

The Flower Duet from Lakme

By Leo Delibes Arr. D.J. Honeywell

Part A: Flute *mf* $\text{♩} = 50$

Part B: Oboe *mf*

Part C: Clarinet *mp*

Part D: Basson *mp*

5

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

8

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

11

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

14

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

17

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

22

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

26

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

mp

mp

31

Part A: Flute

mf

Part B: Oboe

mf

Part C: Clarinet

mf

Part D: Basson

mf

34

Part A: Flute

mp

Part B: Oboe

mp *mf*

Part C: Clarinet

mp

Part D: Basson

mp

39

Part A: Flute

mf

Part B: Oboe

mf

Part C: Clarinet

mf

Part D: Basson

mf

43

Part A: Flute

mf

Part B: Oboe

mf

Part C: Clarinet

mf

Part D: Basson

mf

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Part A: Flute

The musical score for Part A: Flute consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 50. The dynamic marking *mf* is placed below the first staff. The music features a series of eighth-note patterns with slurs and accents. The second staff is marked with the number 5. The third staff is marked with the number 9. The fourth staff is marked with the number 13. The fifth staff is marked with the number 17 and includes a flat key signature change. The sixth staff is marked with the number 23. The seventh staff is marked with the number 27 and includes dynamic markings *mp* and *mf*. The eighth staff is marked with the number 33 and includes the dynamic marking *mp*. The ninth staff is marked with the number 38 and includes the dynamic marking *mf*. The tenth staff is marked with the number 42 and ends with a double bar line.

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Part B: Oboe

5 *mf*

8

11

15

19

23

27

32 *mp* *mf*

36 *mp*

41 *mf*

Detailed description: This is a musical score for the Oboe part of 'The Flower Duet' from the opera Lakme. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of 41 measures. The piece begins with a dynamic marking of *mf* (mezzo-forte) at measure 5. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, particularly in measures 8, 11, 15, 19, 23, 27, 32, 36, and 41. Dynamic markings include *mp* (mezzo-piano) at measures 32 and 36, and *mf* at measures 5, 32, and 41. The score ends with a double bar line and repeat dots at the end of measure 41.

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Part C: Clarinet

The musical score for the Clarinet part is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece begins with a dynamic marking of *mp* (mezzo-piano). The score consists of seven staves of music, with measure numbers 7, 14, 21, 28, 35, and 42 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties. The piece concludes with a double bar line at the end of the final staff.

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Part D: Basson

The musical score is written for Bassoon in 6/8 time. It consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 37, and 43 indicated at the beginning of their respective staves. The score begins with a dynamic marking of *mp* (mezzo-piano) at measure 6. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line at measure 43.