

PIRATAS del CARIBE

LA MALDICION DE LA PERLA NEGRA

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramirez Parra)

The Black Pearl

Moderato **rall.** **Moderato**

Flauta *mf*

Oboe *mf*

Requinto *mf*

Clarinete Pral. y 1° *mf* *mp*

Clarinete 2° *mp* *mp*

Clarinete 3° *mp* *mp*

Saxo Soprano *mf*

Saxo Alto 1° *mp* *mf*

Saxo Alto 2° *mp* *mf*

Saxos Tenores *mp* *mf*

Saxo Baritono *mp* *mf* *mp*

Fliscorno 1° *mf*

Fliscorno 2° *mp*

Trompeta 1° Si b *mf*

Trompeta 2° Si b *mp*

Trompa 1° Fa *mf*

Trompas 2° y 3° Fa *mf*

Trombón 1° *mp* *mf*

Trombón 2° *mp* *mf*

Trombón 3° *mp* *mf*

Bombardinos *mp* *mf* *mp*

Tubas *mp* *mf* *mp*

Timbales D - C *mp*

Percusión I (Caja, Tambor) *mp*

Percusión II (Bombo, Platos, Campana) *mp*

This page of the musical score for "Piratas del Caribe - Guion" contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Rqto.** (Recorder): Rests throughout the page.
- Cl. P. y 1º** (Clarinet in C): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- Cl. 2º** (Clarinet in C): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- Cl. 3º** (Clarinet in C): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- S. S.** (Soprano Saxophone): Rests throughout the page.
- S. A. 1º** (Alto Saxophone): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- S. A. 2º** (Alto Saxophone): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- S. T.** (Tenor Saxophone): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- S. B.** (Baritone Saxophone): Rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) at measure 3.
- Fl. 1º** (Flute): Rests throughout the page.
- Fl. 2º** (Flute): Rests throughout the page.
- Tpt. 1º** (Trumpet): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- Tpt. 2º** (Trumpet): Rests throughout the page.
- Tpa. 1º** (Trumpet in A): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- Tpa. 2º y 3º** (Trumpet in A): Melodic line starting at measure 3 with a forte (*f*) dynamic.
- Tbn. 1º** (Trombone): Rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) at measure 3.
- Tbn. 2º** (Trombone): Rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) at measure 3.
- Tbn. 3º** (Trombone): Rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) at measure 3.
- Bdno.** (Bassoon): Rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) at measure 3.
- Tba.** (Tuba): Rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) at measure 3.
- Timb.** (Timpani): Rests throughout the page.
- Per. I** (Percussion I): Snare drum pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 3.
- Per. II** (Percussion II): Bass drum pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) at measure 3.

This page of the musical score for "Piratas del Caribe - Guion" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. 1º), Clarinet in Bb (Cl. 2º), Clarinet in Bb (Cl. 3º), Saxophone Soprano (S. S.), Saxophone Alto 1 (S. A. 1º), Saxophone Alto 2 (S. A. 2º), Saxophone Tenor (S. T.), and Saxophone Bass (S. B.). The brass section consists of Flute in C (Fl. 1º), Flute in C (Fl. 2º), Trumpet 1 (Tpt. 1º), Trumpet 2 (Tpt. 2º), Trombone 1 (Tpa. 1º), Trombone 2 and 3 (Tpa. 2º y 3º), Trombone 1 (Tbn. 1º), Trombone 2 (Tbn. 2º), Trombone 3 (Tbn. 3º), Bassoon (Bdno.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Percussion I (Per. I), and Percussion II (Per. II). The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket is present above the Flute and Oboe staves, starting at measure 4 and ending at measure 8. Dynamic markings of *f* (forte) are used throughout the score, particularly in the woodwind and brass parts.

The musical score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Rqto. (Recorder)
- Cl. P. y 1° (Clarinet in C)
- Cl. 2° (Clarinet in Bb)
- Cl. 3° (Clarinet in Bb)
- S. S. (Soprano Saxophone)
- S. A. 1° (Soprano Clarinet)
- S. A. 2° (Soprano Clarinet)
- S. T. (Soprano Trumpet)
- S. B. (Soprano Trombone)
- Fli. 1° (Flute I)
- Fli. 2° (Flute II)
- Tpt. 1° (Trumpet I)
- Tpt. 2° (Trumpet II)
- Tpa. 1° (Trumpet III)
- Tpa. 2° y 3° (Trumpet III)
- Tbn. 1° (Trombone I)
- Tbn. 2° (Trombone II)
- Tbn. 3° (Trombone III)
- Bdno. (Baritone Saxophone)
- Tba. (Tuba)
- Timb. (Timpani)
- Per. I (Percussion I)
- Per. II (Percussion II)

Key musical features include:

- A section starting at measure 2, indicated by a boxed number "2".
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *Solo*.
- Performance instructions such as "Solo" and "D - A" (likely D - A) are present.
- Decorative flourishes and slurs are used throughout the score.
- The Percussion I part includes a complex rhythmic pattern of sixteenth notes.

3

This page of the musical score, titled "PIRATAS DEL CARIBE - GUIÓN", is page 5 and features rehearsal mark 3. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark "3" in a box. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rqto. (Clarinet in Bb), Cl. 1º (Clarinet in Bb), Cl. 2º (Clarinet in Bb), Cl. 3º (Clarinet in Bb), S. S. (Saxophone Soprano), S. A. 1º (Saxophone Alto), S. A. 2º (Saxophone Alto), S. T. (Saxophone Tenor), S. B. (Saxophone Bass), Fli. 1º (Flute in C), Fli. 2º (Flute in C), Tpt. 1º (Trumpet in C), Tpt. 2º (Trumpet in C), Tpa. 1º (Trumpet in C), Tpa. 2º y 3º (Trumpet in C), Tbn. 1º (Trombone), Tbn. 2º (Trombone), Tbn. 3º (Trombone), Bdno. (Baritone), Tba. (Tuba), Timb. (Timpani), Per. I (Percussion I), and Per. II (Percussion II). The score shows various musical notations, including dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The percussion parts are written on a grand staff with two staves each.

This page of the musical score for "Piratas del Caribe - Guion" contains 24 staves. The instruments and parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Rqto. (Recorder)
- Cl. P. y 1º (Clarinet in C, Part 1)
- Cl. 2º (Clarinet in C, Part 2)
- Cl. 3º (Clarinet in C, Part 3)
- S. S. (Soprano Saxophone)
- S. A. 1º (Soprano Saxophone, Part 1)
- S. A. 2º (Soprano Saxophone, Part 2)
- S. T. (Soprano Trombone)
- S. B. (Soprano Bass)
- Fl. 1º (Flute, Part 1)
- Fl. 2º (Flute, Part 2)
- Tpt. 1º (Trumpet, Part 1)
- Tpt. 2º (Trumpet, Part 2)
- Tpa. 1º (Trumpet in A, Part 1)
- Tpa. 2º y 3º (Trumpet in A, Parts 2 and 3)
- Tbn. 1º (Trombone, Part 1)
- Tbn. 2º (Trombone, Part 2)
- Tbn. 3º (Trombone, Part 3)
- Bdno. (Bass Drum)
- Tba. (Tuba)
- Timb. (Timpani)
- Per. I (Percussion I)
- Per. II (Percussion II)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a 4-measure repeat sign at the top and a 4-measure repeat sign at the bottom. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts include various rhythmic patterns and drum set notation.

Blood Ritual

5 Lento

This musical score is for the piece "Blood Ritual" from the movie "Pirates of the Caribbean: The Curse of the Black Pearl". It is a 5-measure section in 4/4 time, marked "Lento". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Rqto.** (Recorder): Rests throughout.
- Cl. P. y 1º** (Clarinet in C): *mf* in measures 1-5, *p* in measures 6-7.
- Cl. 2º** (Clarinet in C): *mf* in measures 1-5, *p* in measures 6-7.
- Cl. 3º** (Clarinet in C): *mf* in measures 1-5, *p* in measures 6-7.
- S. S.** (Soprano Saxophone): Rests throughout.
- S. A. 1º** (Alto Saxophone): Rests in measures 1-5, *p* in measures 6-7.
- S. A. 2º** (Alto Saxophone): Rests throughout.
- S. T.** (Tenor Saxophone): *mf* in measures 1-5, *p* in measures 6-7.
- S. B.** (Baritone Saxophone): *mf* in measures 1-5, rests in measures 6-7.
- Flü. 1º** (Flute II): Rests throughout.
- Flü. 2º** (Flute II): Rests throughout.
- Tpt. 1º** (Trumpet I): Rests throughout.
- Tpt. 2º** (Trumpet II): Rests throughout.
- Tpa. 1º** (Trumpet III): Rests throughout.
- Tpa. 2º y 3º** (Trumpet III): Rests throughout.
- Tbn. 1º** (Trombone I): *sf* in measures 1-5, rests in measures 6-7.
- Tbn. 2º** (Trombone II): *sf* in measures 1-5, rests in measures 6-7.
- Tbn. 3º** (Trombone III): *sf* in measures 1-5, rests in measures 6-7.
- Bdno.** (Bassoon): *mf* in measures 1-5, *p* in measures 6-7.
- Tba.** (Tuba): *mf* in measures 1-5, *pp* in measures 6-7.
- Timb.** (Timpani): Rests throughout.
- Per. I** (Percussion I): *mf* in measures 1-5, rests in measures 6-7.
- Per. II** (Percussion II): *mf* in measures 1-5, rests in measures 6-7.

6

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Rqto.), Clarinet in D (Cl. P. y 1º), Clarinet in D (Cl. 2º), Clarinet in D (Cl. 3º), Saxophone Soprano (S. S.), Saxophone Alto 1º (S. A. 1º), Saxophone Alto 2º (S. A. 2º), Saxophone Tenor (S. T.), and Saxophone Bass (S. B.). The second system includes Flute 1º (Fl. 1º), Flute 2º (Fl. 2º), Trumpet 1º (Tpt. 1º), Trumpet 2º (Tpt. 2º), Trumpet 1º (Tpa. 1º), Trumpet 2º y 3º (Tpa. 2º y 3º), Trombone 1º (Tbn. 1º), Trombone 2º (Tbn. 2º), Trombone 3º (Tbn. 3º), Baritone (Bdno.), Tuba (Tba.), Timpani (Timb.), and Percussion I & II (Per. I, Per. II). Dynamics such as *p* and *mp* are indicated throughout. A rehearsal mark '6' is placed above the first staff at measure 46. The score concludes at measure 48.

7 Presto

This musical score is for the piece "He's A Pirate" from the movie "Pirates of the Caribbean: The Curse of the Black Pearl". It is a 12/8 time signature piece in the key of D major, marked "Presto". The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1º, 2º, 3º), and Saxophone (S.S., S.A. 1º, S.A. 2º). The brass section consists of Trumpet (Tpt. 1º, 2º), Trumpet in A (Tpa. 1º, 2º y 3º), Trombone (Tbn. 1º, 2º, 3º), Baritone (Bdno.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Percussion I (Per. I), and Percussion II (Per. II). The string section (S. S., S. A. 1º, S. A. 2º, S. T., S. B.) is present but mostly silent in this section. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a rehearsal mark "7" at the beginning of the piece. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong bass line in the strings and percussion.

8

Fl.

Ob.

Rqto.

Cl. P. y 1º

Cl. 2º

Cl. 3º

S. S.

S. A. 1º

S. A. 2º

S. T.

S. B.

Fl. 1º

Fl. 2º

Tpt. 1º

Tpt. 2º

Tpa. 1º

Tpa. 2º y 3º

Tbn. 1º

Tbn. 2º

Tbn. 3º

Bdno.

Tba.

Timb.

Per. I

Per. II

ff

8

Fl. (♩ = ♩) 9 (♩ = ♩)
 Ob.
 Rqto.
 Cl. P. y 1ª
 Cl. 2ª
 Cl. 3ª
 S. S.
 S. A. 1ª
 S. A. 2ª
 S. T.
 S. B.
 Fl. 1ª
 Fl. 2ª
 Tpt. 1ª
 Tpt. 2ª
 Tpa. 1ª
 Tpa. 2ª y 3ª
 Tbn. 1ª
 Tbn. 2ª
 Tbn. 3ª
 Bdn.
 Tba.
 Timb.
 Per. I (♩ = ♩) 9 (♩ = ♩)
 Per. II

Musical score for 'PIRATAS DEL CARIBE - GUIÓN', featuring a full orchestra and two percussionists. The score is in 3/4 time and includes parts for Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Percussion, and Timpani. It features dynamic markings like *ff* and a section labeled '9'. The tempo is marked as $(♩ = ♩)$.

This page of the musical score for 'Piratas del Caribe - Guión' contains the following parts and dynamics:

- Fl.** Flute, dynamic *f*
- Ob.** Oboe, dynamic *f*
- Rqto.** Clarinet in G major, dynamic *f*
- Cl. P. y 1º** Clarinet in G major, dynamic *f*
- Cl. 2º** Clarinet in G major, dynamic *f*
- Cl. 3º** Clarinet in G major, dynamic *mf*
- S. S.** Saxophone Soprano, dynamic *f*
- S. A. 1º** Saxophone Alto, dynamic *mf* and *f*
- S. A. 2º** Saxophone Alto, dynamic *mf* and *f*
- S. T.** Saxophone Tenor, dynamic *mf* and *f*
- S. B.** Saxophone Baritone, dynamic *mf* and *f*
- Fl. 1º** Flute, dynamic *f*
- Fl. 2º** Flute, dynamic *f*
- Tpt. 1º** Trumpet, dynamic *f*
- Tpt. 2º** Trumpet, dynamic *f*
- Tpa. 1º** Trumpet, dynamic *mf* and *f*
- Tpa. 2º y 3º** Trumpet, dynamic *mf* and *f*
- Tbn. 1º** Trombone, dynamic *mf* and *f*
- Tbn. 2º** Trombone, dynamic *mf* and *f*
- Tbn. 3º** Trombone, dynamic *mf* and *f*
- Bdno.** Bass Drum, dynamic *mf* and *f*
- Tba.** Bass Drum, dynamic *mf* and *f*
- Timb.** Timpani, dynamic *mf* and *f*
- Per. I** Percussion I, dynamic *mf* and *f*
- Per. II** Percussion II, dynamic *mf* and *f*

10

Fl.

Ob.

Rqto.

Cl. P. y 1º

Cl. 2º

Cl. 3º

S. S.

S. A. 1º

S. A. 2º

S. T.

S. B.

Fl. 1º

Fl. 2º

Tpt. 1º

Tpt. 2º

Tpa. 1º

Tpa. 2º y 3º

Tbn. 1º

Tbn. 2º

Tbn. 3º

Bdno.

Tba.

Timb.

D - A - G

10

Per. I

Per. II

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADELDT

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato **1** **1** *mf* **2** **Moderato** **13** **1** *f*

The Black Pearl

ff

1 **2** **8** **3** **7** *ff*

4 **5** **Lento** **9** **6** *p* *mp*

Blood Ritual

7 **Presto** **10** **8** *ff*

He's A Pirate

(♩ = ♩)

9 (♩ = ♩) *f*

10 **3** *f*

11 *ff*

ff

ff

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Oboe

KLAUS BADEL T

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato

The Black Pearl

rall.

Moderato

1

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Requinto

KLAUS BADELT

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato

1 1

The Black Pearl *mf*

rall. 2 **Moderato** 13 1

f

1 2 8 3 7

4

ff

5 **Lento** 9 6 7 **Presto** 10

Blood Ritual *p* *mp* He's A Pirate *ff*

8

(♩ = ♩)

9 (♩ = ♩)

f

10 3

11

ff

1

ff

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 numbered measures. Measure 1 is marked 'Moderato' and contains a whole rest. Measure 2 is marked 'rall.' and contains a whole note. Measure 3 is marked 'Moderato' and contains a whole note. Measure 4 is marked 'ff' and contains a half note. Measure 5 is marked 'Lento' and contains a whole note. Measure 6 is marked 'mp' and contains a whole note. Measure 7 is marked 'Presto' and contains a whole note. Measure 8 is marked 'ff' and contains a half note. Measure 9 is marked '(♩ = ♩)' and contains a half note. Measure 10 is marked 'f' and contains a half note. Measure 11 is marked 'ff' and contains a half note. The score includes various dynamics (mf, f, ff, p, mp) and articulations (accents, slurs). There are also some performance instructions like 'rall.' and 'Moderato'.

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Clarinete Pral. y 1°

KLAUS BADELT
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato

The Black Pearl

rall.

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics include *mf* and *mp*. The staff ends with a double bar line and a 3/4 time signature change.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. A first ending bracket labeled '2' covers the first two notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. A first ending bracket labeled '1' covers the last four notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*. A first ending bracket labeled '2' covers the last four notes, and a second ending bracket labeled '4' covers the final two notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. A first ending bracket labeled '3' covers the first four notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*. A first ending bracket labeled '4' covers the last four notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*.

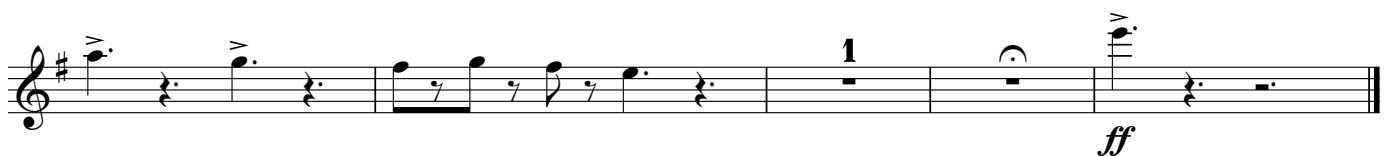
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*. A first ending bracket labeled '5' covers the first four notes. The tempo marking **Lento** is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and *mp*. A first ending bracket labeled '6' covers the first four notes. A second ending bracket labeled '7' covers the last four notes. The tempo marking **Presto** is present. The staff ends with a double bar line and a 12/8 time signature change.

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

He's A Pirate



PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Clarinete 2°

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato rall. **Moderato**

1 *The Black Pearl* *mp*

2 *f*

1 *f*

2 *mf* *mf*

3 *f*

4 *ff*

mf

5 **Lento** *Blood Ritual* *p*

6 *mp*

7 **Presto** *He's A Pirate* *f*

Musical score for Clarinet 2nd part, measures 8-11. The score is written in treble clef with a key signature of one sharp (F#). Measure 8 is marked with a box containing the number 8 and a dynamic marking of *ff*. Measure 9 is marked with a box containing the number 9 and a tempo marking of $(♩ = ♩)$. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *f*. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *ff*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 11. A first ending bracket is shown above the final measure of the score, starting with a '1' and ending with a repeat sign.

Clarinete 3°

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADELT
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato

1 *mp* *rall.* **Moderato**
The Black Pearl

2 *f*

1 *f*

2 *mf* *mf*

3 *f*

4 *ff*

mf

5 **Lento**
Blood Ritual *p*

6 *mp*

7 **Allegro**
He's A Pirate *f*

Detailed description of the musical score: The score is written for Clarinet 3rd part. It begins with a 'Moderato' tempo in G major and 4/4 time. Measure 1 is marked 'mp' and includes the lyric 'The Black Pearl'. Measures 2-4 are marked 'f'. Measure 5 is marked 'mf'. Measure 6 is marked 'mf'. Measure 7 is marked 'f'. Measure 8 is marked 'ff'. Measure 9 is marked 'mf'. Measure 10 is marked 'p' and includes the lyric 'Blood Ritual'. Measure 11 is marked 'mp'. Measure 12 is marked 'f' and includes the lyric 'He's A Pirate'. The score concludes with a final measure in 12/8 time.

ff

8

(♩ = ♩)

9 (♩ = ♩)

10

11

ff

1

ff

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Saxo Alto 1°

KLAUS BADEL T

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato

1 2 rall. Moderato 4

The Black Pearl

mp *mf* *f*

1

2 4 3

f *mf* *f*

4

ff

5 Lento

Blood Ritual

p

6

mp

7 Presto

2

He's A Pirate

f

8 *ff*

(♩ = ♩) 9 (♩ = ♩)

mf *f*

10 4

f

11 *ff*

1 *ff*

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Saxo Alto 2°

KLAUS BADEL

(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato 1 2 *mp* *mf* *rall.* **Moderato** 4 *f*

The Black Pearl

1 *f*

2 4 3 *mf* *f*

4 *ff*

5 **Lento** 1 *p* Blood Ritual

6 *mp* 7 **Presto** 2 *f* He's A Pirate

8 *ff*

(♩ = ♩) 9 (♩ = ♩)

mf *f*

10 4

f

11 *ff*

1 *ff*

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Saxos Tenores

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **rall.** **Moderato** **4**

The Black Pearl *mp* *mf*

f **1** **2** **4** *mf*

3 **f** **4** *ff*

mf

5 **Lento** **1** *p* **Blood Ritual**

6 *mp*

7 **Presto** *mf* **He's A Pirate** *f*

Detailed description: This is a musical score for tenor saxophones, consisting of ten staves of music. The score is in the key of D major and begins in 4/4 time. It features several tempo changes: Moderato, rallentando (rall.), and Presto. Dynamics range from piano (p) to fortissimo (ff). The score includes two main sections: 'The Black Pearl' (measures 1-12) and 'Blood Ritual' (measures 13-24). The 'Blood Ritual' section is marked 'Lento' and includes a first ending (measures 18-21) and a second ending (measures 22-24). The 'He's A Pirate' section (measures 25-32) is marked 'Presto' and features a first ending (measures 28-31) and a second ending (measures 32-35). The score concludes with a final measure in 3/4 time, marked 'Moderato 4'.

8 *ff* (♩ = ♩)

9 (♩ = ♩)

10 *f*

11 *ff*

mf *f*

f

mf *ff*

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Saxo Barítono

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato rall. **Moderato**

The score consists of seven numbered sections:

- Section 1:** Starts with a box labeled "The Black Pearl". Dynamics: *mp*, *mf*, *mp*. Tempo: **Moderato**.
- Section 2:** Dynamics: *mf*, *f*.
- Section 3:** Dynamics: *f*.
- Section 4:** Dynamics: *mf*, *f*.
- Section 5:** Starts with a box labeled "Blood Ritual". Tempo: **Lento**. Dynamics: *p*, *mp*.
- Section 6:** Tempo: **Presto**. Dynamics: *mf*, *f*.
- Section 7:** Starts with a box labeled "He's A Pirate". Dynamics: *mf*, *f*.

8 *ff*

(♩ = ♩) (♩ = ♩) 9 *ff*

mf *f*

10 *f*

f

11 *ff*

mf *ff*

Saxo Soprano

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADELDT

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

The musical score is written for Saxo Soprano in G major. It consists of 11 numbered measures across ten staves. The tempo and dynamic markings are as follows:

- Measure 1: Moderato, *mf*, "The Black Pearl"
- Measure 2: rall.
- Measure 3: Moderato, *f*
- Measure 4: *ff*
- Measure 5: Lento, *mp*, "Blood Ritual"
- Measure 6: *mp*
- Measure 7: Presto, *ff*, "He's A Pirate"
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *ff*

Additional markings include accents, slurs, and dynamic hairpins. The score includes time signature changes from 4/4 to 3/4 and back to 4/4.

PIRATAS *del* CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Fliscorno 1°

KLAUS BADELT

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato

rall.

The Black Pearl *mf*

Moderato
13

1

f

1

2

8

3

f

ff

5 Lento
9

6

Blood Ritual *p mp*

7 Presto
10

8

He's A Pirate *ff*

(♩ = ♩)

9 (♩ = ♩)

ff

1

f

f

10

f

11

ff

1

ff

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Fliscorno 2°

KLAUS BADEL

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato rall. **Moderato**

The score consists of 11 numbered measures across 11 staves. Measure 1 is marked **Moderato** and *mp*. Measure 13 is marked **Moderato** and *f*. Measure 5 is marked **Lento** and *ff*. Measure 7 is marked **Presto** and *ff*. Measure 9 is marked *ff*. Measure 10 is marked *f*. Measure 11 is marked *ff*. The piece includes sections titled "The Black Pearl", "Blood Ritual", and "He's A Pirate".

1 *mp* The Black Pearl

13 *f*

1 2 8

3 *f*

4 *ff* 5 **Lento** 9

Blood Ritual

1 6 *mp* 7 **Presto** 10 *ff* He's A Pirate

8

9 *ff* 1

10 *f* 3

11 *ff*

1 *ff*

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADEL

Trompeta 1ª Do

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato **1** **1** **rall.** **2** **Moderato** **4**

The Black Pearl *mf* *f* **1**

1 **2** **3** Solo *f*

3 **7** **4** *ff* **5** **9** **1** **6** **4** **7** **10** **8** *ff*

Blood Ritual He's A Pirate

(♩ = ♩)

9 *ff* *f* **1**

10 *f*

11 *ff*

1 *mf* *ff*

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADEL

Trompeta 1ª Si b

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

The musical score is written for Trompeta 1ª Si b and consists of 11 numbered measures. It is divided into two sections: 'The Black Pearl' (measures 1-7) and 'Blood Ritual' (measures 8-11). The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions (Moderato, rall., Solo, Presto, Lento). The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a single staff with a treble clef. Measure 1 is marked 'Moderato' and 'mf'. Measure 2 is marked 'rall.' and 'Moderato'. Measure 3 is marked 'f'. Measure 4 is marked 'Moderato'. Measure 5 is marked 'Solo' and 'f'. Measure 6 is marked 'ff'. Measure 7 is marked 'ff'. Measure 8 is marked 'Lento' and 'ff'. Measure 9 is marked 'Presto' and 'ff'. Measure 10 is marked 'ff'. Measure 11 is marked 'ff'. The score ends with a double bar line and a fermata over the final note.

Trompeta 2ª Si b

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADEL T
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato 1 2 rall. 2 Moderato 13 1

The Black Pearl mp f

2 8 3 7 4 ff

5 5 Lento 9 1 6 4 7 Presto 10

Blood Ritual He's A Pirate

8 ff

(♩ = ♩)

9 (♩ = ♩) ff f

10 3 f

11 ff

1 mf ff

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Trompa 1ª Fa

KLAUS BADELT
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **1** **rall.** **Moderato** **4**

The Black Pearl

mf

f

1

f

2 **4** **3**

mf *f*

4

ff

5 **1** **Lento**

Blood Ritual

p

6 **7** **Presto** **2**

mp

He's A Pirate

f

ff

8

Detailed description: This is a musical score for the Trompa 1ª Fa part of the movie soundtrack. It consists of ten staves of music. The first staff begins with a 'Moderato' tempo and a 4/4 time signature. It features a 'The Black Pearl' section with a first ending bracket. The second staff continues with a 'f' dynamic. The third staff has a first ending bracket and a 'f' dynamic. The fourth staff has two first ending brackets, a 'mf' dynamic, and a 'f' dynamic. The fifth staff has a first ending bracket and a 'ff' dynamic. The sixth staff begins with a 'Lento' tempo and a 4/4 time signature, featuring a 'Blood Ritual' section with a first ending bracket and a 'p' dynamic. The seventh staff has a first ending bracket, a 'mp' dynamic, and a 'Presto' tempo with a 2/8 time signature, featuring a 'He's A Pirate' section with a first ending bracket. The eighth staff continues with a 'f' dynamic. The ninth staff continues with a 'ff' dynamic. The tenth staff begins with an eighth ending bracket and continues with a 'ff' dynamic.



(♩ = ♩)



PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Trompas 2ª y 3ª Fa

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **1** **rall.** **Moderato** **4**

The Black Pearl

mf

f

1

f

2 **4** **3**

mf *f*

4

ff

5 **5** **Lento** **9** **6**

Blood Ritual

p *mp*

7 **Presto** **2**

He's A Pirate

f

ff

8

Detailed description: This is a musical score for Trompas 2ª y 3ª Fa. It consists of ten staves of music. The first staff is titled 'The Black Pearl' and starts with a 'Moderato' tempo. It features a melodic line with a first ending bracketed '1'. The second staff continues the melody with a 'f' dynamic. The third staff has a first ending '1' and a 'f' dynamic. The fourth staff has two first endings, '2' and '3', with dynamics 'mf' and 'f' respectively. The fifth staff continues the melody. The sixth staff has a first ending '4' and a 'ff' dynamic. The seventh staff is titled 'Blood Ritual' and starts with a 'Lento' tempo. It features a melodic line with first endings '5', '6', and '9'. Dynamics 'p' and 'mp' are indicated. The eighth staff is titled 'He's A Pirate' and starts with a 'Presto' tempo. It features a melodic line with a first ending '7' and a 'f' dynamic. The ninth staff continues the melody with a 'ff' dynamic. The tenth staff has a first ending '8' and continues the melody.



PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Trompa 1ª Mi b

KLAUS BADELT
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **1** **rall.** **Moderato** **4**

The Black Pearl

mf

f

1

f

2 **4** **3**

mf *f*

4

ff

5 **5** **Lento** **1**

Blood Ritual

p

6 **7** **Presto** **2**

mp

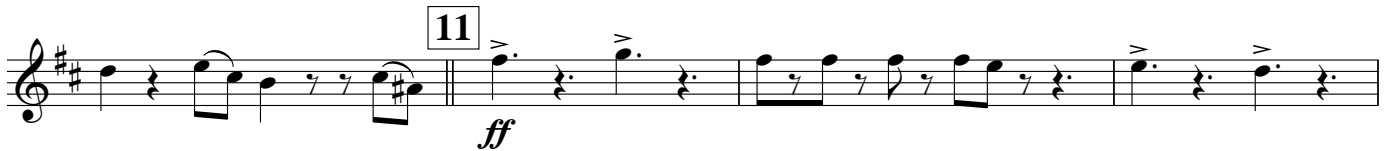
He's A Pirate

f

ff

8

Detailed description: This is a musical score for the Trompa 1ª Mi b part of the movie 'Pirates of the Caribbean: The Curse of the Black Pearl'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 'Moderato' tempo and a first ending bracket. The first section, 'The Black Pearl', starts with a mezzo-forte (*mf*) dynamic and includes a 'rall.' (ritardando) section. The second section, 'Blood Ritual', begins with a forte (*f*) dynamic and features a 'Lento' (slow) section starting at measure 5. The score continues with various dynamics including *ff*, *mp*, and *f*. It concludes with a 'Presto' section at measure 7, marked with a 12/8 time signature and the dynamic *ff*. The piece ends with a final measure marked with a first ending bracket and the number 8.



PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Trompas 2ª y 3ª Mi b

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **1** **rall.** **Moderato** **4**

The Black Pearl *mf*

f

f

mf *f*

ff

5 **5** **Lento** **9** **6** **12**

Blood Ritual *p* *mp*

7 **Presto** **2**

He's A Pirate *f*

ff

8



PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADELT

Trombón 1°

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Moderato 1 **rall.** **Moderato** 2

The Black Pearl *mp* *mf* *mf*

f

1

f

2 Solo 4 3 7 1

f

4 *ff* *f*

5 Lento 9 1 6 4 7 Presto

Blood Ritual He's A Pirate *mf*

7 8 *ff*

9 *ff*

mf *f*

10 8 11 *ff*

mf *ff*

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PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Trombón 2°

KLAUS BADELT
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato 1 **rall.** **Moderato** 2

The Black Pearl *mp* *mf* *mf*

f

1

2 4 3 7 1 4

mf *ff*

5 **Lento** 9

Blood Ritual

1 6 4 7 **Presto**

He's A Pirate *mf*

7 8

ff

9 (♩ = ♩)

ff

10 8

mf *f*

11

ff

mf *ff*

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADELDT

(Arreglos e instrumentación para banda:

Eduardo Ramírez Parra)

Trombón 3°

Moderato 1 **rall.** **Moderato** 2

The score is written for Trombone 3rd part in bass clef. It begins with a 4/4 time signature and a key signature of one flat. The first section, 'The Black Pearl', starts with a *mp* dynamic and a **Moderato** tempo. The second section, 'Blood Ritual', begins with a *mf* dynamic and a **rall.** tempo, then returns to **Moderato**. The third section, 'He's A Pirate', starts with a *mf* dynamic and a **Presto** tempo. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *sf*, and tempo markings like **Moderato**, **rall.**, **Presto**, and **Lento**. Rehearsal marks 1 through 11 are placed throughout the score. The piece concludes with a *mf* dynamic and a **ff** dynamic.

The Black Pearl *mp* *mf* *mf*

f

1

2

3

4

5 **Lento** 9

Blood Ritual

6 4 7 **Presto**

He's A Pirate *mf*

7 8

9 *ff*

10 8

11 *ff*

mf *f*

mf *ff*

Bombardinos

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADELT
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **mp** **The Black Pearl** **mf** **rall.** **Moderato** **mp**

mf **f**

1 **f**

2 Solo **f**

3 **mf** **f**

ff

4

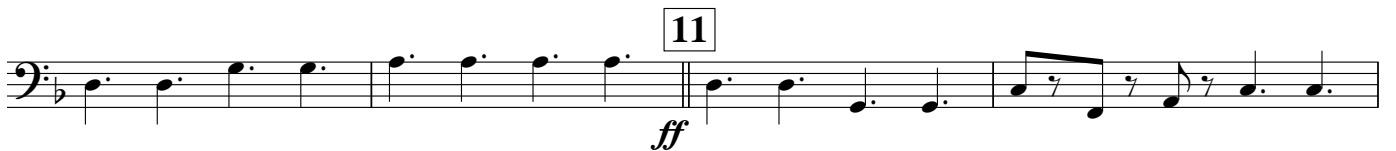
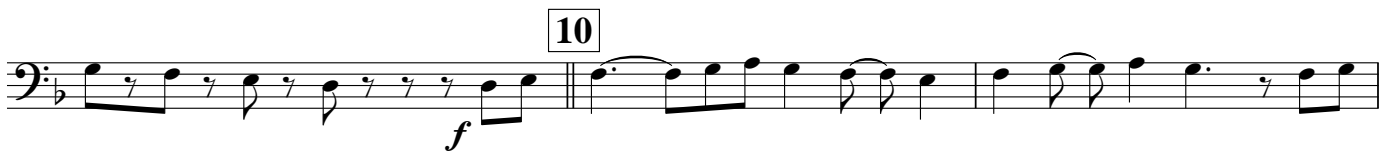
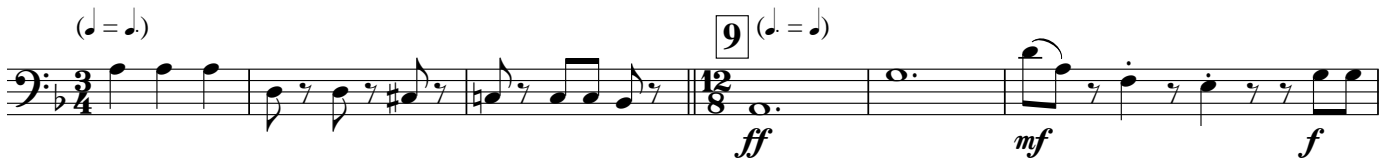
5 Lento **1** **mf** **Blood Ritual**

p

6 **mp**

7 Presto **mf** **He's A Pirate** **f**

The score consists of seven numbered sections. Section 1 is marked Moderato and includes the title 'The Black Pearl'. It features a melodic line with dynamics mp, mf, and a rallentando section. Section 2 is marked Solo and f. Section 3 is marked mf and f. Section 4 is marked ff. Section 5 is marked Lento and includes the title 'Blood Ritual'. Section 6 is marked mp. Section 7 is marked Presto and includes the title 'He's A Pirate'. The score includes various musical notations such as slurs, accents, and dynamic markings.



PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Tubas

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **rall.** **Moderato**

The Black Pearl *mp* *mf* *mp*

mf *f*

1

2

3

mf *f*

4

ff

mf

5 **Lento** **1**

Blood Ritual *p* *mf*

6

mp

7 **Presto** **2**

He's A Pirate *mf* *f*

8

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

(♩ = ♩)

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. The staff ends with a double bar line.

9 (♩ = ♩)

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with some accidentals. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

mf

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with some eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

10

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

11

Musical staff 7: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with some eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. The staff ends with a double bar line.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *mf* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking of *ff*. The staff ends with a double bar line.

Percusión I
(Caja, Tambor)

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

KLAUS BADEL T
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato 1 4 rall. 2 **Moderato**
Caja

The Black Pearl

mp *mp* Tambor (tom-tom)

f

1 *f*

2 3 *mf*

3 *f*

4 *ff*

5 **Lento** 9 1
Blood Ritual

6 4 7 **Presto** 2
He's A Pirate

mf *f*

Percusión I
(Caja, Tambor)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a rhythmic pattern of eighth and sixteenth notes. The second staff features a measure with a boxed number '8' above it, followed by a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The third staff continues the rhythmic pattern. The fourth staff includes a tempo marking $(♩ = ♩)$ and a time signature change to 3/4. The fifth staff has a boxed number '9' above it, a tempo marking $(♩ = ♩)$, and a dynamic marking of *ff* followed by a hairpin decrescendo to *mf*. The sixth staff starts with a dynamic marking of *f* and a hairpin crescendo. The seventh staff has a boxed number '10' above it and a dynamic marking of *f*. The eighth staff continues with a dynamic marking of *f*. The ninth staff has a boxed number '11' above it and a dynamic marking of *ff*. The final staff concludes with a dynamic marking of *ff* and a fermata over a whole note.

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Percusión II
(Bombo, Platos, Campana)

KLAUS BADEL
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato **1** **6** **Moderato** *mp* *f*

The Black Pearl

mp *f* *ff*

2 Campana *mf*

1 **1** **1** **1**

3 *mf* *f*

ff

4 *mf*

5 **Lento** **9**

Blood Ritual

1 **6** **7** **Presto** **3**

mp *f*

He's A Pirate

Percusión II
(Bombo, Platos, Campana)

Musical staff 1: Percussion notation with quarter notes and rests.

Musical staff 2: Percussion notation with quarter notes and rests, starting with measure 8.

Musical staff 3: Percussion notation with quarter notes and rests, including a 3/4 time signature change.

Musical staff 4: Percussion notation with quarter notes and rests, including dynamic markings *ff*, *mf*, and *f*.

Musical staff 5: Percussion notation with quarter notes and rests, starting with measure 10.

Musical staff 6: Percussion notation with quarter notes and rests.

Musical staff 7: Percussion notation with quarter notes and rests, starting with measure 11.

Musical staff 8: Percussion notation with quarter notes and rests, including dynamic marking *ff* and specific instrument instructions: "Maza en Plato" and "Platos".

PIRATAS del CARIBE

LA MALDICIÓN DE LA PERLA NEGRA

Timbales

KLAUS BADEL T
(Arreglos e instrumentación para banda:
Eduardo Ramírez Parra)

Moderato
D - C 1 4 rall. 2 Moderato 1 1 8

The Black Pearl *mp* *f*

1 *f*

2 8 3 7 D - A 4 *f* *ff*

5 Lento 9 6 *p* *mp*
Blood Ritual

7 Presto 2 *mf* *f*
He's A Pirate

1 *f*

8 *ff*

9 (♩ = ♩) *ff*

10 7 D - A - G 11 *f* *ff*

mf *f* *mf* *ff*