

The Carnival of Venice

Flute Solo

GIULIO BRICCIALDI, Op. 78
Solo Edited by Albert O. Davis

Allegretto

1-3 4 *p* 5 6
7 8 9 10 11
12 13 *dolce* 15 16 *f*
17 18 *p dolce* 19 20 *f*
21 *p* 21 *f* *p* *f* *p* 22 *f* *p* *f* *simile* 23
24 25 3 25 3 32 6 3
27 3 27 3 28 *f* 29 *tr* *tr*
30 30 31 *tr*
32 32 *tr* *tr* 33
34 34 35

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37 Brillante energico

36 *tr* 36 37

38 38 39

40 40 41

42 42 43

44 *risoluto* 45 3 3 3 3

46 *p* 46 *f* *p* 47 *fp* *fp* *fp* *fp*

48 *f p cresc.* 48 49

50 50 51

52 *p calando* 52 53 7 60

61 Sostenuto e con molto espressione

dolce 61 62 *rin. f* 63 *dolce*

3
Flute Solo

Handwritten musical score for Flute Solo, measures 64-92. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (64-92), dynamic markings (tr, f, ff, fff, rit.), and performance instructions (Cadenza, Brilliant). The score is divided into several systems, with measures 64-76, 77-80, 81-84, 85-88, and 89-92. The final measures (90-92) are marked with a forte (f) dynamic and a fortissimo (fff) dynamic.

64 65 66 69

67 68 69

70 71 72

73 74 75 76

77 78 79

80 80 rit.

81 Brilliant 82

83 84

85 86

87 88

89 90 91 92 fff