



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains measures 1 through 7. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The violin parts feature eighth-note patterns with triplets in measures 5 and 6. The guitar part consists of chords and eighth-note accompaniment. The bass part provides a steady eighth-note accompaniment. Chord markings 'G' and 'G dim' are present at the end of the system.

vln.1

vln.2

gtr rythm.

ctb

8

D7

Detailed description: This system contains measures 8 through 13. Measure 8 is marked with the number '8'. The violin parts continue with eighth-note patterns and triplets. The guitar part features a D7 chord in measure 8 and continues with eighth-note accompaniment. The bass part maintains the eighth-note accompaniment. Chord markings 'D7' and 'G' are present.

vln.1

vln.2

gtr rythm.

ctb

14

D+ G G

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with the number '14'. The violin parts continue with eighth-note patterns. The guitar part features D+ and G chords in measures 14 and 15, respectively, and continues with eighth-note accompaniment. The bass part maintains the eighth-note accompaniment. Chord markings 'D+', 'G', and 'G' are present.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar and conga play accompaniment. Chords are C min/E \flat , B \flat /D, and C min.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and conga provide accompaniment. Chords are G min/B \flat , A7, C min/E \flat , and D.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 1 and Violin 2 play melodic lines with triplets. Viola plays a melodic line. Rhythm guitar and conga play accompaniment. Chords are G min, D min/F, and C min/E \flat .

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). The key signature has two flats. Chords are indicated as B^b/D, C min7, and G min/B^b. The violin parts feature triplets and slurs. The cello part has a long slur across measures 56-58. The rhythm guitar and contrabass parts provide harmonic support with chords and bass lines.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). A boxed section labeled "A2" is indicated above measure 64. The key signature changes to one flat. Chords are indicated as A7, D7, and G. The violin parts feature slurs and triplets. The guitar parts have slurs and triplets. The cello part has slurs and accents. The rhythm guitar and contrabass parts provide harmonic support with chords and bass lines.

68

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

G Gdim D9

74

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

D7 8

Musical score for measures 80-85. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rythm.), and Contrabass (ctb). The key signature is one sharp (F#). Measure 80 starts with a tempo marking of 80. The guitar parts feature triplets and slurs. The rhythm guitar part includes chord markings 'G' at measures 80 and 82. The contrabass part has a steady eighth-note accompaniment.

Musical score for measures 86-90. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rythm.), and Contrabass (ctb). The key signature changes to one flat (Bb) starting at measure 87. Measure 86 starts with a tempo marking of 80. The guitar parts continue with triplets and slurs. The rhythm guitar part includes chord markings: 'D min7' at measure 86, 'Db9' at measure 87, 'Cmaj7' at measure 88, 'C min6' at measure 89, and 'F7' at measure 90. The contrabass part continues with eighth-note accompaniment.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhythm.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

142

ctb

148

vln.1

148

vcl.

148

gtr rhyth.

148

ctb

154

vln.1

154

gtr rhyth.

154

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

169

vln.1

gtr rhyth.

ctb

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The cello part features a triplet of eighth notes in measure 185. The double bass part has a triplet of eighth notes in measure 185.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord in measure 192. The cello part has a triplet of eighth notes in measure 192. The double bass part has a triplet of eighth notes in measure 192.

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

A

9

17

25

33

B

41

49

57

65

A2

73

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por una cabeza

The image displays a musical score for the piece "por una cabeza". It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, key signatures (one sharp and one flat), and various rhythmic values. Trills and triplets are indicated with brackets and the number '3'. Dynamic markings such as accents (>) and breath marks (b) are present. Performance instructions are provided in boxed labels: 'B2' at measure 97, 'A3' at measure 129, and 'B3' at measure 161. The score concludes with a final measure on the tenth staff.

por una cabeza

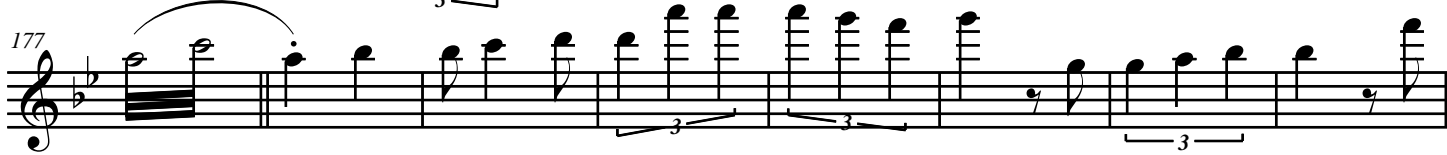
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with a triplet. Measure 193 ends with a fermata.

violon 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar 1 in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff. Above the first measure is a box labeled 'A', and above the fourth measure is a box labeled 'B'. The second staff (measures 6-11) and third staff (measures 12-17) contain eighth-note patterns with triplets. The fourth staff (measures 18-23) continues with eighth-note patterns and triplets. The fifth staff (measures 24-29) includes a box labeled 'A2' above the final measure. The sixth staff (measures 30-35) and seventh staff (measures 36-41) continue with eighth-note patterns and triplets. The eighth staff (measures 42-47) includes a box labeled 'B2' above the final measure. The ninth staff (measures 48-53) contains eighth-note patterns and a double bar line. The tenth staff (measures 54-59) includes a box labeled 'A3' above the first measure, followed by measure numbers 16, 16, and 16 above the staff, and a box labeled 'B3' above the final measure. The eleventh staff (measures 60-65) contains a single measure with a measure number 17 above the staff.

Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked 'B' and '16', measure 13 marked '16', measure 14 marked '15', and measures 15-16 marked 'A2' with a triplet of eighth notes. The second staff starts at measure 68 with a rest for 8 measures, followed by measures 69-71 with triplets of eighth notes, measure 72 with a quarter note, and measures 73-74 with triplets of eighth notes. The third staff starts at measure 76 with a rest for 8 measures, followed by measures 77-78 with triplets of eighth notes, measure 79 with a quarter note, and measures 80-81 with triplets of eighth notes. The fourth staff starts at measure 84 with a rest for 8 measures, followed by measures 85-86 with triplets of eighth notes, measure 87 with a quarter note, and measures 88-89 with triplets of eighth notes. The fifth staff starts at measure 92 with a rest for 8 measures, followed by measures 93-94 with triplets of eighth notes, measure 95 with a quarter note, and measures 96-97 marked 'B2' and '16'. The sixth staff starts at measure 130 with a rest for 8 measures, followed by measures 131-132 marked 'A3' and '16', measure 133 marked '16', measure 134 marked 'B3' and '16', and measure 135 marked '17'. The score concludes with a double bar line.

guitare
rythmique

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending A2. The key signature changes from one sharp to one flat (F) at measure 33.

Section A (Measures 1-32):

- Measures 1-8: Chord G.
- Measures 9-16: Chords G, G dim, D7.
- Measures 17-24: Chords D+, G.
- Measures 25-32: Chords C min6, F7, G/B, A7, D7, G.

Section B (Measures 33-64):

- Measures 33-40: Chords G min, D min/F, C min/Eb, Bb/D.
- Measures 41-48: Chords C min, G min/Bb, A7, C min/Eb.
- Measures 49-56: Chords D, G min, D min/F, C min/Eb, Bb/D.
- Measures 57-64: Chords C min7, G min/Bb, A7, D7, G.

Section A2 (Measures 65-72):

- Measures 65-72: Chords G, G, G dim, D9.

Section A (Measures 73-80):

- Measures 73-80: Chords D7, G.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B^b A7 C min/E^b3

177 D G min D min/F C min/E^b B^b/D

185 C min7 G min/B^b A7 D7 G

193

Detailed description: This is a guitar chord sheet for the song 'por una cabeza'. It consists of four staves of music in a 3/8 time signature. The first staff (measures 169-176) features chords: C min, G min/B^b, A7, and C min/E^b3. The second staff (measures 177-184) features: D, G min, D min/F, C min/E^b, and B^b/D. The third staff (measures 185-192) features: C min7, G min/B^b, A7, D7, and G. The fourth staff (measures 193-194) shows a final chord and a double bar line. The key signature has two flats (Bb and Eb).

violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

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contrebasse

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97

105

113

121

129

137

145

153

161

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