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Flauta i piano

Salvador Brotons

Sonata Op. 21

AC136

clivis
PUBLICACIONS

Sonata per a Flauta i Piano

La Sonata per a Flauta i Piano Op. 21 va ser composta durant la primavera-estiu de 1979 a Barcelona. Va ser una peça de gestació lenta ja que va ser composta quan l'autor estava fent l'obligat servei militar.

La Sonata es toca sense interrupció, però està estructurada en dos moviments. El primer és lent i líric acabant amb una expressiva cadència que serveix de pont entre els dos temps. El segon temps és un excitant *Presto* amb ritmes molt marcats, canvis de compàs incessants i passatges virtuosístics per ambdós instruments. En la part lenta central (*Sensibile*), s'hi introdueix una melodia nova que és sostinguda per interessants harmonies cromàtiques. Reapareixen també alguns elements melòdics del primer moviment així com el tema principal recordat per la flauta amb sons harmònics. Després d'una subtil intervenció a càrrec del piano, la Sonata acaba amb una reexposició parcial de la part ràpida i una curta però animada *Coda*.

Sonata para Flauta y Piano

La Sonata para Flauta y Piano Op. 21 fue compuesta durante la primavera-verano de 1979 en Barcelona. Su gestación fue larga, pues coincidió con el obligado servicio militar del autor.

La Sonata se toca sin interrupción, pero está estructurada en dos movimientos. El primero, lento y lírico, exhibe en su expresivo final una cadencia que actúa como puente entre los dos movimientos. El segundo tiempo es un excitante *Presto* con ritmos e incessantes cambios de tempo y pasajes virtuosísticos por parte de ambos instrumentos. En la parte lenta central (*Sensibile*), aparece una nueva melodía sostenida por interesantes armonías cromáticas. Reaparecen también algunos elementos melódicos del primer movimiento, así como el tema principal recordado esta vez con sonidos armónicos. Tras un suave intervención a cargo del piano, la Sonata termina con una recapitulación parcial de la parte rápida y una corta pero excitante *Coda*.

Sonata for Flute and Piano

The Sonata for Flute and Piano Op. 21 was composed during the Spring-Summer of 1979 in Barcelona. It was a piece of slow gestation since it was composed when the author was doing his required military service.

The Sonata is played without interruption, but it is planned in two movements. The first movement is slow, lyric, and expressive ending with a cadenza that serves as a bridge to the second fast movement. The exciting fast movement *Presto* has driving rhythms, incessant meter changes and virtuosistic passages for both instruments. In the slow middle part (*Sensibile*), a new melody is introduced, sustained by chromatic harmony. Some elements from the first movement are recalled and the main theme comes back played by flute harmonics. After a smooth bridge by the piano, the piece closes with a partial recapitulation of the fast part and a short but exciting *Coda*.

SONATA

per a flauta i piano
Op. 21

Salvador Brotons
(1959)

I

Lento cantabile ♩ = 44

Flauta

Piano

pp

mf

pp

p sempre ma molto espress.

6

molto rall.

a tempo

sempre legato e pp

simile

11

AC136

Musical score system 1, measures 15-16. The upper staff features a melodic line with a sixteenth-note triplet and a dynamic marking of *pp*. The lower staff provides a harmonic accompaniment with chords and single notes.

Musical score system 2, measures 17-21. The upper staff continues the melodic line with various articulations. The lower staff accompaniment consists of chords and single notes.

Musical score system 3, measures 22-26. The upper staff has a melodic line starting with a *pp* dynamic. The lower staff accompaniment includes chords and triplets, with dynamics ranging from *pp* to *f* and the instruction *mf espress.*

Musical score system 4, measures 27-31. The upper staff features a melodic line with a *p* dynamic and a tempo marking of *Poco pi* with a quarter note equal to 52. The lower staff accompaniment includes chords and triplets, with dynamics of *pp* and *p*.

mf *f ed espress.*

35

mf *f*

3

3

3

mf *p* *f*

40

mf *p* *mf*

3

3

3

p

45

p *espress.* *mf*

3

3

3

rall. **Tempo I** ♩ = 44

pp ma espress. (sotto voce)

50

rall. *sempre legato*

p ma molto espress. il canto

3

3

3

52 *sempre sotto voce*

54

57

58 *cresc.*

61

62 *ff*

63 *molto*

64 *rubato appassionato*

65 *mf*

68

a tempo

Musical score for measures 67-72. The top staff features a melodic line with dynamics *mf in rilievo*, *dim.*, *rall. assai*, and *pp*. The bottom staff is a piano accompaniment with dynamics *p*, *dim.*, *rall. assai*, and *a tempo*. Measure numbers 69 and 72 are indicated.

Musical score for measures 73-77. The top staff has dynamics *mf* and a sixteenth-note triplet. The bottom staff is marked *sempre legato*. Measure numbers 73 and 77 are indicated.

Musical score for measures 78-82. The top staff has dynamics *p*, *pp poco rall.*, and *a tempo*. The bottom staff has dynamics *pp*, *poco rall.*, and *a tempo*. Measure numbers 78 and 82 are indicated.

Poco pi largamente

Musical score for measures 83-87. The top staff has a triplet and dynamics *ppp*. The bottom staff has a triplet and dynamics *ppp*. Measure numbers 83 and 87 are indicated.

Cadenza $\text{♩} = 44$

Flauta

ppp *p intimo* *mf*

p *ppp* *p* *f* *rubato ed espress.*

tenuto *espress.* *pp*

accel. **Molto allegro** $\text{♩} = 96$ *p* *cresc.* *poco*

a poco *ff*

Meno allegro
poco pesante *accel.* *calando*
marcato e sempre ff *pp ecco* *attaccu*

II

Presto ♩ = 160

Flauta

The first system of the musical score features a Flute part on a single staff and a Piano accompaniment on two staves. The Flute part begins with a dynamic marking of *f* and contains a series of sixteenth-note runs, some marked with a '6' for sixteenth notes. The Piano part is currently silent, indicated by horizontal lines on the grand staff.

The second system continues the Flute part with more sixteenth-note passages, including a triplet of eighth notes. The Piano part remains silent.

The third system shows the Flute part with a dynamic marking of *ff* and a sixteenth-note run. The Piano part begins with a dynamic marking of *ff* and features two glissando passages, each marked with *gliss. q*. The first glissando is on a quarter note, and the second is on a half note.

Musical score system 1, measures 7-9. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The grand staff begins with a forte (*ff*) dynamic marking. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score system 2, measures 10-12. The system includes a single treble clef staff at the top and a grand staff below. The grand staff begins with a *ff sempre* dynamic marking. The music is characterized by a *poco f staccato* articulation. The bass line consists of rhythmic chords.

Musical score system 3, measures 13-15. The system includes a single treble clef staff at the top and a grand staff below. The grand staff features dynamic markings of *ff*, *mf*, and *ff*. The music includes complex rhythmic patterns and rests.

Musical score system 4, measures 16-18. The system includes a single treble clef staff at the top and a grand staff below. The grand staff features a *sempre ff* dynamic marking. The music includes complex rhythmic patterns and rests.

19 *frull.*
mf gliss. m.s. *ff*
m.d.

22 *mf*

25 *ff e marc.*

28 *ff* *f*

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Measures 28-35. Treble clef, 2/4 time signature. Dynamics: *p* (measures 28-31), *mf espress. e sostenendo un poco* (measures 32-35). The music features a melodic line with slurs and a bass line with sustained notes.

Measures 36-43. Treble clef, 2/4 time signature. Dynamics: *f* (measures 36-39), *dim. poco a poco* (measures 40-43). The music features a melodic line with slurs and a bass line with sustained notes.

Measures 44-51. Treble clef, 4/4 time signature. Dynamics: *p* (measures 44-47), *ff* (measures 48-51). The music features a melodic line with slurs and a bass line with sustained notes.

Measures 52-59. Treble clef, 8/8 time signature. Dynamics: *f e deciso* (measures 52-55), *secco* (measures 56-59). The music features a melodic line with slurs and a bass line with sustained notes.

45-47

Musical score system 1, measures 45-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 5/4 time and features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 45, 46, and 47 are indicated at the beginning of their respective staves.

48-50

Musical score system 2, measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns. Measure numbers 48, 49, and 50 are indicated at the beginning of their respective staves.

51-53

Musical score system 3, measures 51-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns. Measure numbers 51, 52, and 53 are indicated at the beginning of their respective staves.

54-56

ff e marc.

57

f ma leggero

gliss.

Musical score system 4, measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns. Measure numbers 54, 55, and 56 are indicated at the beginning of their respective staves. The dynamic marking *ff e marc.* is present in the first measure of the system. The system concludes with measure 57, which includes the dynamic marking *f ma leggero* and the instruction *gliss.* above the final note.

Musical score system 1, measures 60-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 5/4 time. Measure 60 starts with a treble staff containing a series of eighth notes with various accidentals. The grand staff below features a complex accompaniment with many beamed notes. The system concludes with a double bar line and a key signature change to two flats.

ff
marc.

Musical score system 2, measures 63-65. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 63 begins with a treble staff containing a melodic line with a dashed line above it labeled "8a". The grand staff accompaniment continues with complex rhythmic patterns. The system ends with a double bar line and a key signature change to one flat.

Musical score system 3, measures 66-68. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 66 starts with a treble staff containing a melodic line with a dashed line above it labeled "1". The grand staff accompaniment features complex rhythmic patterns. The system concludes with a double bar line and a key signature change to two flats.

Musical score system 4, measures 69-71. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 69 begins with a treble staff containing a melodic line with a dashed line above it labeled "8a". The grand staff accompaniment continues with complex rhythmic patterns. The system concludes with a double bar line and a key signature change to one flat.

sempre ff

73 *sempre ff*

77 *dim.*

81 *pp e legato* *cresc. poco a poco*

p *ppp poss. staccatissimo* *cresc. poco a poco*

85 *ff*

89

mp

mp *dim.* *ppp stacc.*

frull.

pp sempre legato *cresc. poco a poco*

93

cresc. poco a poco

97

ff marcato

ff

101

ff ben tenuto ed in rilievo il basso

8a

105

105

109

109

tr.

6/8

3

3

sed.

112

8a

tr.

sempre tutta forza

112

tr.

3

3

sed.

115

115

dim.

dim.

ACT 136

mf

119

mf

dim.

122

p

pp

126

rall.

$\lambda ed.$

poco cresc.

Lento sensibile ♩ = 52

131

poco calando

mp

ppp

a tempo
pp *espress. ma intimo*

135 *a tempo*
pp

mf *espress.*

139 *mf*

p

142 *p*

mf intenso *pp*

145 *mf* *pp*

148

cresc. *f intenso*

cresc. *f*

150

dim. *p*

dim. *p* *mf*

153

ppp dolcissimo

p *pp* *ppp*

157

a tempo *sempre ppp e lontano*

a tempo *ppp dolcissimo*

158

160

163

pp

166

p espress.

dim.

Presto ♩ = 160

170

perdendosi e poco rall.

ppp

cresc. poco a poco

174

178

181

183

Musical score system 1, measures 187-190. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *mf* and *ff*. The vocal line has various accidentals and phrasing slurs.

Musical score system 2, measures 191-193. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *sempre ff*, *mf gliss.*, and *m.s.*. The vocal line includes a *frull.* (trill) marking. The system concludes with a *m.d.* (morendo) instruction.

Musical score system 3, measures 194-196. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *ff* and *mf*. The system concludes with a *m.d.* (morendo) instruction.

Musical score system 4, measures 197-200. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *ff e marc.*. The system concludes with a *m.d.* (morendo) instruction.

200

203

206

210

Musical score for measures 213-215. The top staff is a single melodic line in 4/4 time, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*). The piano accompaniment consists of two staves. The right-hand piano part begins at measure 213 with a piano (*pp*) dynamic and includes the marking *f sub.* in measure 214. The left-hand piano part provides harmonic support with chords and moving lines.

Musical score for measures 216-218. The top staff continues the melodic line. The piano accompaniment features a fortissimo (*ff*) dynamic in measure 216, followed by a *molto marc.* (marked) tempo change in measure 217. The right-hand piano part has a complex texture with many beamed notes and slurs. The left-hand piano part continues with harmonic accompaniment.

Musical score for measures 219-221. The top staff continues the melodic line. The piano accompaniment features a complex texture with many beamed notes and slurs. The right-hand piano part has a complex texture with many beamed notes and slurs. The left-hand piano part continues with harmonic accompaniment.

Musical score for measures 222-224. The top staff continues the melodic line. The piano accompaniment features a complex texture with many beamed notes and slurs. The right-hand piano part has a complex texture with many beamed notes and slurs. The left-hand piano part continues with harmonic accompaniment.

Musical score system 1, measures 225-227. The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves are grouped by a brace and have a bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 225 is marked with a treble clef and a 3/4 time signature. Measure 227 ends with a double bar line.

Musical score system 2, measures 228-230. The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves are grouped by a brace and have a bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 228 is marked with a treble clef and a 3/4 time signature. Measure 230 ends with a double bar line. Performance markings include *ff e marc.* in the top staff, *f ma leggero* in the middle staff, and *gliss. b* in the top staff.

Musical score system 3, measures 231-233. The system consists of three staves. The top staff has a treble clef and a 5/4 time signature. The middle and bottom staves are grouped by a brace and have a bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 231 is marked with a treble clef and a 5/4 time signature. Measure 233 ends with a double bar line. Performance markings include *ff* in the bottom staff and *marc.* in the bottom staff.

Musical score system 4, measures 234-236. The system consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves are grouped by a brace and have a bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 234 is marked with a treble clef and a 3/4 time signature. Measure 236 ends with a double bar line. Performance markings include *8a* in the top staff.

237

240

8a

sempre ff

244

dim.

mp

pp

248

p

cresc.

frull.

252

mf *f* *frull.*

255

ff *p sub.* *ff* *p sub.*

258

cresc. molto *ff* *cresc. molto* *ff*

261

tr. *fp* *fff* *8a* *gliss.* *f* *8a* *loco* *fff*