

# National Anthems Online

## SPAIN: Himno Nacional de España *(new version)*

The *Marcha Real* (Royal March) first appeared in print in the early 1760s and on 3 September 1770 it was selected by King Carlos III as the Spanish Royal March, to be played at all royal occasions. The melody shows no trace of Spanish folk music and it might originally have come from France or Germany. In 1870, King Amadeo I of Spain organised a public competition for a new anthem but despite a substantial prize and the creative efforts of the 447 competitors, *Marcha Real* evidently received no serious challenge and consequently remained in force. Although there are no official words, various writers have suggested verses for the melody.

This arrangement is the latest official version of the anthem. Earlier versions had an additional middle section in E flat which was essentially the same thematically as the first section. There are now two official versions (1) the full version, when all repeats are played and (2) the short version when the repeats are omitted, i.e. play second endings only. Special thanks to the Unión Musical Virgen de Pueyos from Alcañiz (Spain) for providing the official scores from which this arrangement was derived.

18th century melody  
Arranged by Colin Kirkpatrick

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Cymbals

Snare drum

Bass Drum

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

5 | 2

1

2

3

4

5

Part 6

Timp.

Cym.

S.D.

B.D.

9 | 1 | 2

1

2

3

4

5

Part 6

Timp.

Cym.

S.D.

B.D.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*