



Liana Alexandra

Composer, Teacher

Roumania, Bucarest

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and orchestra (verses by Lucian Blaga, 1971)

Valences, symphonic movement, 1973

Concerto for clarinet and orchestra, 1974

Cantata II for soprano, baritone, mixed chorus and orchestra (verses by Lucian Blaga, 1977)

Cantata III ,Country-land, country-idea for women's chorus and orchestra, verses by Nichita Stanesc... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/AlexandraLiana.htm>

About the piece



LIANA ALEXANDRA

Title: SONATA POUR FLUTE - SONATA FOR FLUTE [Flute Seule - Solo Flute]

Composer: Alexandra, Liana

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Instrumentation: Flute solo

Style: Contemporary

Comment: <http://www.youtube.com/watch?v=mO08VD8L5zQ>

Liana Alexandra on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

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SONATA

pentru flaut solo

LIANA ALEXANDRA

♩ = 66 M.M.
senza misura

p *p* *mf* *mp* *mf* *mp* *sempre p* *p* *mp* *mf* *mp* *mf* *f*

pp *p* *p* *mp* *mp* *mf*

mf *f* *mp* *f* *ff* *mp* *ff*

fff *mf* *mp* *mf* *mf* *f* *mp* *ff* *ff* *ff*

f *fff* *mp* *f* *f* *ff* *fff* *mp* *mf* *mp*

mp *fff* *mp* *mp* *p* *mp* *mf* *risoluto* *ff*

fff *f* *pp* *f* *p* *mp* *mf* *dolce* *mf* *mp*

mf *mp* *p* *p* *mp* *f* *mp* *mf* *f*

mf *mf* *f* *mf* *f* *mf* *mf* *p*

mf *mp* *mf* *mf* *f* *f* *mf* *mp* *f* *f* *ff*

mf *f* *p* *f* *p* *mf* *f* *ff*

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *fff* (fortississimo) to *pp* (pianissimo), with intermediate markings like *f*, *mp*, *p*, *mf*, and *f*. Performance instructions include *cantabile*, *Moderato*, *rubato-quasi tremolo*, *accel.*, *rall.*, and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent use of slurs and ties. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is arranged in a single system with ten staves.

musical staff with dynamics *p*, *mp*, *p*, *p*, *mp*, *p*, *mp*, *pp* and tempo markings *rall.*, *accel.*, *rall.*, *accel.*, *rall.*

musical staff with dynamics *p*, *mp*, *p*, *p*, *mp* and tempo markings *a tempo*, *accel.*, *rall.*

musical staff with dynamics *mf*, *f*, *ff*, *mp*, *mf*, *mp*, *mf*, *p* and tempo markings *accel.*, *rall.*

musical staff with dynamics *p*, *mp*, *p*, *p*, *mp* and tempo marking *accel.*

musical staff with dynamics *mp*, *p*, *pp*, *mf*, *mp*, *p* and tempo markings *poco a poco accel.*, *a tempo*, *poco a poco accel.*

musical staff with dynamics *mp*, *mf*, *mf*, *risoluto*, *ff*

musical staff with dynamics *mf*, *f*, *f*

musical staff with dynamics *f*, *ff*, *mf*, *f*

musical staff with dynamics *ff*, *fff*

mf mp mp 3 f mp f 3 mp p

mf risoluto mp mf mp dolce pp mf 3 f mf f mp ff

mf f 6 p mf mp f 5 pp

ff fff p mf pp mp

p dolce mf 3 p mf f

f 6 fff pp mp p mp p mp mf

p mf ff p ff p mf f mp mf f

dolce sempre legato mp

poco a poco rall.

ralli. molto pp sempre