

From the Motion Picture "LOVE STORY"
(Where Do I Begin)

Music by FRANCIS LAI

Lyric by CARL SIGMAN

LOVE STORY

Slowly

p

Gm **D7**

Where Do I Be-gin to tell the sto - ry of how great a love can be, —
With her first hel-lo — she gave a mean - ing to this emp - ty world of mine;

mp

Gm **E♭maj7** **E♭6**

The sweet love sto - ry that is old - er than the sea, The sim - ple truth a - bout the
There'd nev - er be an - oth - er love, an - oth - er time; She came in - to my life and

D7 **D11** **D7** **D7-9** **Gm**

love she brings to me? Where do I start?
made the liv - ing fine..

2.

D11 D7 Gmaj7 G7 G11 G7 Cm

She fills my heart, She fills my heart with ver - y

F7 Bbmaj7 Ebmaj7

spe-cial things, with an - gel songs, with wild im - ag - in - ings, She fills my

Am7-5 D7 Gm Cm

soul with so much love that an - y - where I go I'm nev - er

F7sus F7 Bbmaj7 Eb

lone - ly. With her a - long, who could be lone - ly? I reach for her

A7 Dmaj7 D7

hand, _____ it's al - ways there. _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a melody with a long note on 'hand,' followed by a series of eighth notes for 'it's al - ways there.' The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Chord diagrams for A7, Dmaj7, and D7 are shown above the vocal line.

Gm D7

How long does it last? _____ Can love be meas - ured by the hours _____ in a day? _____

The second system continues the musical score. The vocal line has a melody for 'How long does it last?' followed by a long note, and then 'Can love be meas - ured by the hours _____ in a day? _____'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Gm and D7 are shown above the vocal line. The piano part includes a dynamic marking of 'mp' (mezzo-piano).

Gm E7(b9)7 Eb6

— I have no an - swers now, but this much I can say: _____ I know I'll need her till the

The third system of the musical score. The vocal line has a melody for '— I have no an - swers now, but this much I can say: _____ I know I'll need her till the'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Gm, E7(b9)7, and Eb6 are shown above the vocal line.

D7 D11 D7 Gm E7(b9)7 Gm

stars all burn a - way _____ and she'll be there. _____

The fourth and final system of the musical score. The vocal line has a melody for 'stars all burn a - way _____ and she'll be there. _____'. The piano accompaniment concludes with chords and moving lines. Chord diagrams for D7, D11, D7, Gm, E7(b9)7, and Gm are shown above the vocal line. The piano part includes dynamic markings of 'rall.' (ritardando) and 'p' (piano).