

Marziale con spirito.

KUMMER

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, *fz*, *mf*, *sf*, and *f*. A *Fine.* marking is present on the fifth staff. The section concludes with a *Dal Segno.* marking on the tenth staff.

**TRIO.**

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a more melodic and lyrical style compared to the first section. Dynamic markings include *p*, *mf*, *pp*, and *p*. The section ends with a double bar line.