

# Camille Saint-Saens Introduction and Rondo Capriccioso

CLARINETTES en LA.

Andante malinconico.

V<sup>on</sup> Solo.

Allegro ma non troppo.

Clar.

Musical score for Clarinet 1, measures 33-41. The first system shows measures 33-35 with a piano (*p*) dynamic and a solo marking. The second system shows measures 36-41, including a forte (*f*) dynamic and a section marked 'A' starting at measure 38.

Musical score for Clarinet 2, measures 33-41. The first system shows measures 33-35 with a piano (*p*) dynamic. The second system shows measures 36-41 with a piano (*p*) dynamic.

Musical score for Clarinet 3, measures 33-41. The first system shows measures 33-35 with a piano (*p*) dynamic. The second system shows measures 36-41 with a piano (*p*) dynamic.

Musical score for Clarinet 4, measures 33-41. The first system shows measures 33-35 with a piano (*p*) dynamic. The second system shows measures 36-41 with a piano (*p*) dynamic.

Musical score for Clarinet 5, measures 33-41. The first system shows measures 33-35 with a piano (*pp*) dynamic. The second system shows measures 36-41, including a forte (*f*) dynamic and a section marked 'B' starting at measure 38.

Musical score for Clarinet 6, measures 33-41. The first system shows measures 33-35 with a piano (*p*) dynamic. The second system shows measures 36-41 with a piano (*p*) dynamic.

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CLARINETTES en LA

V<sup>on</sup> Solo. Clar. C

*f*

*sf sf p*

*p*

dimin. 25

1 2 3 4 5 6 7 8

*p*

V<sup>on</sup> Solo. Clar. D

*pp*

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CLARINETTES en LA.

1

V<sup>o</sup> Solo. 8- Clar. f

ff sf sf

p pp 3

3 mf dimin. p

dimin. 9 pp 6

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CLARINETTES en LA.

1

**F**  
*f* Unis. 8 *p*

1 *f* 5 *f* 1 *dimin.*

V<sup>on</sup> Solo. 8 Piu allegro. Clar.

*fp* 11 *p cresc.*

*cresc.* *ff*