN B MINOR "UNFINISHED"

Franz Schubert
D.759

Violine I

Allegro moderato

Bässe

pp

11

17

fz

pp

23

cresc.

fz

29

fz

fp

cresc.

f

35

ff

fz

V

A

12

Vo.

pp

55

1

3

0

1

1 B

decrec.

G. P.

ffz

65

fz

fz

cresc.

fz

p

76

f

ff

84

fz

fz

fz

Violine I

89 *fz* *fz* *fz* *p*

95 *pp*

104 1 pizz. *ffz* *pp* 3

118 arco *pp* *cresc.* *f*

Bässe

136 *cresc.* *ff*

147 *p* *ff* *p*

161 *ff* *p* *ff* *fz* *fz*

76 D

180

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *p*

206 *ff* *fz* *p* *fz* *decresc.* 1

Detailed description: This is a page of a musical score for Violine I, spanning measures 89 to 206. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures and dynamics. Measures 89-103 consist of rapid sixteenth-note passages with dynamics ranging from *fz* to *p*. Measure 104 introduces a pizzicato section with a forte (*ffz*) dynamic, followed by a piano (*pp*) section. Measures 118-135 show a section marked 'arco' with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measures 136-146 feature a section with a crescendo leading to a fortissimo (*ff*) dynamic. Measures 147-160 are characterized by rapid sixteenth-note patterns with dynamics of *p*, *ff*, and *p*. Measures 161-175 continue with similar patterns, including a section with a forte (*fz*) dynamic. Measures 176-179 are marked with a 'D' and feature rapid sixteenth-note passages. Measures 180-183 show a section with a forte (*fz*) dynamic. Measures 184-193 feature a section with a forte (*fz*) dynamic, including a crescendo leading to a fortissimo (*ff*) dynamic. Measures 194-205 consist of a section with a forte (*fz*) dynamic, including a piano (*p*) section. Measure 206 concludes with a section marked 'decresc.' and a first ending bracket.

Violine I

4

214 pizz. *pp* **1** *pp* **Earco**

221

227 *p*

233

239 *cresc.* *f* *fz* *p*

245 *cresc.* *ff*

251 *fz* **V** **F** **12** *pp* *Vo.*

271 *decresc.*

279 **1** **G** *G. P.* *ff* *ff* *cresc.*

289 *fz* **V** **1** *pp* *p* *f* *Vo.*

297 *ff* *fz* *fz*

Violine I

304 *fz* *fz* *fz* V

308 *fz* *fz* *p* H V

314 V V

322 1 pizz. 7 arco 1 Bässe *ffz* *pp* *p*

340 *cresc.* *f* *cresc.* *ff*

352 3 V 2. 1. 2. 1. 2. Bässe *mf* *ff*

Andante con moto

8 pizz. Bässe *pp*

13 *ff* V

26 V A *f*

36 *p*

50 *ff* *cresc.* *pp* 3

Violine I

6

60 *pp* *V.*

Musical staff 60-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a *pp* dynamic marking. A first finger fingering (1) is indicated above the first note. A *V.* (Vibrato) marking is placed above the first measure. The melody consists of eighth and sixteenth notes with various accents and slurs.

70 *f* *p* *pp* *V.*

Musical staff 70-76: Continuation of the melody. Dynamics include *f*, *p*, and *pp*. A *V.* marking is present above the staff.

77 *dim.* *ppp* *pp*

Musical staff 77-84: Continuation of the melody. Dynamics include *dim.*, *ppp*, and *pp*. There are some 'x' marks above notes in the first measure.

85 *f* *p* *pp* *V.*

Musical staff 85-92: Continuation of the melody. Dynamics include *f*, *p*, and *pp*. A *V.* marking is present above the staff.

93 *ppp* *ff* *II.*

Musical staff 93-101: Continuation of the melody. Dynamics include *ppp* and *ff*. A section marker *B* is placed above the staff. Fingering numbers 3 and 3 are shown above notes. A *II.* marking is placed below the staff.

102 *f* *II.*

Musical staff 102-110: Continuation of the melody. Dynamics include *f*. A *II.* marking is placed below the staff. Fingering numbers 3 and 3 are shown above notes.

111 *p* *tr.*

Musical staff 111-123: Continuation of the melody. Dynamics include *p*. A *tr.* (trill) marking is placed above a note. Fingering numbers 2, 2, 4, 3, 2, 1 are shown above notes.

124 *p* *pp* *decresc.*

Musical staff 124-137: Continuation of the melody. Dynamics include *p*, *pp*, and *decresc.*. Fingering numbers 2, 2, 2, 2, 1 are shown above notes.

138 *pp* *V₂*

Musical staff 138-152: Continuation of the melody. Dynamics include *pp*. A *V₂* (Vibrato) marking is placed above the staff. Fingering numbers 1, 1, 2 are shown above notes.

153 *fp* *pp*

Musical staff 153-164: Continuation of the melody. Dynamics include *fp* and *pp*. A *V.* (Vibrato) marking is placed above the staff. Fingering numbers 1, 1 are shown above notes.

165 *ff* *stacc.*

Musical staff 165-175: Continuation of the melody. Dynamics include *ff* and *stacc.* (staccato). A section marker *D* is placed above the staff. Fingering numbers 2, 2 are shown above notes.

176

Musical staff 176-180: Continuation of the melody. Fingering numbers 1, 1, 1, 1, 1, 1 are shown above notes.

Violine I

196 *p* *fp* *cresc.* 4

197 *pp* *pp* 3

210 *f* *p* *pp*

217 *dim.* *ppp*

225 *pp* *f*

232 *p* *pp* *ppp* *ff* *E* *b*³ *b*²

242 *ff* 1

254 *ff* *fp* *fp* *cresc.*

263 *pp* *pp* 7

276 *ppp* *ppp* *ppp* 3 *Klar. I*

292 2

303 *dim.* *pizz.* *arco*

Detailed description: This page of a musical score for Violine I contains 11 staves of music, numbered 196 to 303. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *p*, *pp*, *ppp*, *f*, *ff*, *fp*, *cresc.*, *dim.*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also fingering numbers (1, 2, 3, 4, 7) and articulation marks like accents and slurs. A 'Klar. I' (Clarinete I) part is indicated in measure 276. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.