

ANGEL

Words and Music by CHIP TAYLOR,
STEVE MILLER, EDDIE CURTIS
and AHMET ERTEGUN

Moderate Pop-Funk

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb major), and the time signature is 4/4. The tempo/style is 'Moderate Pop-Funk'.

System 1: The vocal line begins with the lyrics "Shoo-by doo-by doo-by doo woi. Shoo-by". The piano accompaniment features a steady bass line and chords in the right hand.

System 2: The vocal line continues with "doo. Ow. A-shoo-by doo doo-by doo woi...". A triplet of eighth notes is marked above the piano accompaniment in the second measure.

System 3: The vocal line concludes with "Yeah. Ah. Girl, you're my an-gel, you're my". The piano accompaniment continues with the same rhythmic pattern.

Guitar Chords: The chords are indicated above the vocal line: F, Bb, C, Bb, F, Bb in the first system; C, Bb, F, Bb, C, Bb in the second system; F, Bb, C, Bb, F, Bb in the third system.

Original key: F# major. This edition has been transposed down one half-step to be more playable.

C Bb F Bb C Bb

dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams for C, Bb, F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the first two measures.

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' an - gel.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the third and fourth measures.

F Bb C Bb

Girl, you're my friend when I'm in need, la - dy.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the fifth and sixth measures.

F Bb C Bb

Life is one big par - ty when you're still young. But who's gon-na have you back when it's all done?

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the seventh and eighth measures.

F B \flat C B \flat

It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion.

F B \flat C B \flat

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Clos-er than my peeps you are to me, ba-by.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

F Bb C Bb

Short-y, you're my an-gel, you're my dar-lin' an-gel.

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

F Bb C Bb

Girl, you're my friend when I'm in need, la-dy.

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

F Bb C Bb

You're a queen, and as so you should be treat-ed. Though you nev-er get the lov-in' that you need-ed.

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

F B \flat C B \flat

Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plet - ed.

F B \flat C B \flat

Ma-ma said that I and I dissed the pro - gram, not the type to mess a-round with her e - mo - tion.

F B \flat C B \flat

But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — la - by. —

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "Clos-er than my peeps you are — to me, — la - by. —".

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "Short-y, you're my an - gel, you're my dar - lin' — an - gel."

F Bb C Bb

Girl, you're my friend when I'm — in need, — la - dy. —

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "Girl, you're my friend when I'm — in need, — la - dy. —".

F Bb C Bb

— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are "— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —".

F B \flat C B \flat

— And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

— Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

— And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

— Now, life is one big par - ty when you're still young. And who's gon-na have you back when it's all done?

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "Now, life is one big par - ty when you're still young. And who's gon-na have you back when it's all done?". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a guitar line with chords (F, Bb, C, Bb), and a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords.

F B \flat C B \flat

Look-ing back Short - y al-ways a - men - tion said me not giv-in' her much at - ten - tion.

Detailed description: This system contains the next four measures. The guitar line continues with chords F, Bb, C, and Bb. The piano accompaniment includes a triplet of eighth notes in the treble clef.

F B \flat C B \flat

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

Detailed description: This system contains the next four measures. The guitar line continues with chords F, Bb, C, and Bb. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.

Detailed description: This system contains the final four measures. The guitar line continues with chords F, Bb, C, and Bb. The piano accompaniment features a more active treble line with chords and a consistent bass line.

F Bb C Bb F Bb

Clos-er than my peeps you are _ to me, _ ba - by. _ Short-y, you're my an-gel, you're my

C Bb F Bb

dar - lin' _ an - gel. Girl, you're my friend when I'm _ in

1 C Bb 2 C Bb

need. _ la - dy. _ need. _ la - dy. _

F Bb C Bb F

HL00352271



12-01
U.S. \$3.95