

Vocal

# Basin Street Blues

Written by Spencer Williams

♩ = 102

1 B♭ Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭

Won't you

5 B♭ F<sup>7</sup> B♭ dim B♭ B♭ Cm<sup>7</sup> B♭ dim B♭ B♭ Cm<sup>7</sup> B♭<sup>7</sup> F<sup>+7</sup> B♭ A♭ F<sup>+7</sup>

come an' go with me down\_ to Mis-sis-sip-pi.

9 B♭ B♭<sup>7</sup> E♭ E♭m B♭ Fm/A Gm<sup>7</sup> A♭<sup>9</sup> F<sup>7</sup> B♭ F

We'll take the boat to the land of dream.\_ Steam down the riv-er down to New Or-leans.\_ The **Fine**

13 B♭ F<sup>7</sup> B♭ dim B♭ B♭ Cm<sup>7</sup> B♭ dim B♭ B♭ B♭<sup>7</sup> F<sup>7</sup> F<sup>+7</sup> B♭ A♭ F<sup>+7</sup>

band's there to meet us, old friends' there to greet us.

17 B♭ B♭<sup>7</sup> F<sup>7</sup> E♭m B♭ B♭/A Gm<sup>7</sup> Gm<sup>7</sup>/F F<sup>7</sup> B♭ F

Where all the peo-ple al-ways meet,\_ Heav-en on earth, they call it Ba-sin Street.\_ Yeah,

21 B♭ B♭/A D<sup>7</sup> G<sup>7</sup> G<sup>9</sup> G G<sup>7</sup>

Ba-sin street. is the street. where the folks\_ al-ways meet.\_ In

25 C Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup> B♭<sup>9</sup> B♭ B♭<sup>Δ7</sup> B♭ dim Cm<sup>7</sup> Dm<sup>7</sup> E♭<sup>7</sup> F<sup>7</sup>

New Or-leans,\_ the land of dreams.\_ You'll nev-er know how nice it seems or just how much it real-ly means.\_

29 B♭ B♭/A D<sup>7</sup> G<sup>7</sup> G<sup>9</sup> G G<sup>7</sup>

Glad to be,\_ oh, yes-sir-ee,\_ where wel-comes free or dear to me,

33 E♭ Cm<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>7</sup> F<sup>6</sup> 1. B♭ E♭ E♭m A♭<sup>9</sup> B♭

where I can lose\_ my\_ ba-sin Street blues.\_

37 2. B♭ D.S. al Fine

blues.