W. van Swol feb. '08

Flauta i piano

Salvador Brotons

Sonata Op. 21

AC136

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Sonata per a Flauta i Piano

La Sonata per a Flauta i Piano Op. 21 va ser composta durant la primavera-estiu de 1979 a Barcelona. Va ser una peça de gestació lenta ja que va ser composta quan l'autor estava fent l'obligat servei militar.

La Sonata es toca sense interrupció, però està estructurada en dos moviments. El primer és lent i líric acabant amb una expressiva cadença que serveix de pont entre els els dos temps. El segon temps és un excitant *Presto* amb ritmes molt marcats, canvis de compàs incessants i passatges virtuosístics per ambdós instruments. En la part lenta central *(Sensibile)*, s'hi introdueix una melodia nova que és sostinguda per interessants harmonies cromàtiques. Reapareixen també alguns elements melòdics del primer moviment així com el tema principal recordat per la flauta amb sons harmònics. Després d'una subtil intervenció a càrrec del piano, la Sonata acaba amb una reexposició parcial de la part ràpida i una curta però animada *Coda*.

Sonata para Flauta y Piano

La Sonata para Flauta y Piano Op. 21 fue compuesta durante la primavera-verano de 1979 en Barcelona. Su gestación fue larga, pues coincidió con el obligado servicio militar del autor.

La Sonata se toca sin interrupción, pero está estructurada en dos movimientos. El primero, lento y lírico, exhibe en su expresivo final una cadencia que actúa como puente entre los dos movimientos. El segundo tiempo es un excitante *Presto* con ritmos e incesantes cambios de tempo y pasajes virtuosísticos por parte de ambos instrumentos. En la parte lenta central *(Sensibile)*,aparece una nueva melodía sostenida por interesantes armonías cromáticas. Reaparecen también algunos elementos melódicos del primer movimiento, así como el tema principal recordado esta vez con sonidos armónicos. Tras un suave intervención a cargo del piano, la Sonata termina con una recapitulación parcial de la parte rápida y una corta pero excitante *Coda*.

Sonata for Flute and Piano

The Sonata for Flute and Piano Op. 21 was composed during the Spring-Summer of 1979 in Barcelona. It was a piece of slow gestation since it was composed when the author was doing his required military service.

The Sonata is played without interruption, but it is planned in two movements. The first movement is slow, lyric, and expressive ending with a cadenza that serves as a bridge to the second fast movement. The exciting fast movement *Presto* has driving rhythms, incessant meter changes and virtuosistic passages for both instruments. In the slow middle part *(Sensibile)*, a new melody is introduced, sustained by chromatic harmony. Some elements from the first movement are recalled and the main theme comes back played by flute harmonics. After a smooth bridge by the piano, the piece closes with a partial recapitulation of the fast part and a short but exciting *Coda*.

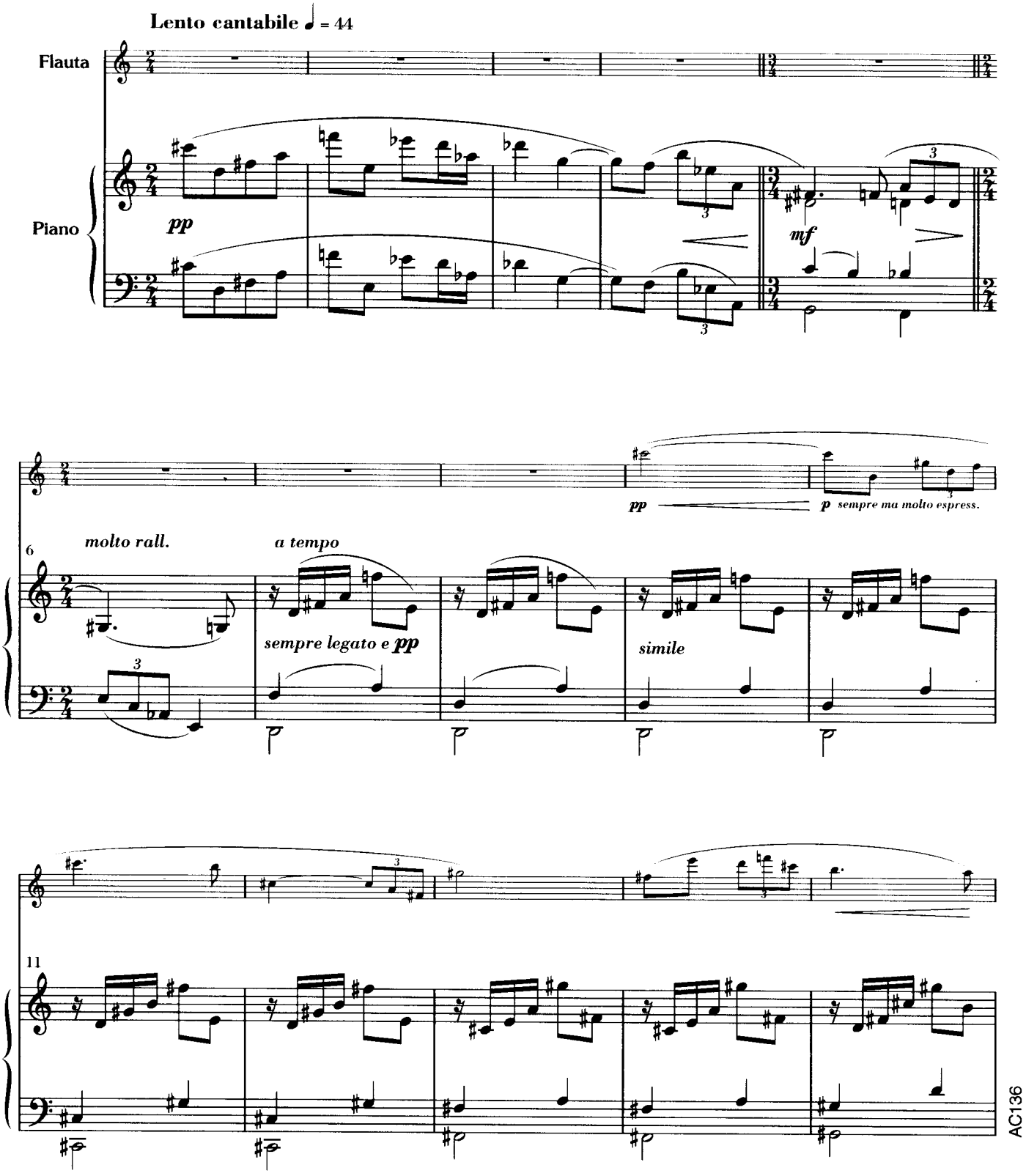
SONATA

per a flauta i piano

Op. 21

Salvador Brotons
(1959)

I



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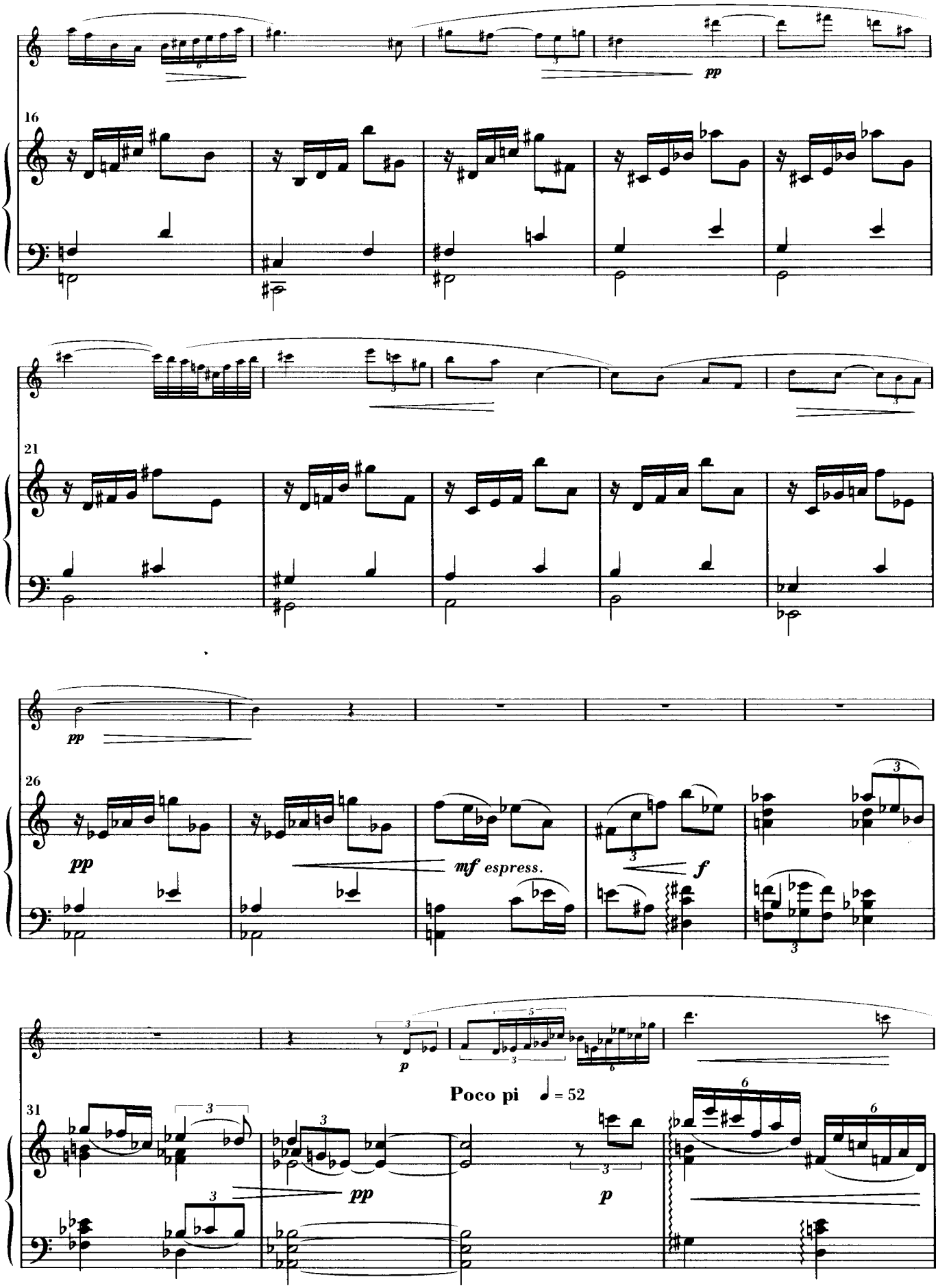
pp
16
21
pp
26
pp
mf espress.
f
p
Poco pi
♩ = 52
31
pp
p
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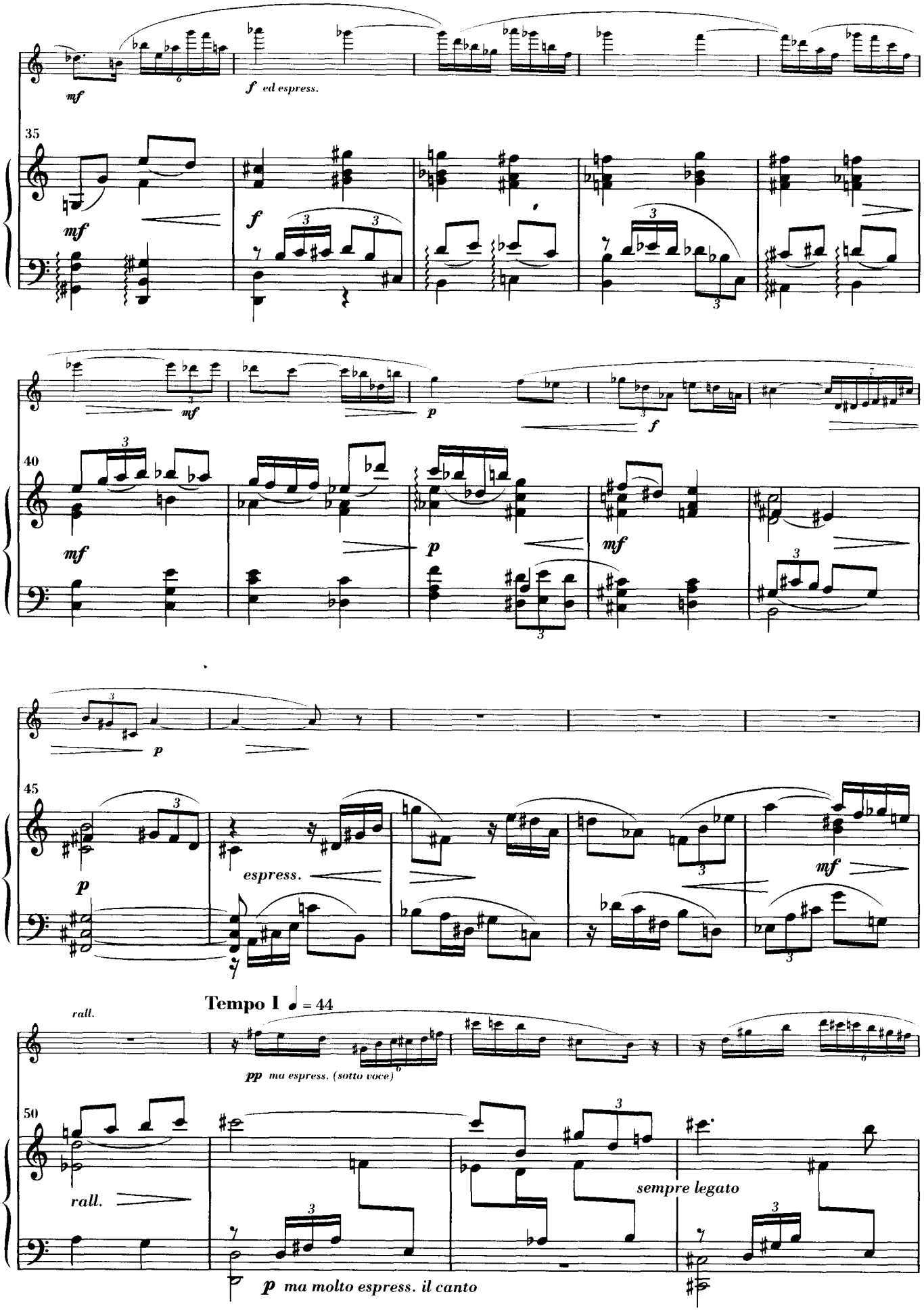
mf
f ed espress.
35
mf
f
mf
p
f
40
mf
p
mf
p
45
p
espress.
mf
rall.
Tempo I ♩ = 44
pp ma espress. (sotto voce)
50
rall.
sempre legato
p ma molto espress. il canto

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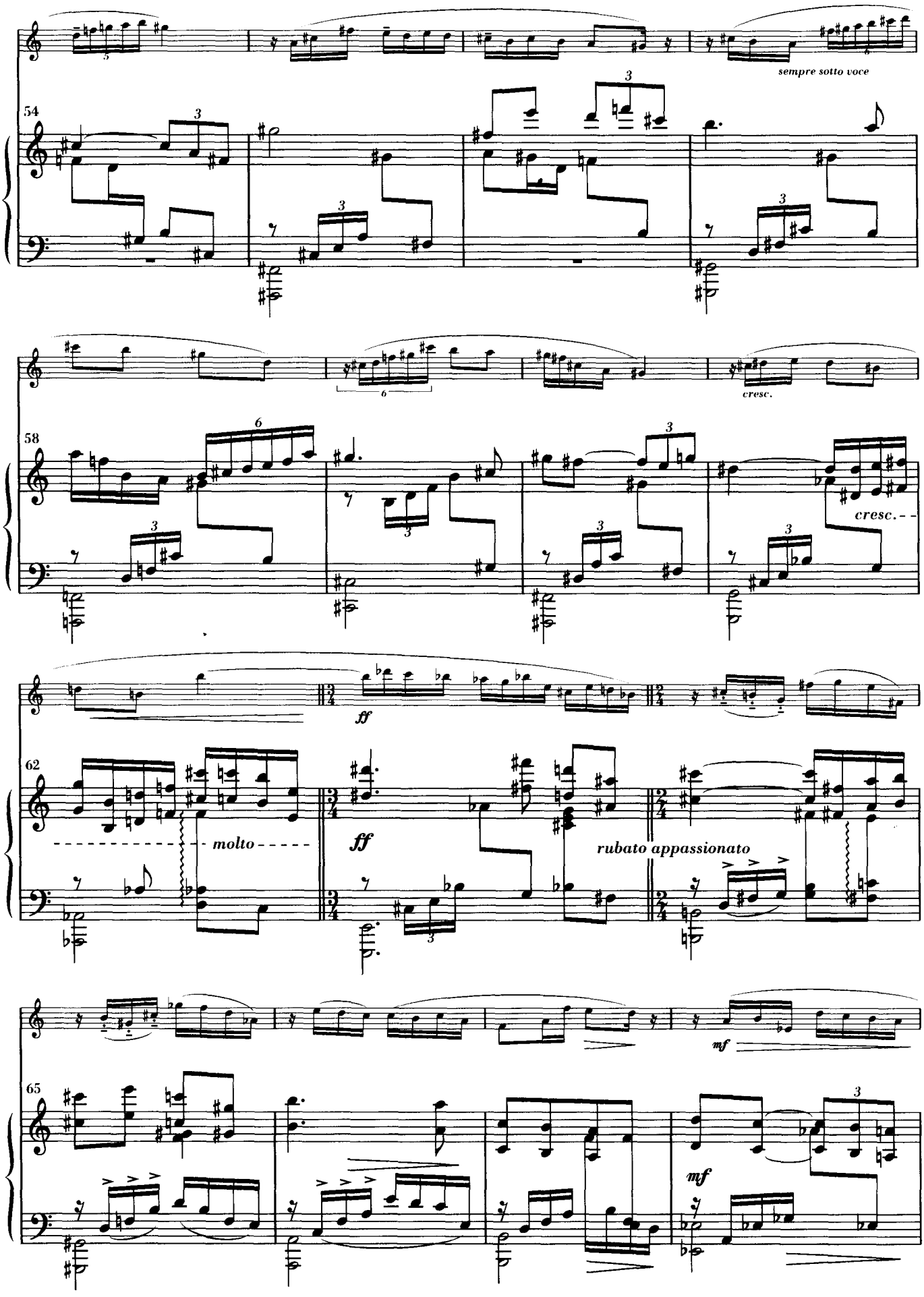
sempre sotto voce
54
cresc.
58
cresc.
ff
62
molto
ff
rubato appassionato
mf
65
mf

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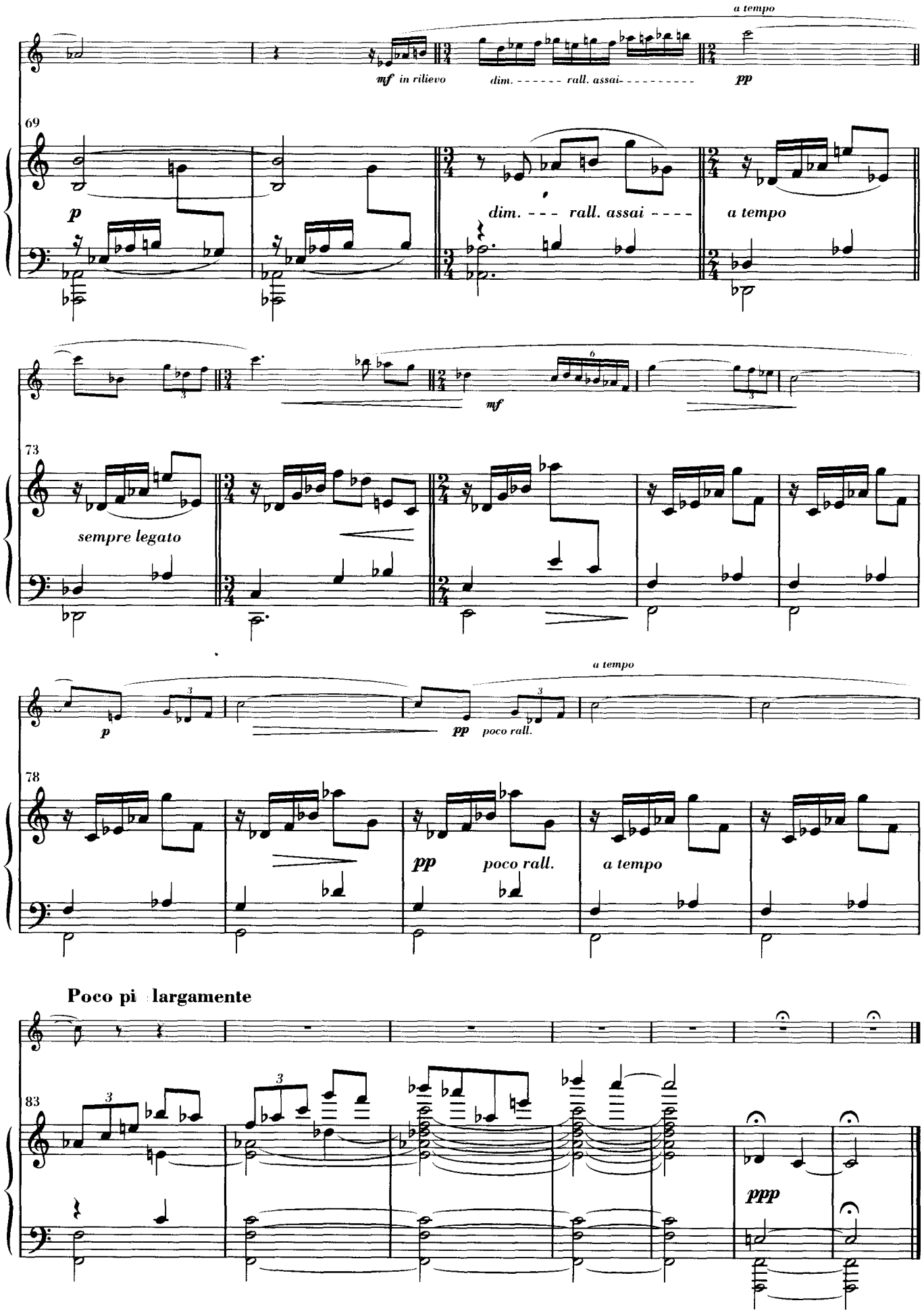
a tempo
mf in rilievo
dim. rall. assai
pp
69
p
dim. rall. assai
a tempo
mf
73
sempre legato
a tempo
p
pp poco rall.
78
pp poco rall.
a tempo
Poco pi largamente
83
ppp

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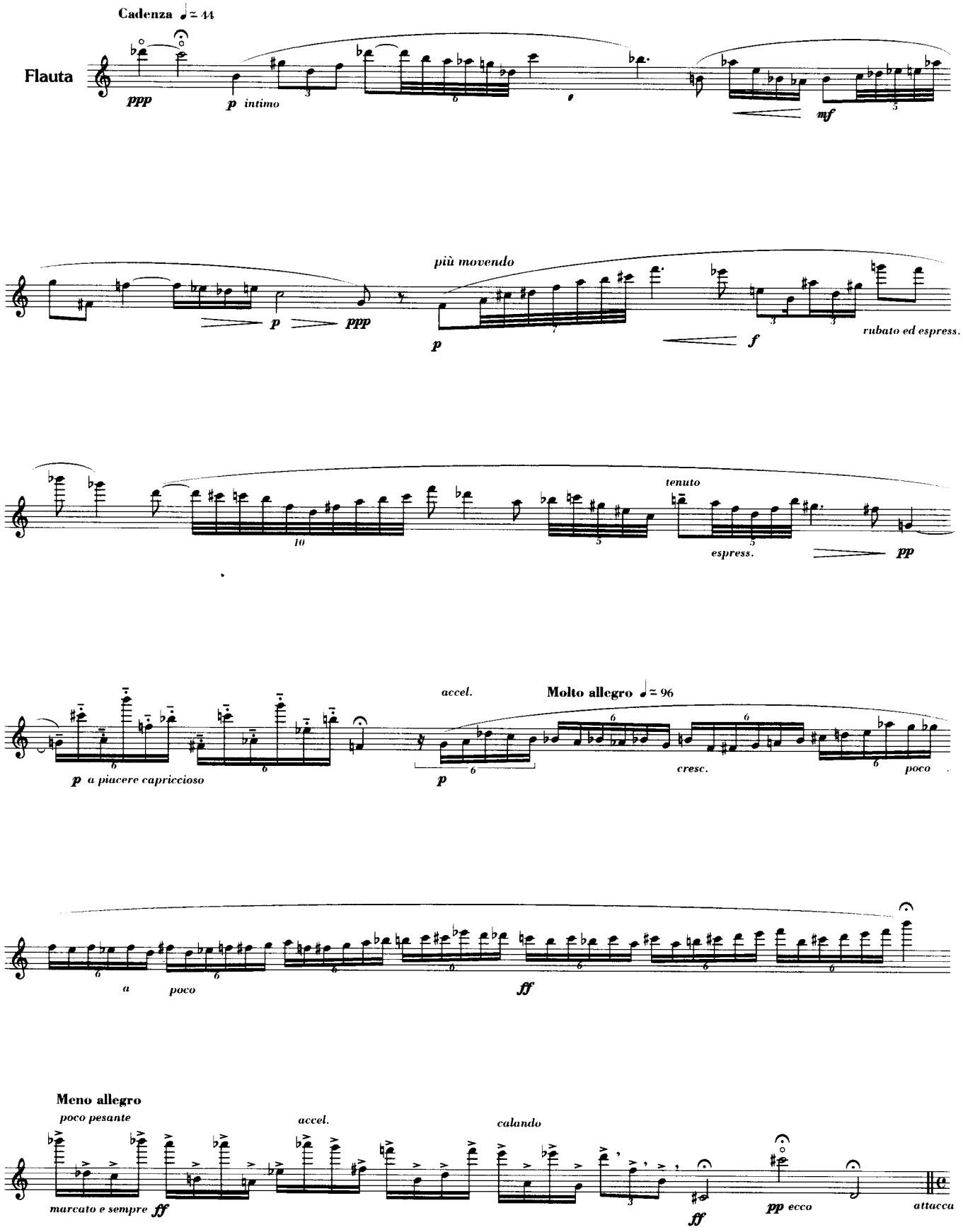
Cadenza ♩= 44
Flauta
ppp
p intimo
mf
più movendo
p
ppp
p
f
rubato ed espress.
tenuto
espress.
pp
accel.
Molto allegro ♩= 96
p a piacere capriccioso
p
cresc.
poco
a
poco
ff
Meno allegro
poco pesante
accel.
calando
marcato e sempre ff
ff
pp ecco
attacca

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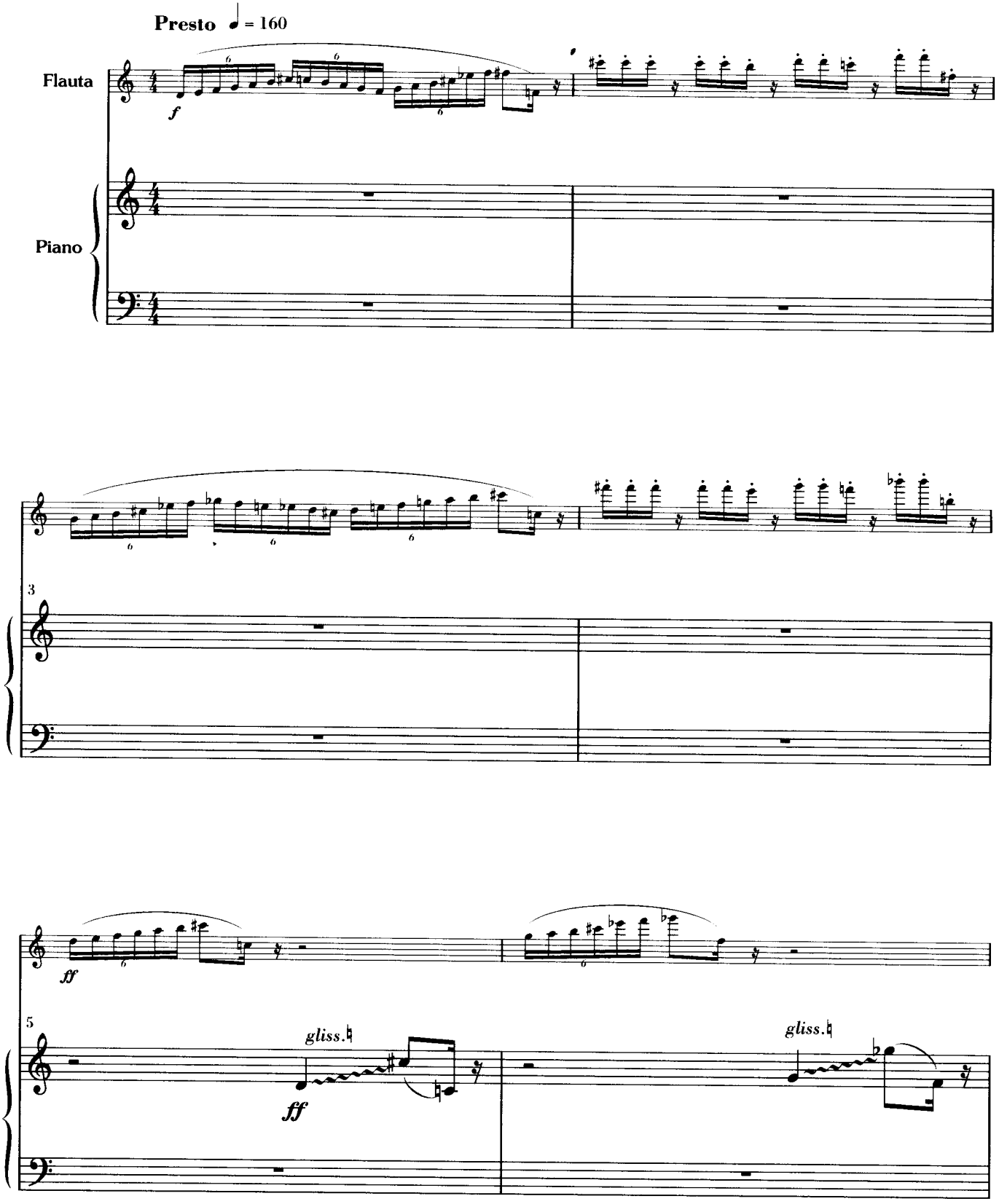
II



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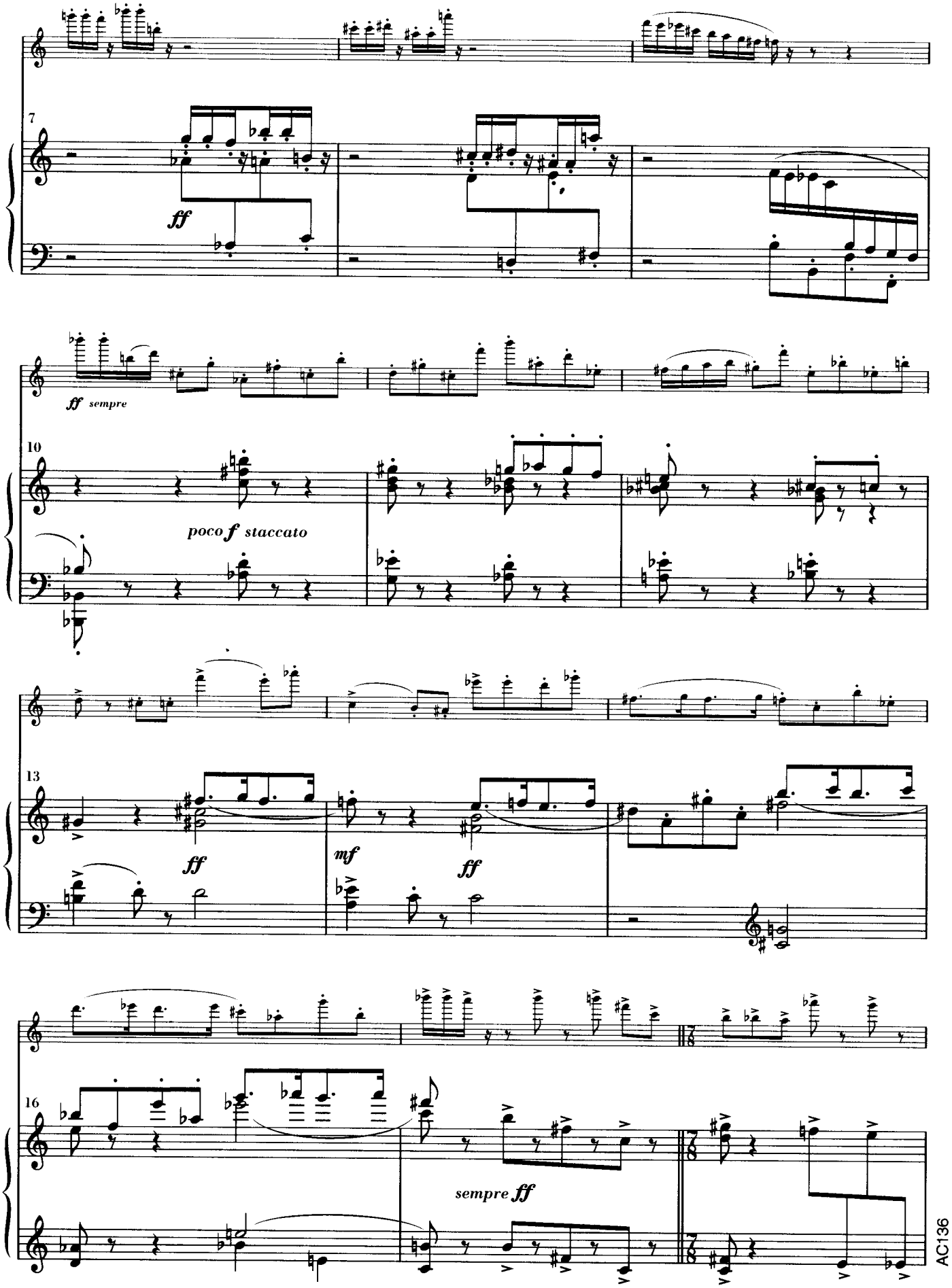
7
ff
ff sempre
10
poco f staccato
13
ff
mf
ff
16
sempre ff
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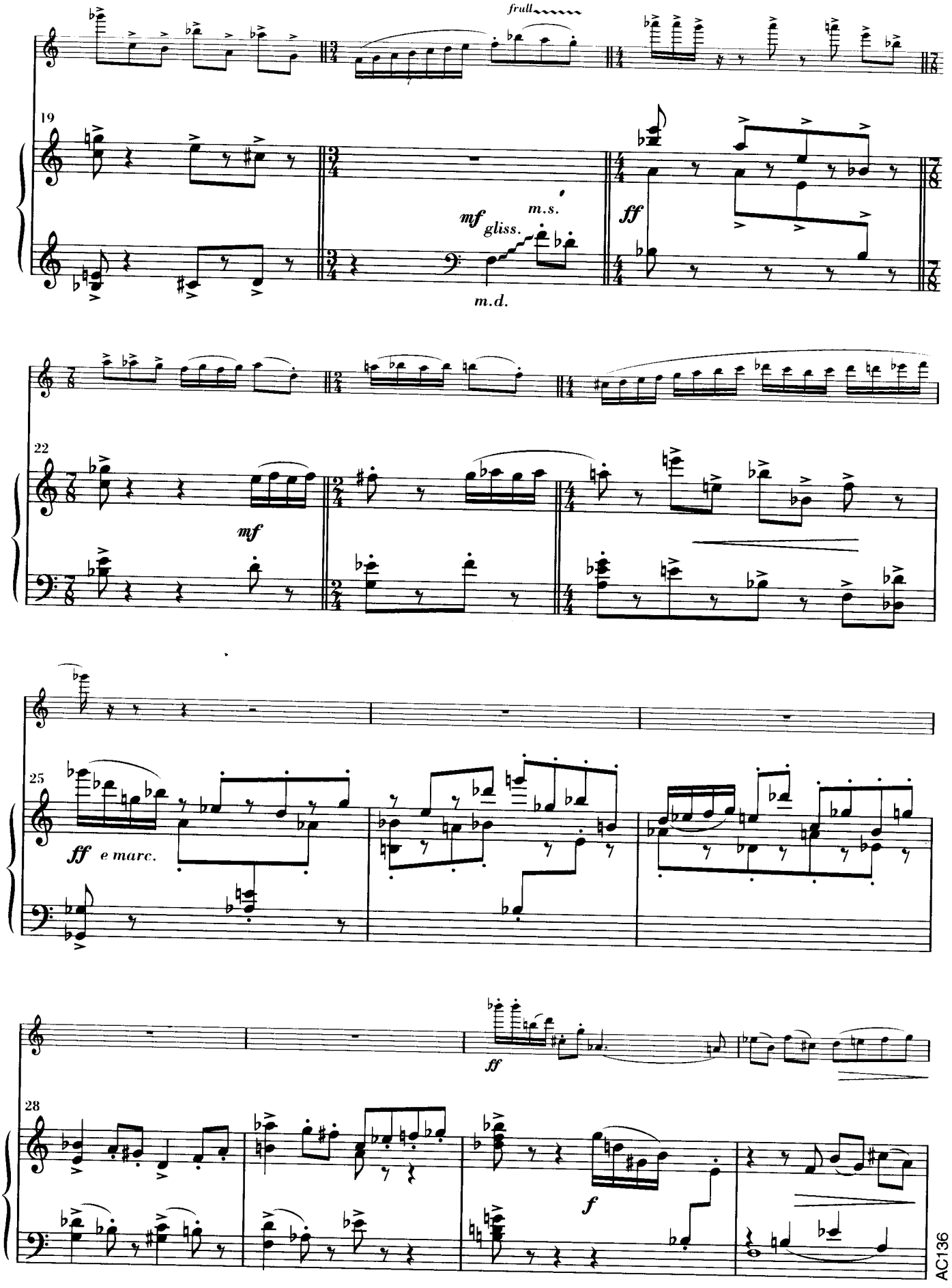
frull.
19
mf
gliss.
m.s.
m.d.
ff
22
mf
25
ff e marc.
ff
28
f
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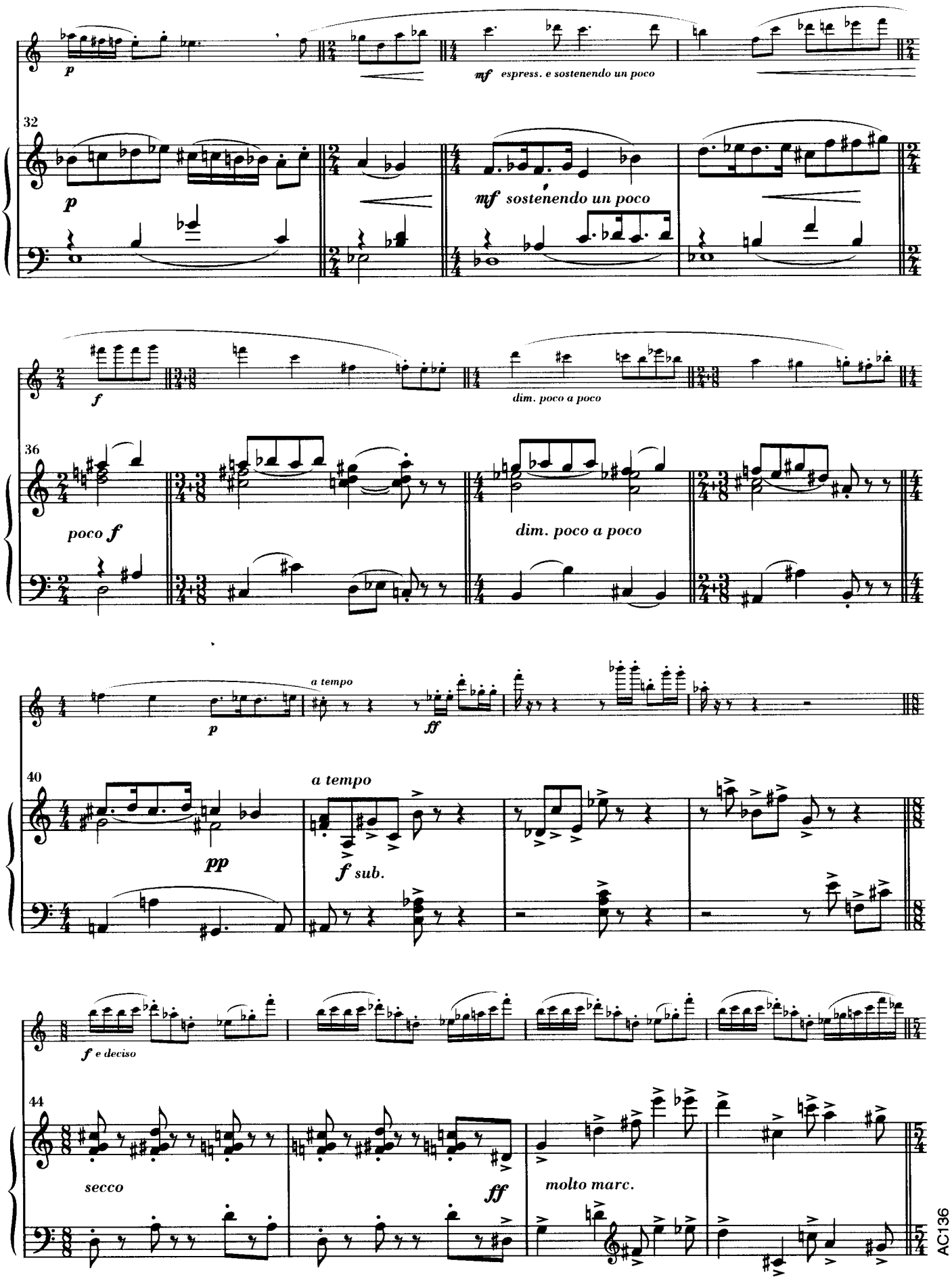
p
mf espress. e sostenendo un poco
32
p
mf sostenendo un poco
f
dim. poco a poco
36
poco f
dim. poco a poco
a tempo
p
ff
40
a tempo
pp
f sub.
f e deciso
44
secco
ff
molto marc.

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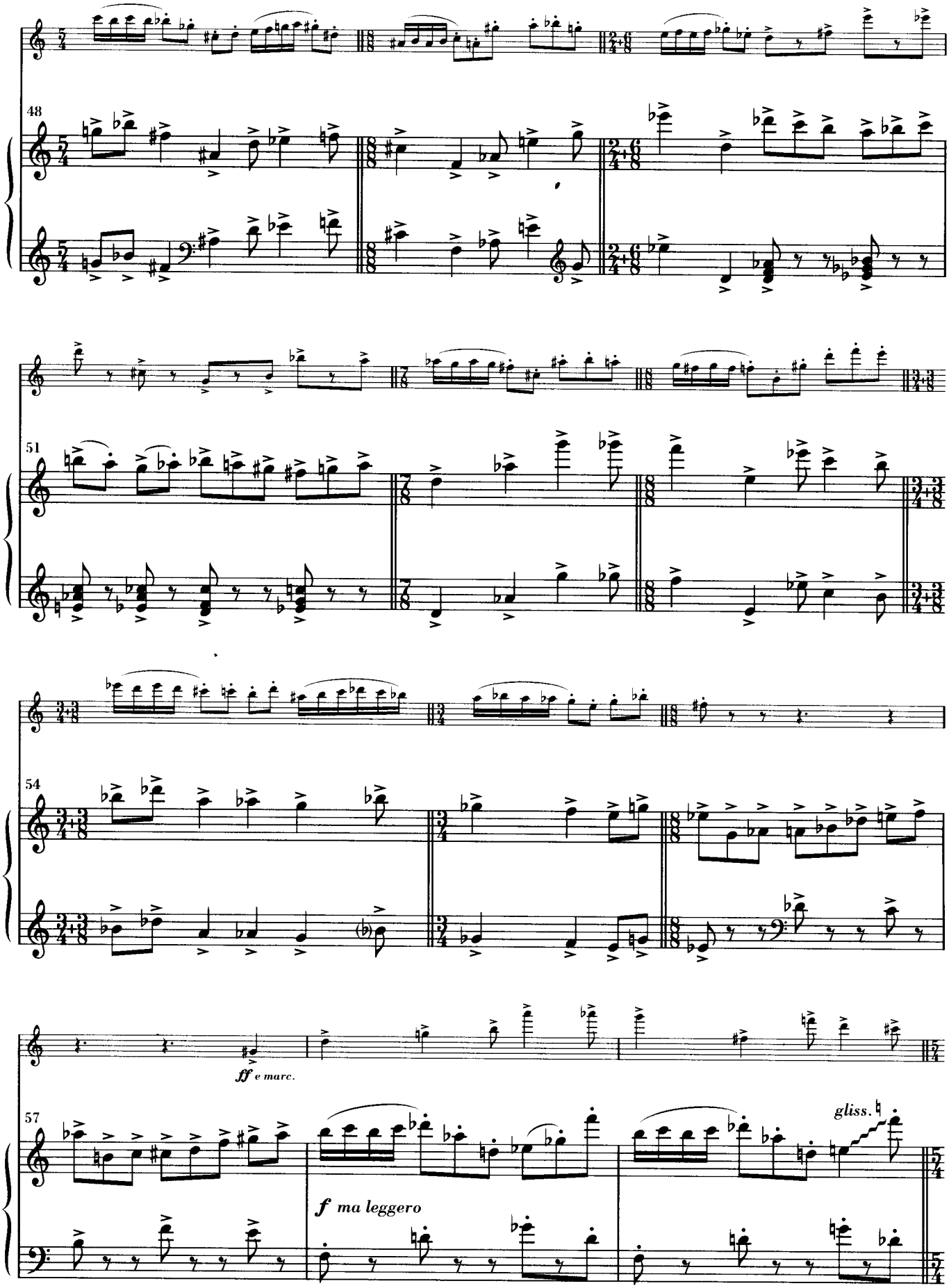
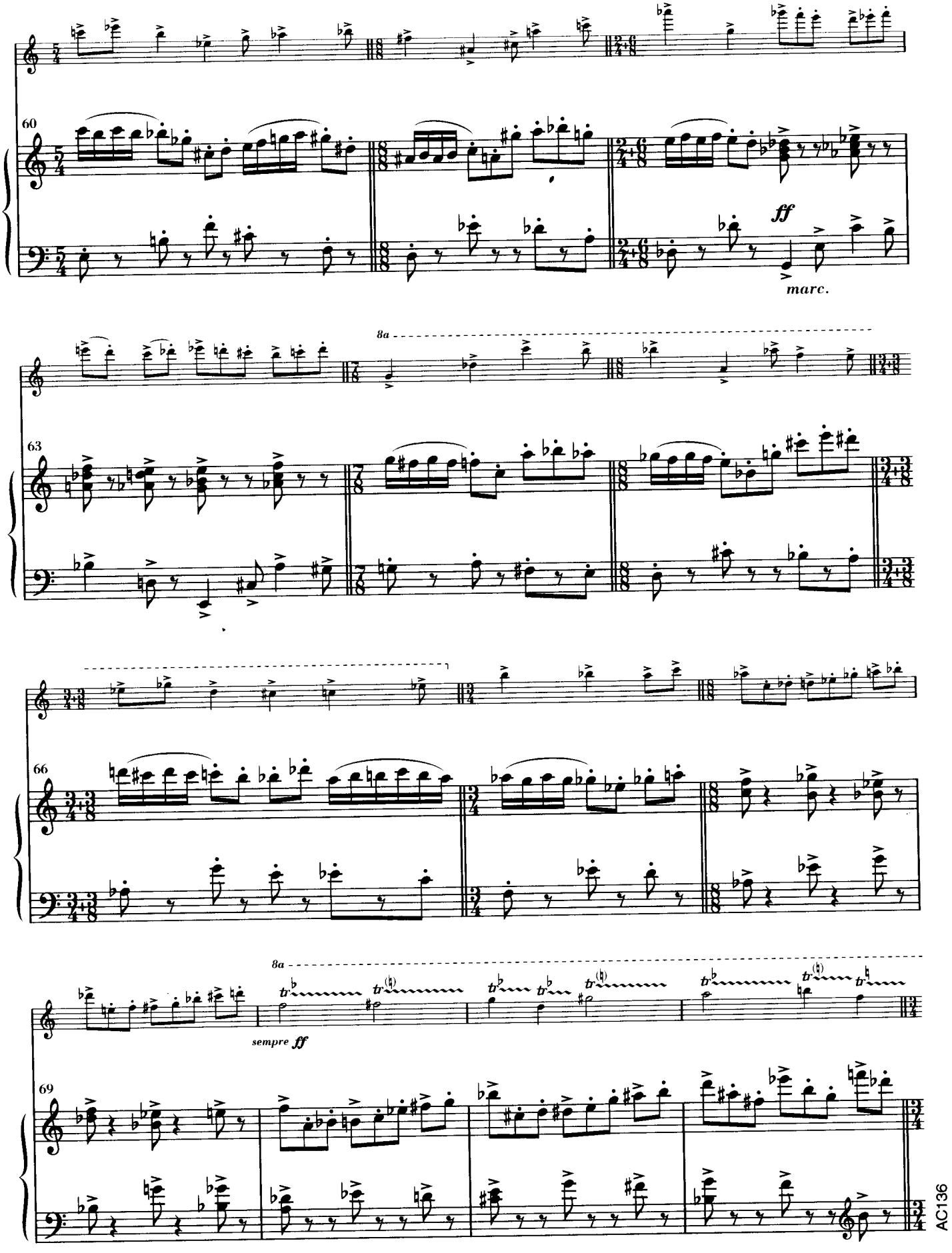

48
51
54
57
ff e marc.
f ma leggero
gliss.



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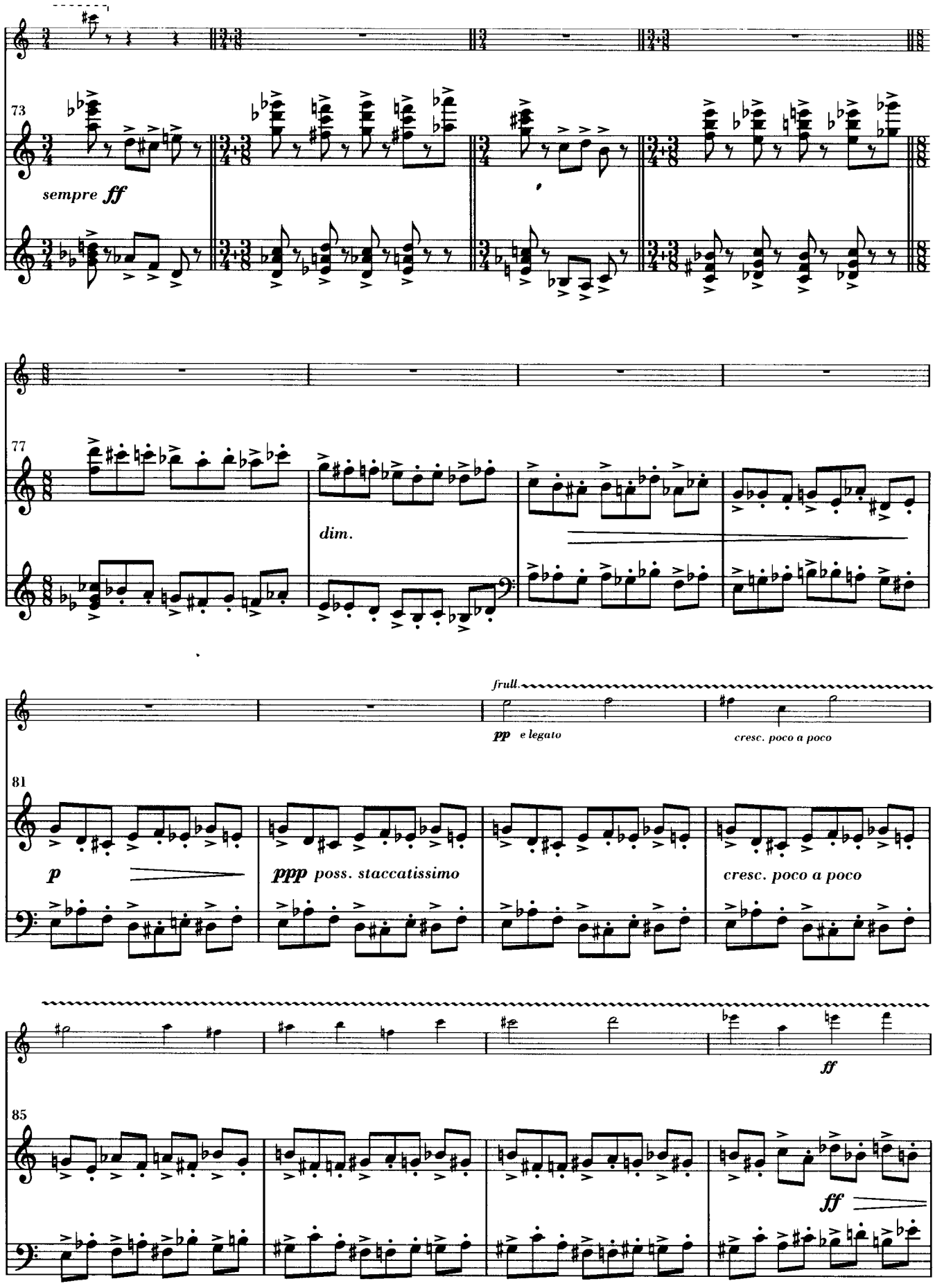
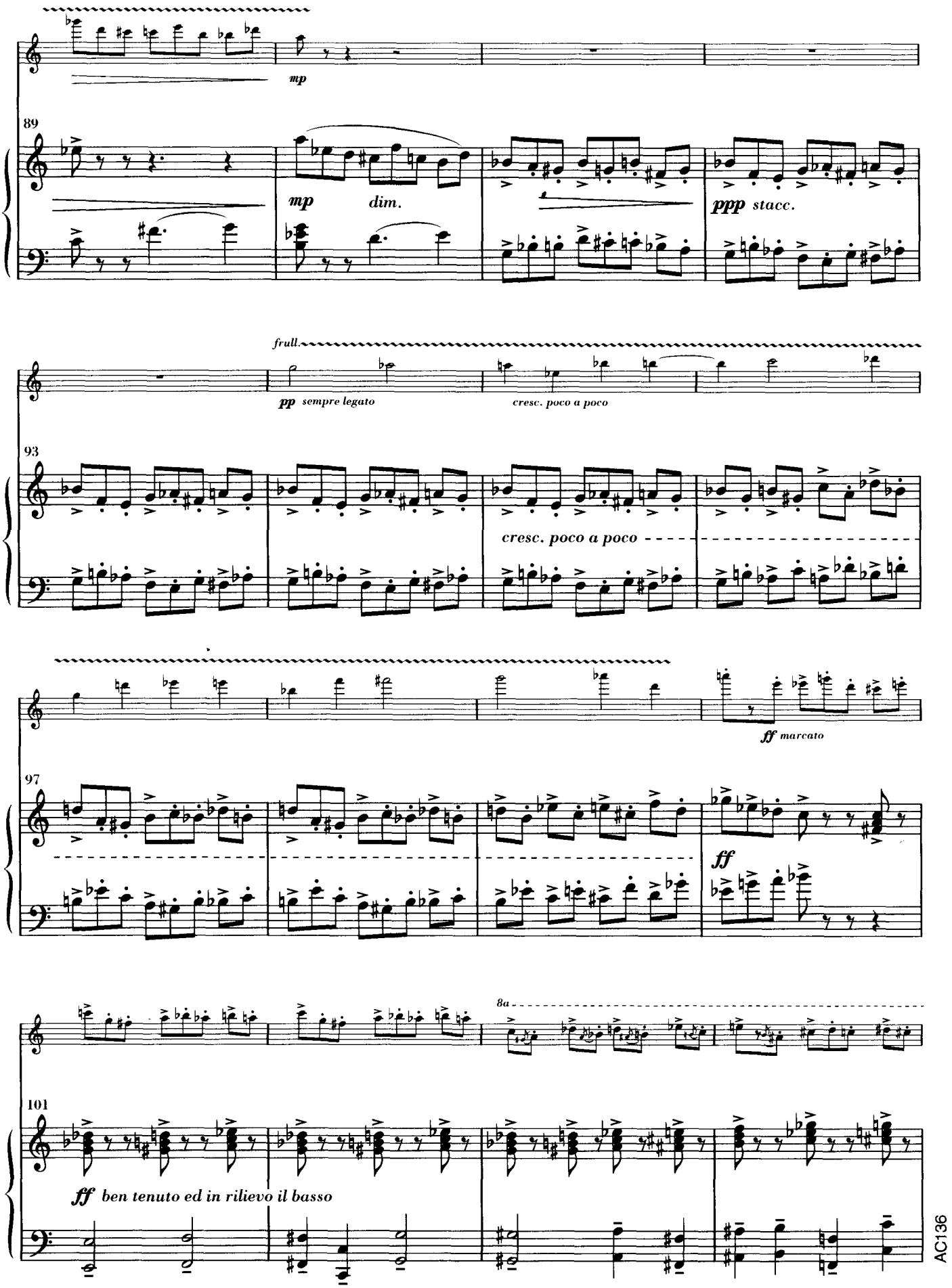

73
sempre ff
77
dim.
frull.
pp e legato
cresc. poco a poco
81
p
ppp poss. staccatissimo
cresc. poco a poco
ff
85
ff
AC136


mp
89
mp dim.
ppp stacc.
frull.
pp sempre legato
cresc. poco a poco
93
cresc. poco a poco
ff marcato
97
ff
8a
101
ff ben tenuto ed in rilievo il basso

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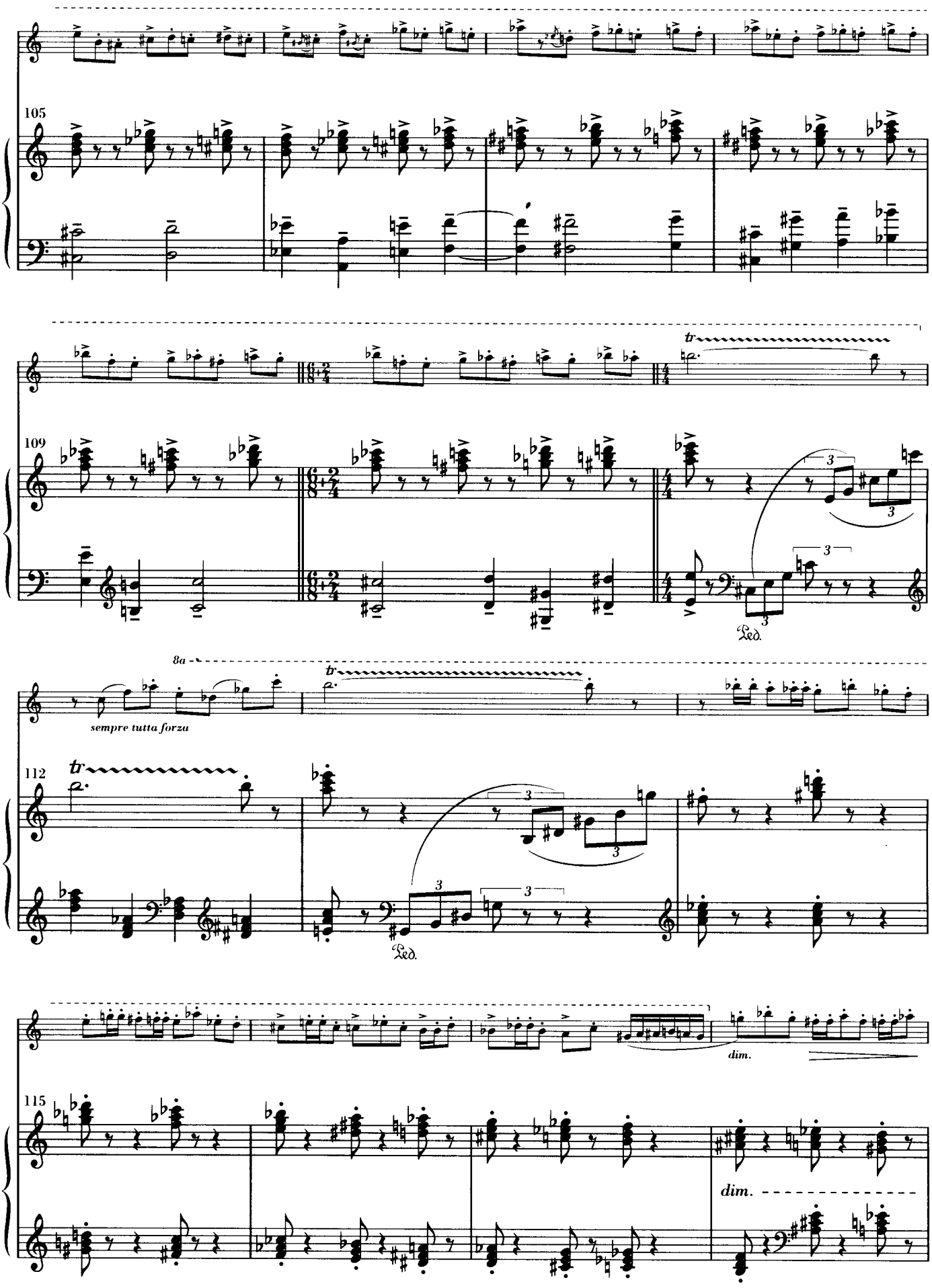
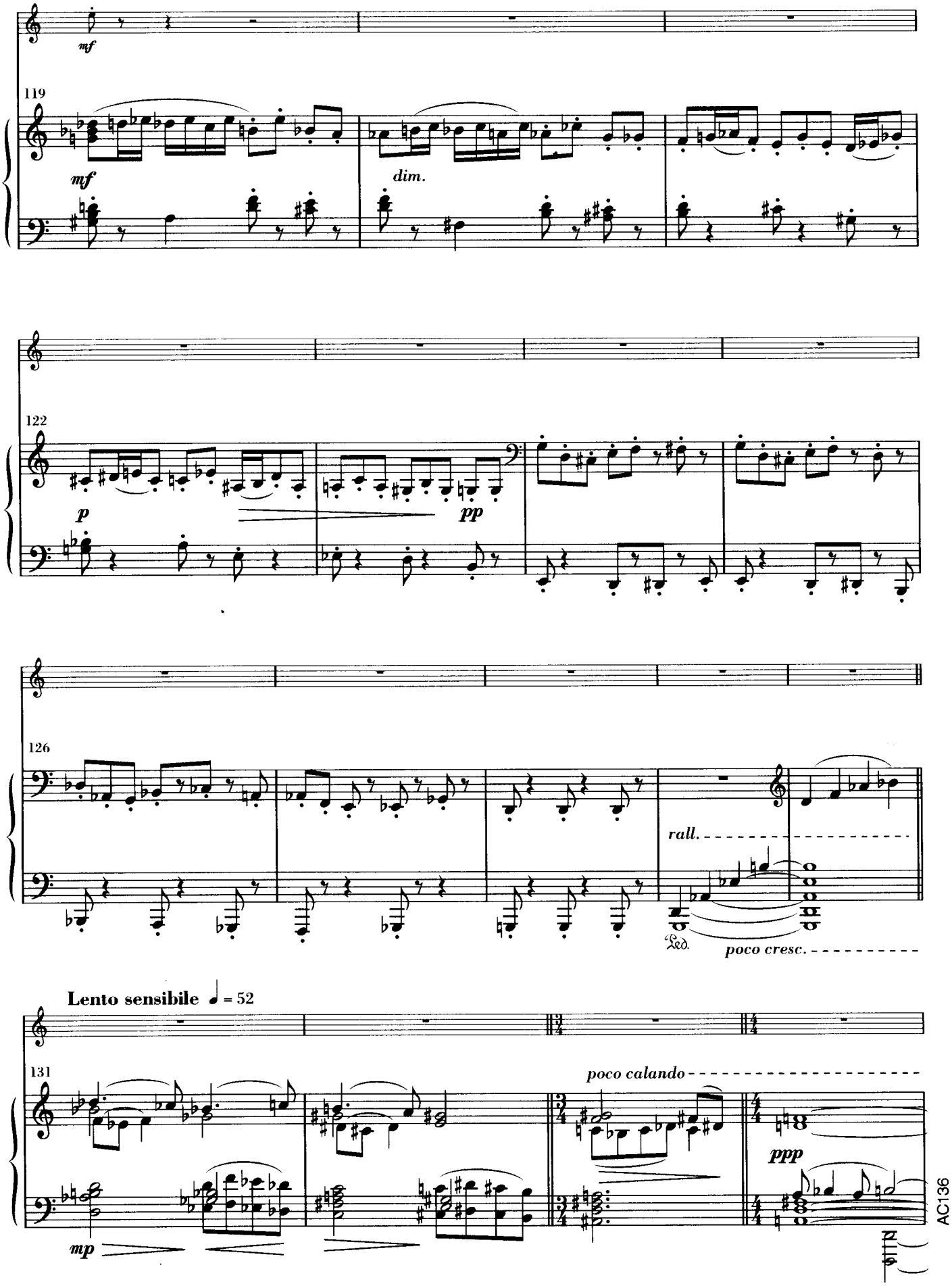

105
109
8a
sempre tutta forza
112
Ped.
dim.
115
dim.


mf
119
mf
dim.
122
p
pp
126
rall.
poco cresc.
Lento sensibile ♩ = 52
131
poco calando
ppp
mp

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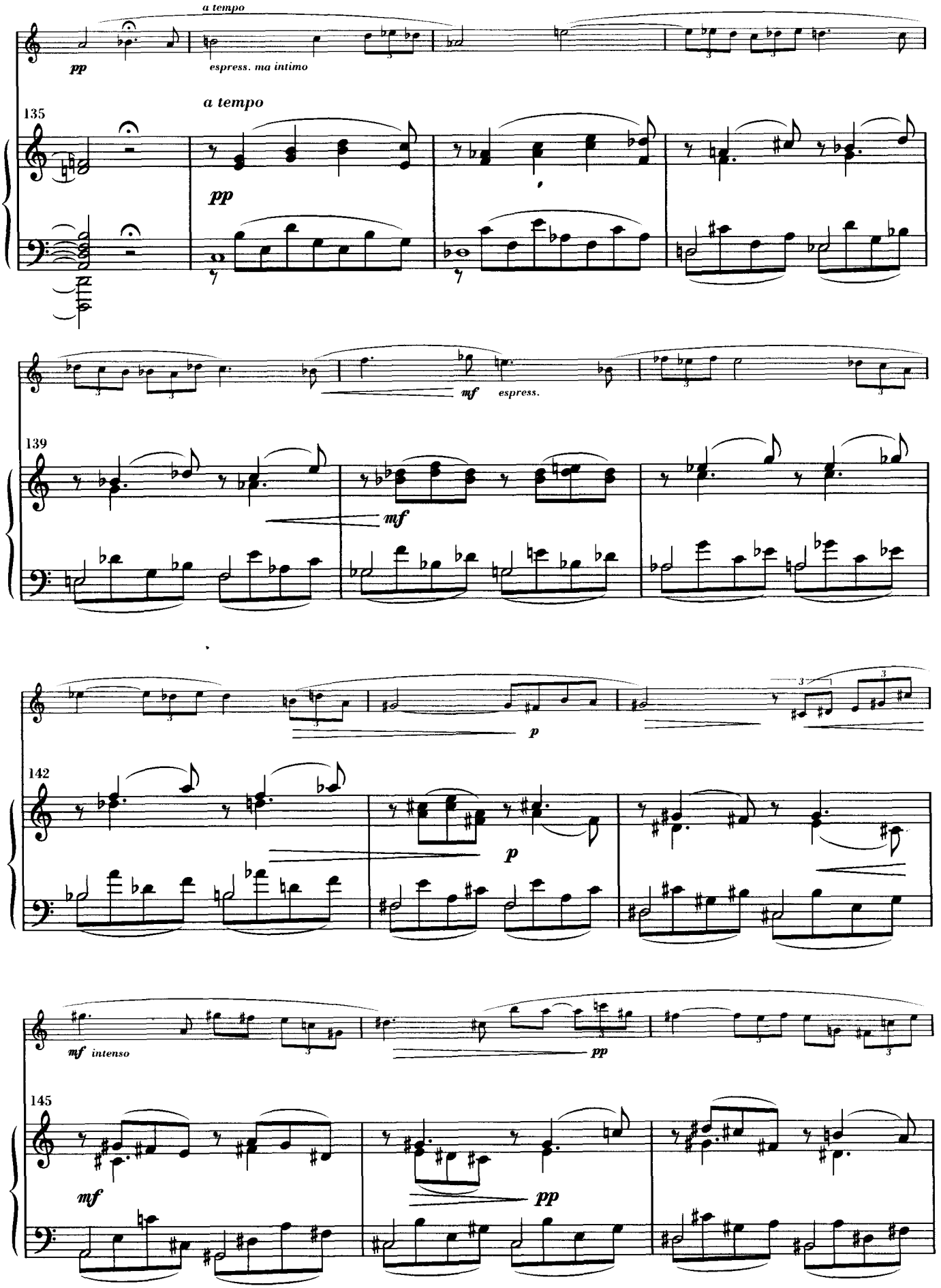
a tempo
pp
espress. ma intimo
135
a tempo
pp
mf
espress.
139
mf
p
142
p
mf intenso
pp
145
mf
pp

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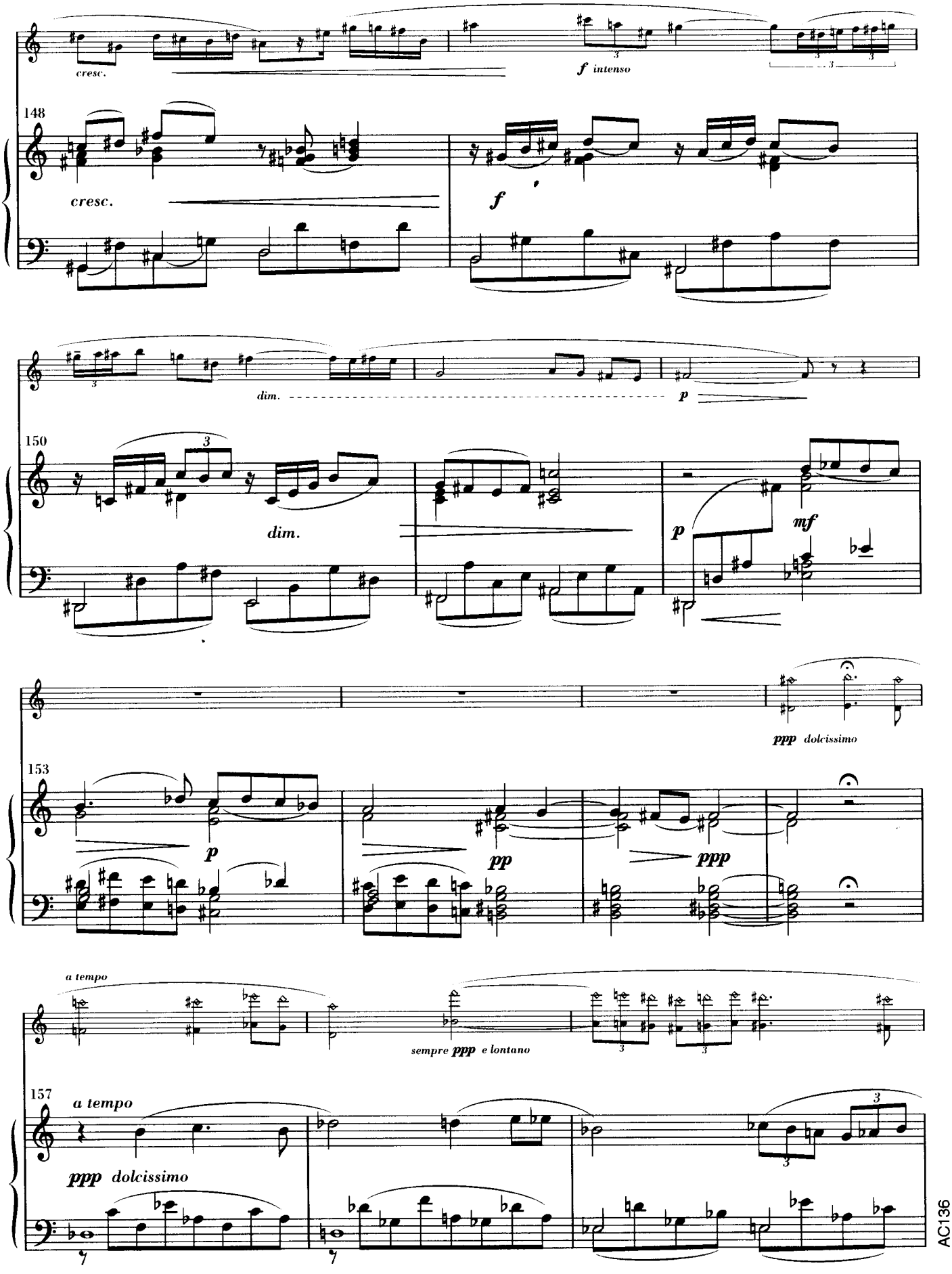
cresc.
f intenso
148
cresc.
f
dim.
p
150
dim.
p
mf
ppp dolcissimo
153
p
pp
ppp
a tempo
sempre ppp e lontano
157
a tempo
ppp dolcissimo

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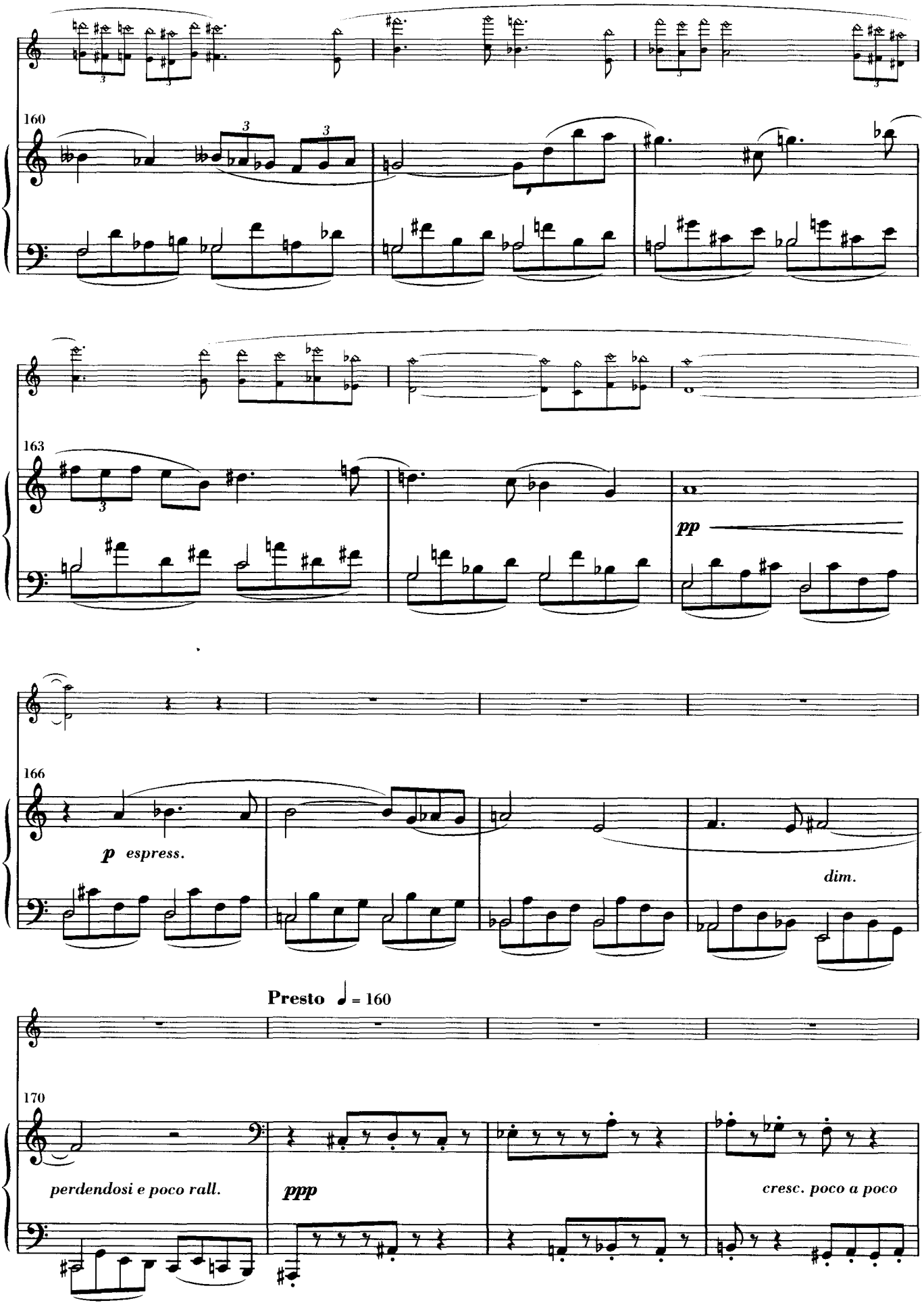
160
163
pp
166
p espress.
dim.
Presto ♩ = 160
170
perdendosi e poco rall.
ppp
cresc. poco a poco

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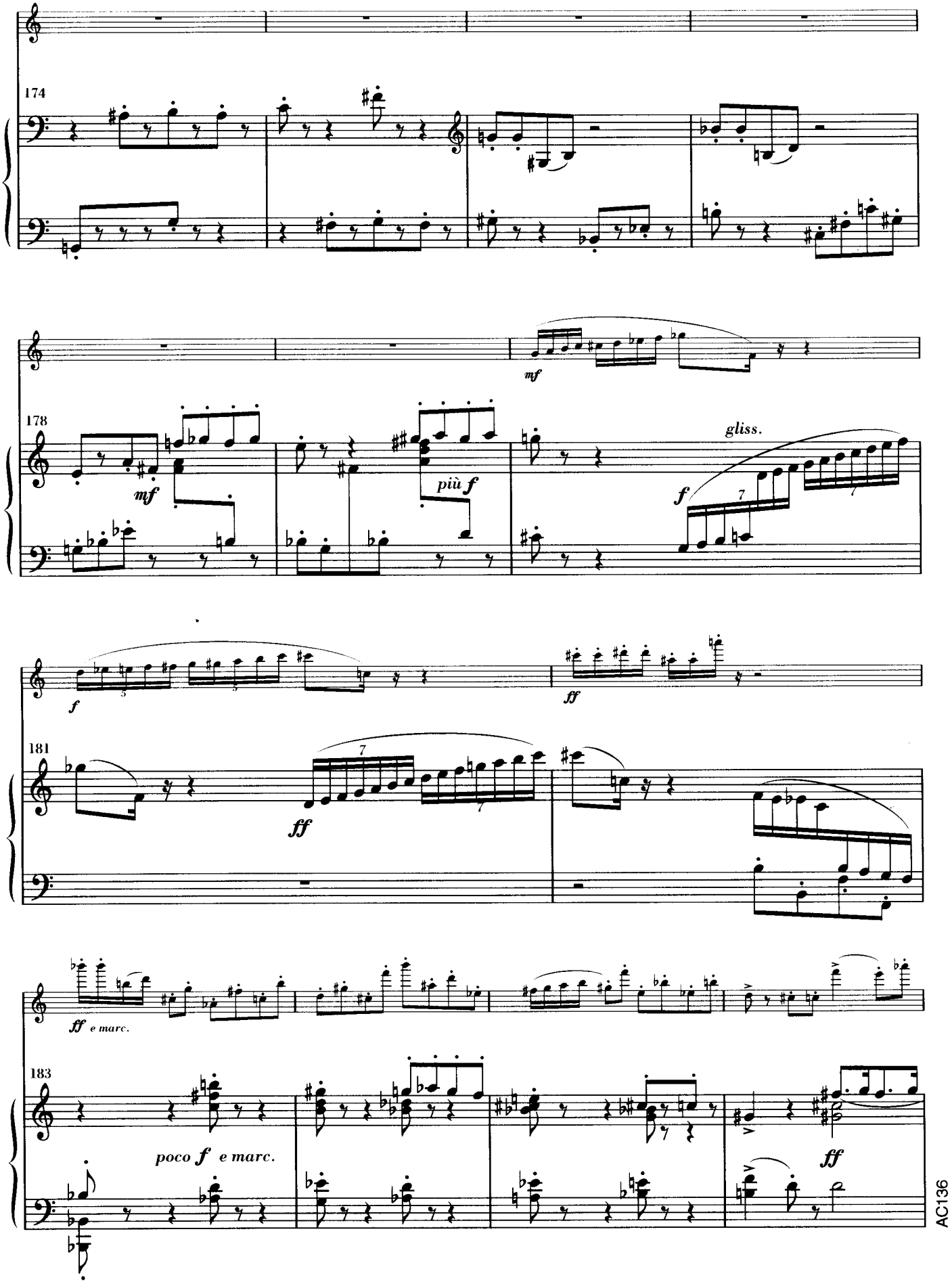

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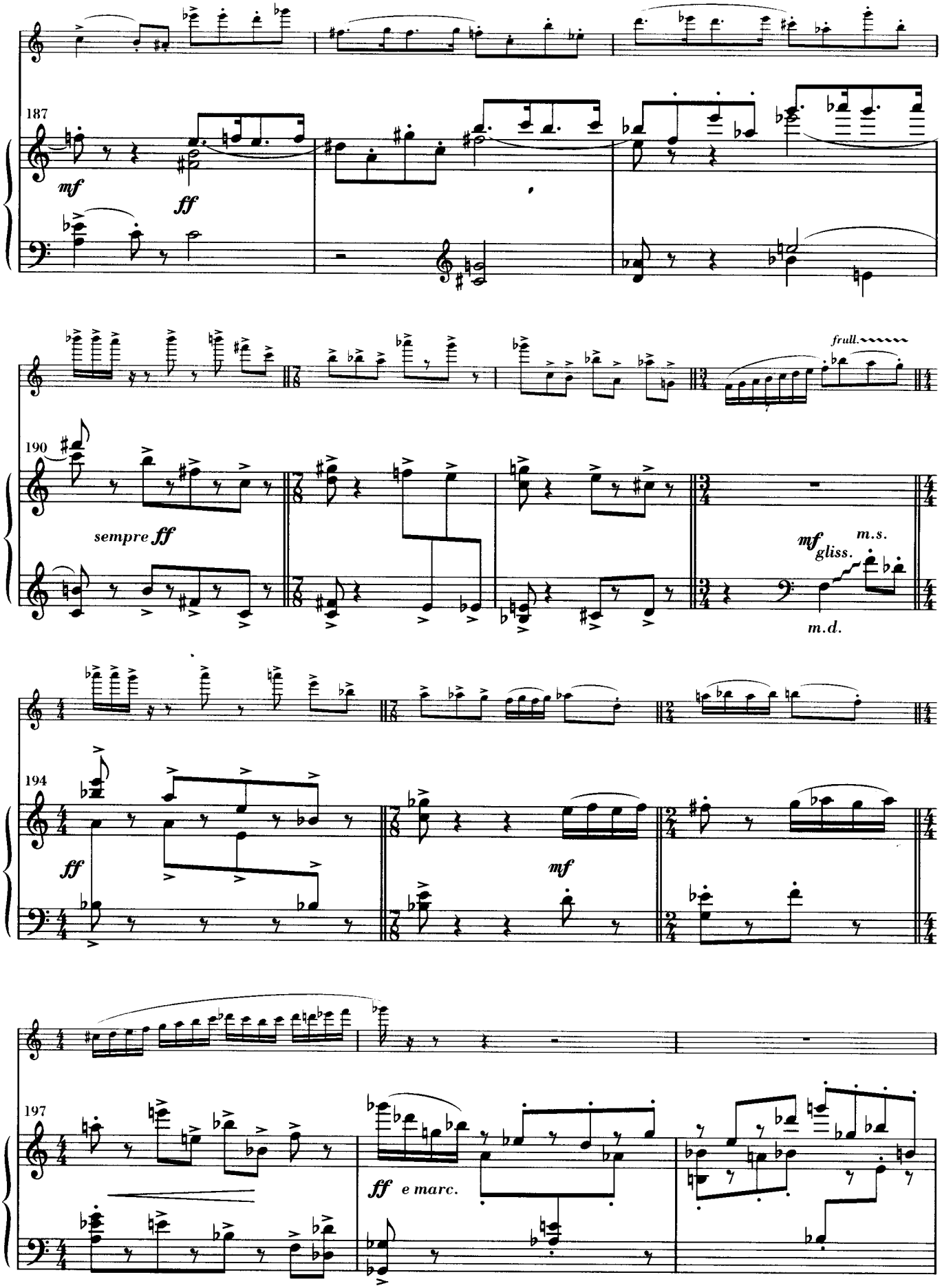
187
mf
ff
frull.
190
sempre ff
mf
gliss.
m.s.
m.d.
194
ff
mf
197
ff e marc.

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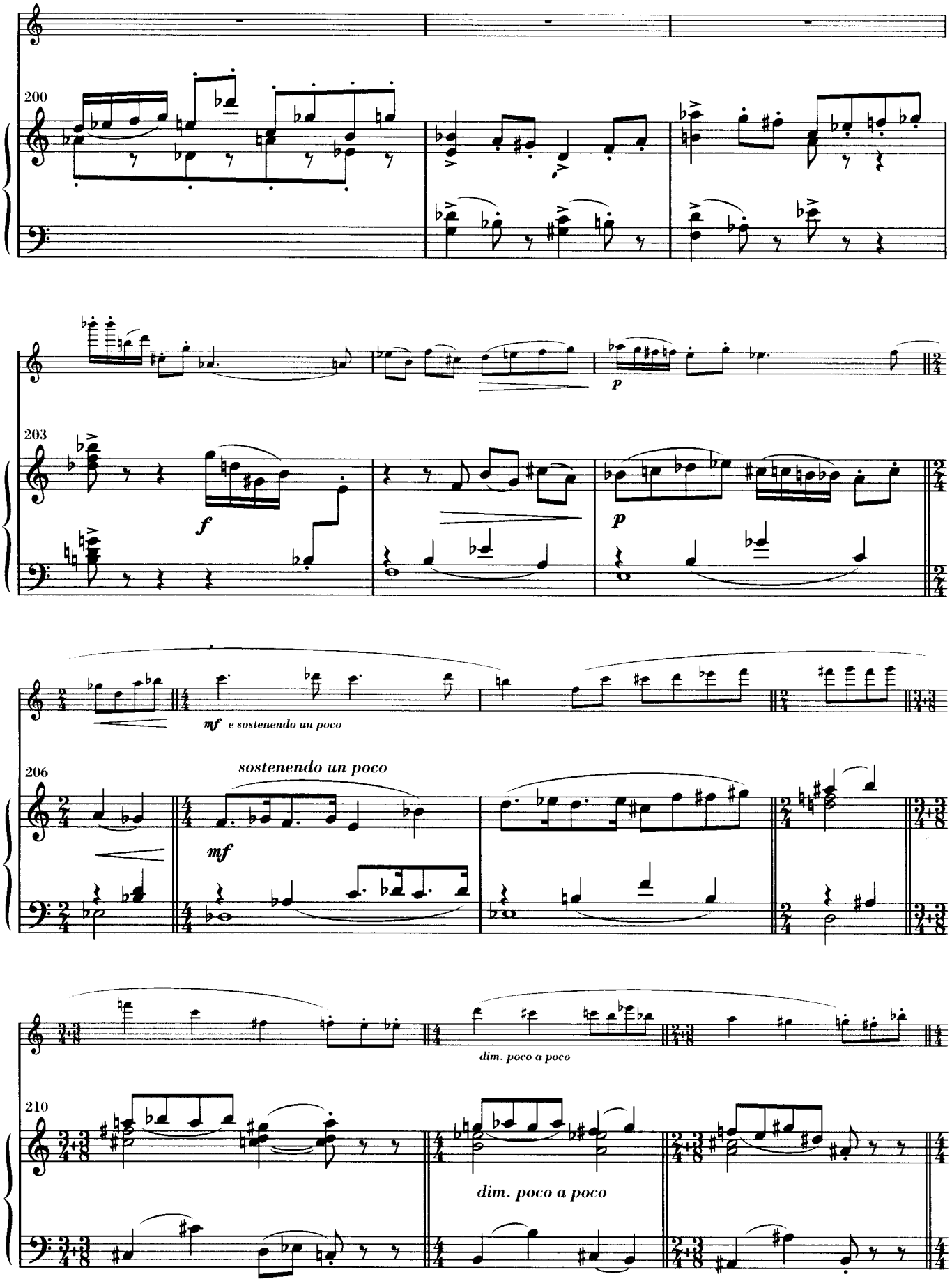
200
203
f
p
mf e sostenendo un poco
206
sostenendo un poco
mf
dim. poco a poco
210
dim. poco a poco

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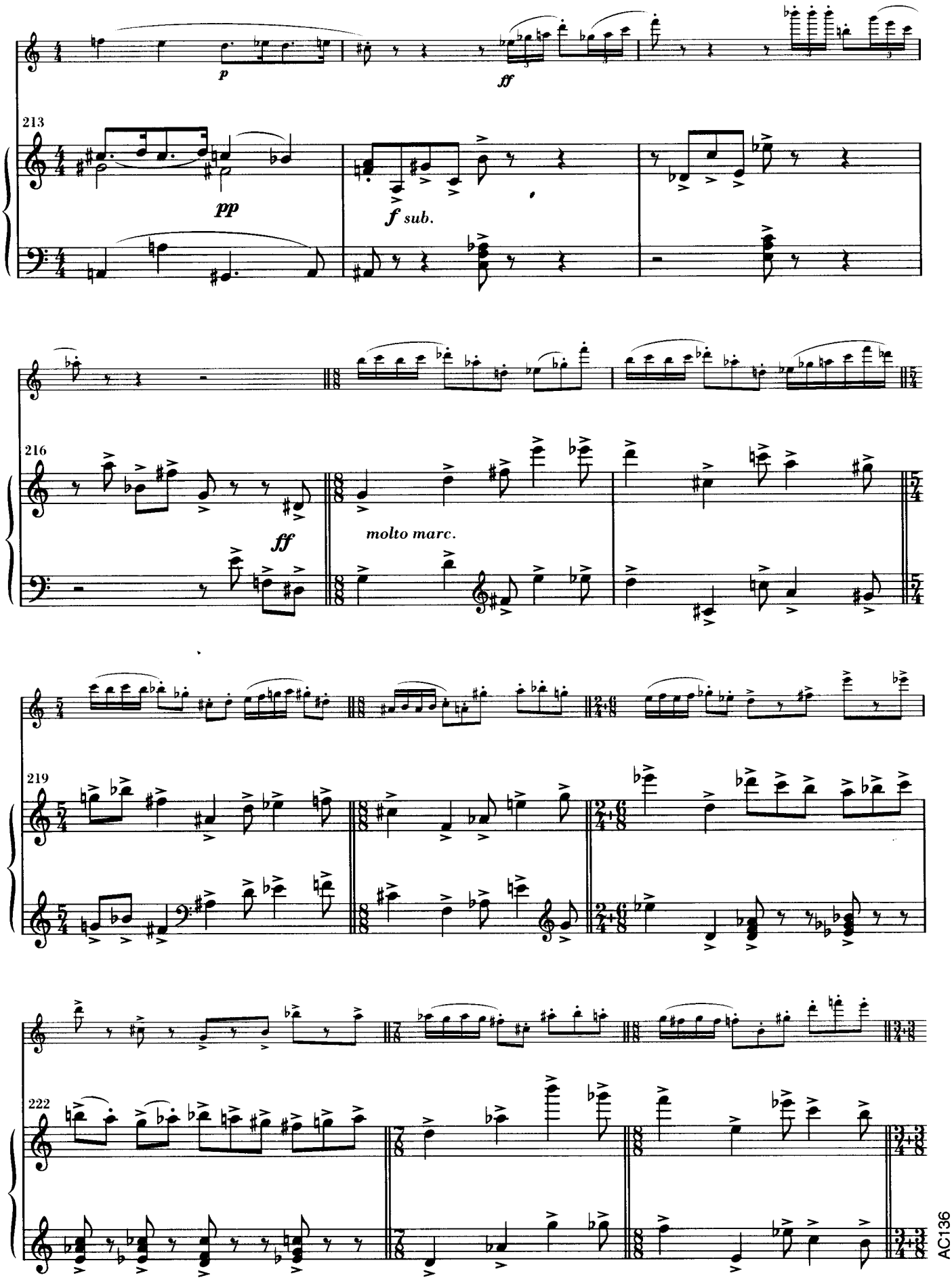

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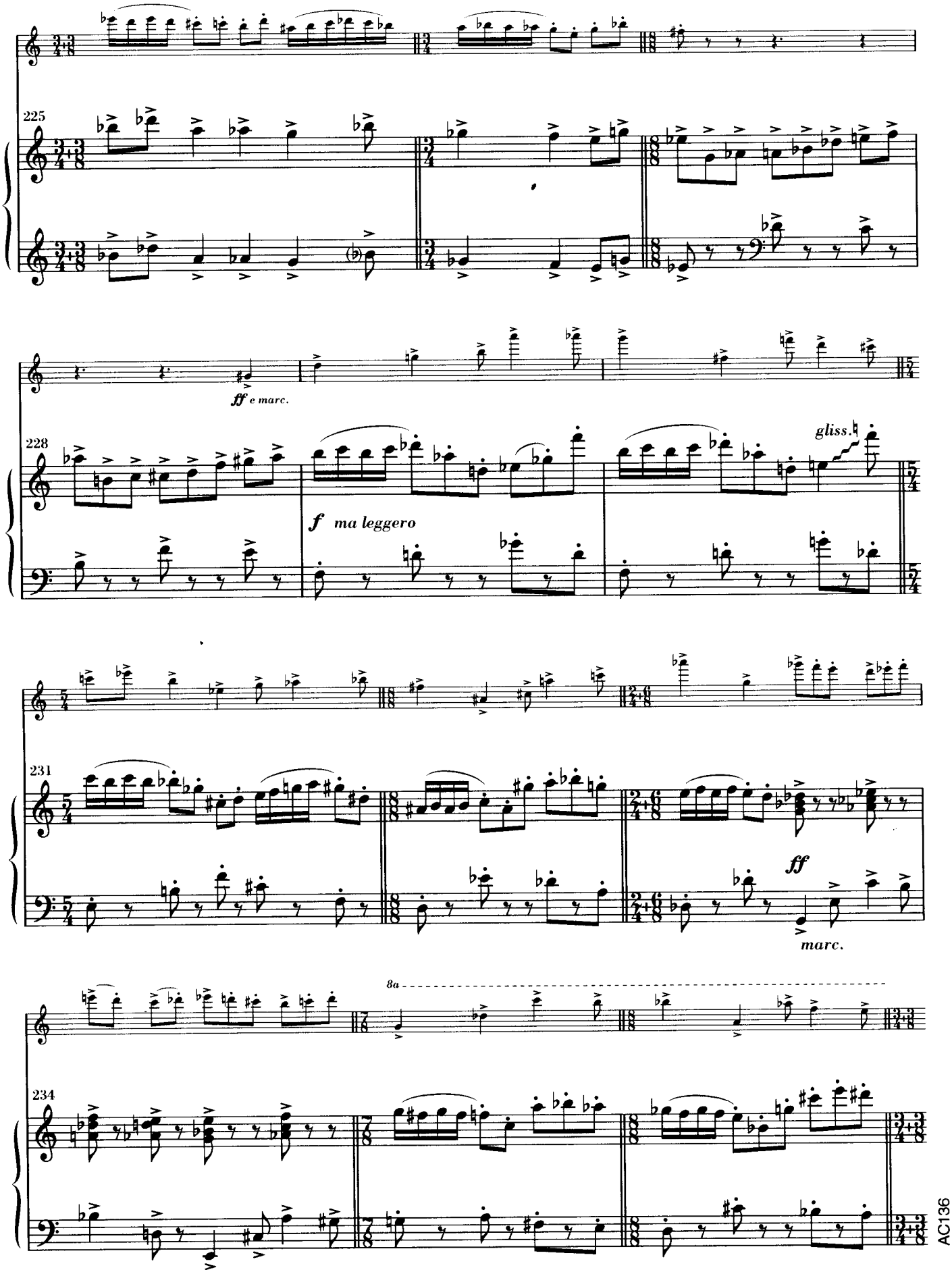

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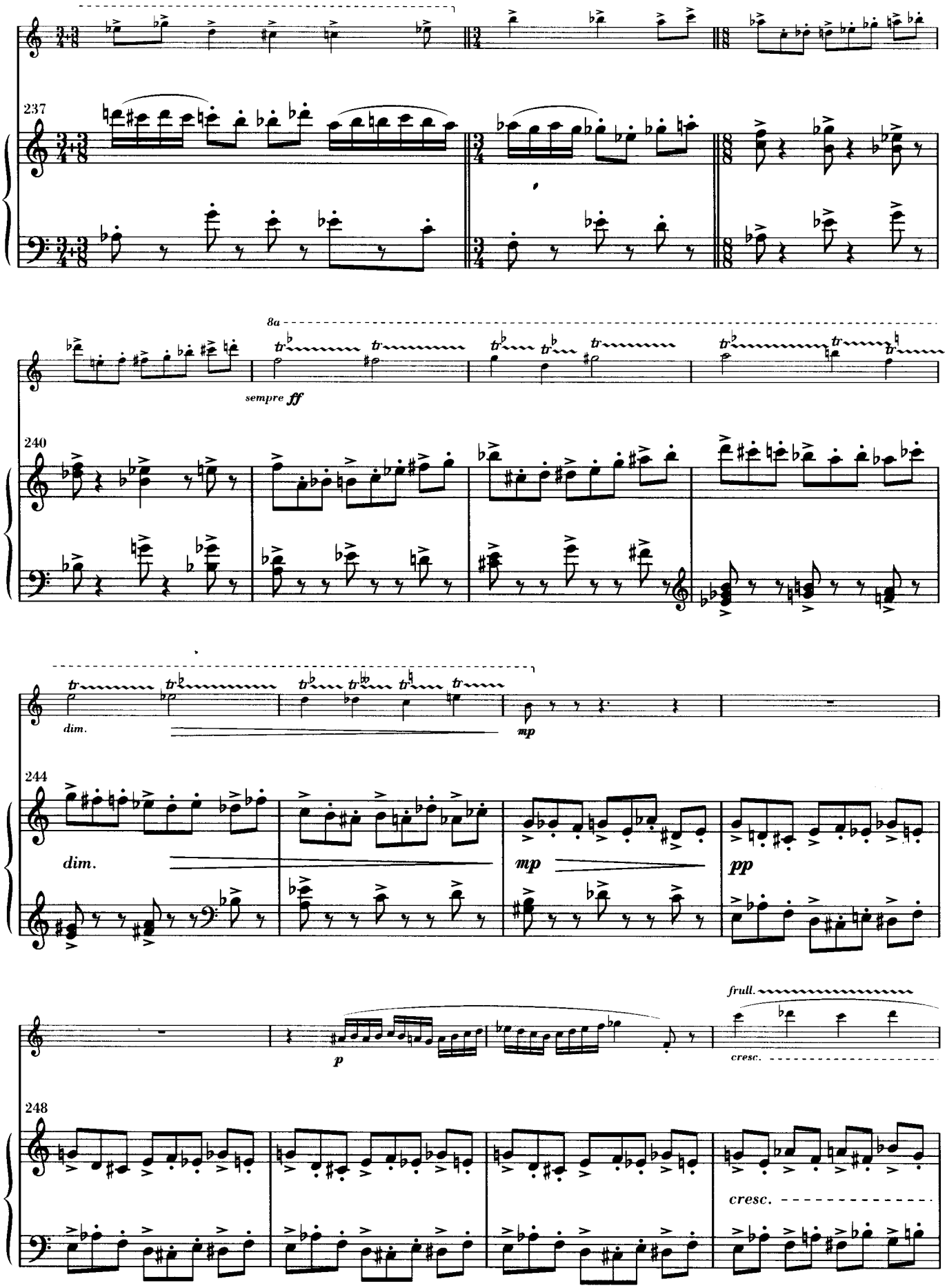
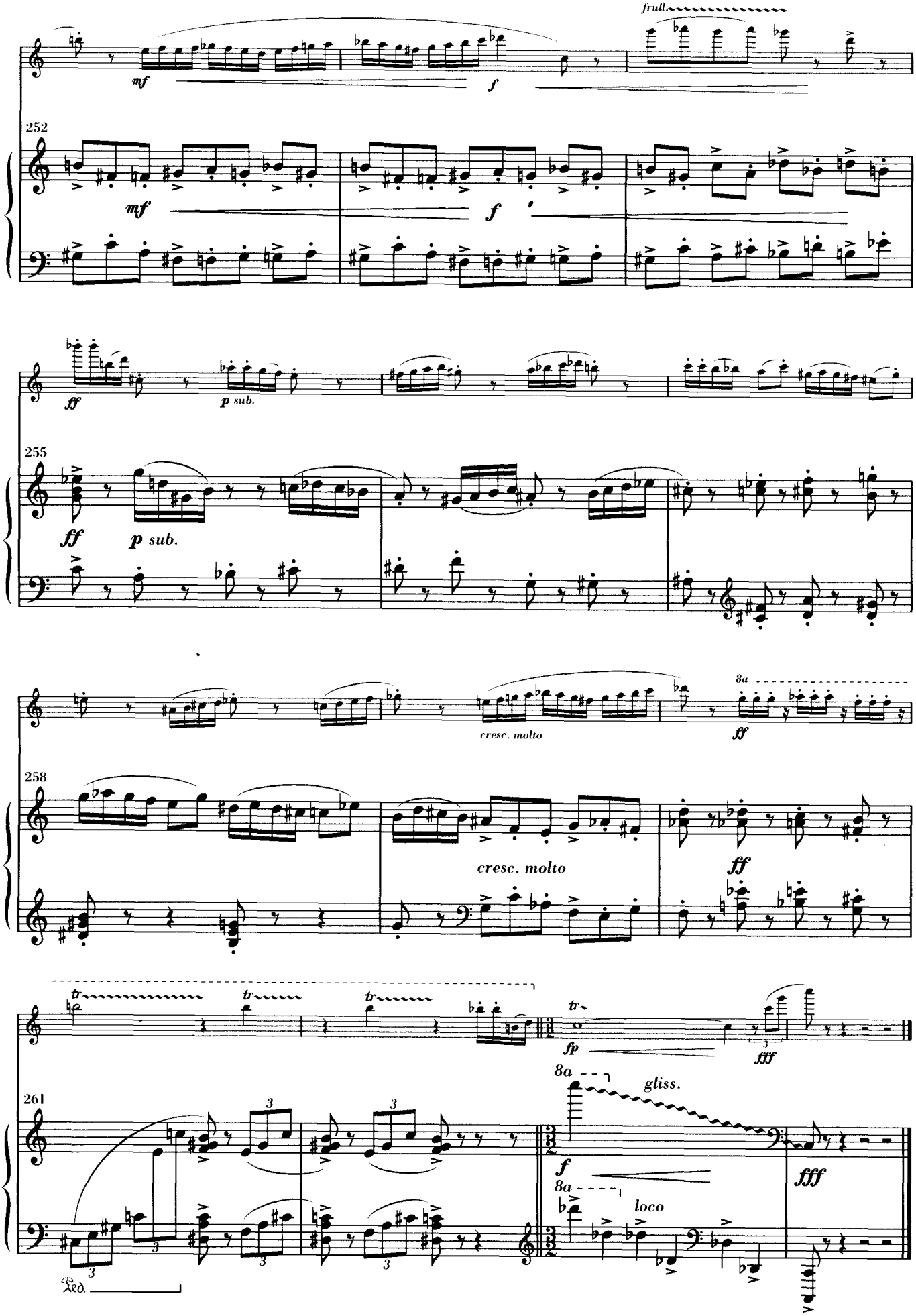

237
8a
sempre ff
240
dim.
mp
244
dim.
mp
pp
frull.
p
cresc.
248
cresc.


frull.
mf
f
252
mf
f
ff
p sub.
255
ff
p sub.
8a
cresc. molto
ff
258
cresc. molto
ff
tr
tr
tr
fp
fff
261
8a
gliss.
f
fff
8a
loco
Ped.
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