

ANGEL

Words and Music by CHIP TAYLOR,
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Moderate Pop-Funk

Chords: F, Bb, C, Bb, F, Bb, C, Bb, F, Bb, C, Bb, F, Bb

Vocal Line:

Shoo-by doo-by doo-by doo woi. Shoo-by

doo. Ow. A-shoo-by doo doo-by doo woi.

Yeah. Ah. Girl, you're my an-gel, you're my

Piano Accompaniment:

The piano part features a steady bass line and chords in the right hand, including a triplet in the second system.

Original key: F# major. This edition has been transposed down one half-step to be more playable.

C Bb F Bb C Bb

dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are six guitar chord diagrams for C, Bb, F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the first two measures.

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' an - gel.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the third and fourth measures.

F Bb C Bb

Girl, you're my friend when I'm in need, la - dy.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the fifth and sixth measures.

F Bb C Bb

Life is one big par - ty when you're still young. But who's gon-na have you back when it's all done?

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams for F, Bb, C, and Bb. The bottom two lines are piano accompaniment for the seventh and eighth measures.

F B \flat C B \flat

It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion.

F B \flat C B \flat

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Clos-er than my peeps you are to me, ba-by.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef with chords and a bass line.

F Bb C Bb

Short-y, you're my an-gel, you're my dar-lin' an-gel.

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef with chords and a bass line.

F Bb C Bb

Girl, you're my friend when I'm in need, la-dy.

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef with chords and a bass line.

F Bb C Bb

You're a queen, and as so you should be treat-ed. Though you nev-er get the lov-in' that you need-ed.

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The piano accompaniment consists of a treble and bass clef with chords and a bass line.

F B \flat C B \flat

Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plet - ed.

F B \flat C B \flat

Ma-ma said that I and I dissed the pro - gram, not the type to mess a-round with her e - mo - tion.

F B \flat C B \flat

But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — la - by. —

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Chord diagrams for F, Bb, C, and Bb are shown above the vocal line. The lyrics are "Clos-er than my peeps you are — to me, — la - by. —".

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Chord diagrams for F, Bb, C, and Bb are shown above the vocal line. The lyrics are "Short-y, you're my an - gel, you're my dar - lin' — an - gel."

F Bb C Bb

Girl, you're my friend when I'm — in need, — la - dy. —

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Chord diagrams for F, Bb, C, and Bb are shown above the vocal line. The lyrics are "Girl, you're my friend when I'm — in need, — la - dy. —".

F Bb C Bb

— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Chord diagrams for F, Bb, C, and Bb are shown above the vocal line. The lyrics are "— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —".

F B \flat C B \flat

— And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

— Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

— And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

— Now, life is one big par-ty when you're still young. And who's gon-na have you back when it's all done?

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal line are four guitar chord diagrams: F, Bb, C, and Bb. The lyrics are: "Now, life is one big par-ty when you're still young. And who's gon-na have you back when it's all done?". There are triplets and slurs in the piano accompaniment.

F B \flat C B \flat

It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short - y al-ways a - men - tion said me not giv-in' her much at - ten - tion.

F B \flat C B \flat

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb F Bb

Clos-er than my peeps you are _ to me, _ ba - by. _ Short-y, you're my an-gel, you're my

C Bb F Bb

dar - lin' _ an - gel. Girl, you're my friend when I'm _ in

1 C Bb 2 C Bb

need. _ la - dy. _ need. _ la - dy. _

F Bb C Bb F

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U.S. \$3.95