

Fratres

Arvo Pärt

♩ = 52
legato

1

Viola

ppp poco a poco cresc. sin al fff

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

The score consists of seven staves. The first staff is for Viola, and the following six are for Violin (Vla.). The music is written in 7/4 time with a tempo of 52 beats per minute. It features complex rhythmic patterns with sextuplets and triplets. The dynamic range is from ppp to fff, with a crescendo. The music is marked 'legato' and 'poco a poco cresc. sin al fff'. The score is numbered 1 in the top left corner.

This musical score is for 12 Violin parts, labeled 'Vla.' on the left of each staff. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is highly rhythmic and technical, featuring a variety of patterns:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a continuous sixteenth-note pattern with frequent triplets. The first measure includes a '6' above the staff.
- Staff 2:** Similar to the first staff, with a treble clef, one flat, and 3/4 time. It includes a '6' above the staff.
- Staff 3:** Starts with a treble clef, one flat, and a 7/4 time signature. It features a sixteenth-note pattern with triplets. A '4' is written above the first measure, and a '6' is above the staff.
- Staff 4:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 5:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 6:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 7:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 8:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 9:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 10:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 11:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.
- Staff 12:** Treble clef, one flat, 3/4 time. Features a sixteenth-note pattern with triplets. A '6' is above the staff.

The score concludes with a double bar line, a key signature change to one sharp (F#), and a time signature change to 6/4. The final measure is marked with a dynamic of *fff* (fortissimo).

7

Vla. *f* *pizz.* *p*

Pno. *f* *p* *8vb*

9

Vla. *ppp* arco

Pno.

11

Vla.

Pno.

13

Vla.

Pno.

15 *pizz.* *p* *arco* *legato*

Vla.

Pno.

18

Vla.

Pno.

19

Vla.

Pno.

20

Vla.

Pno.

21

Vla. 

Pno. 

22

Vla. 


Pno. 

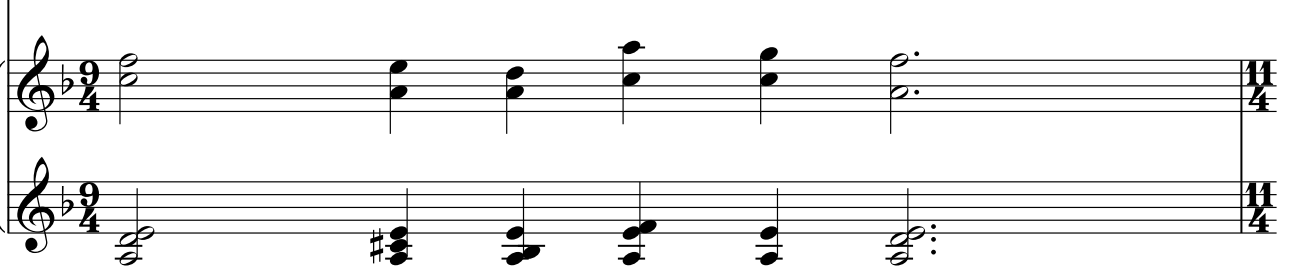
23

Vla. 

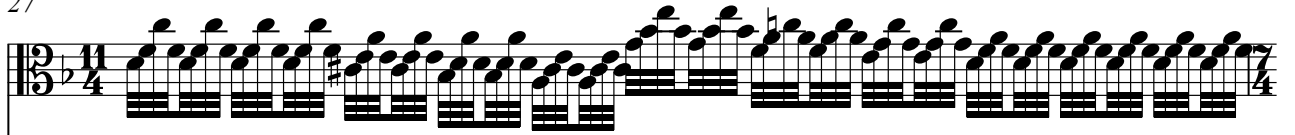
Pno. 

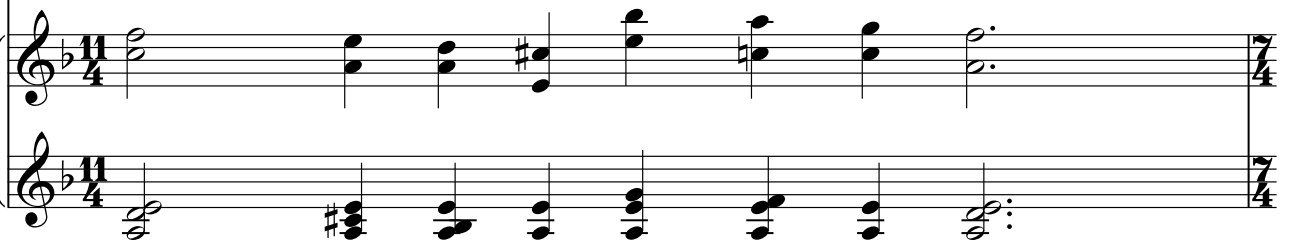
26

Vla. 


Pno. 

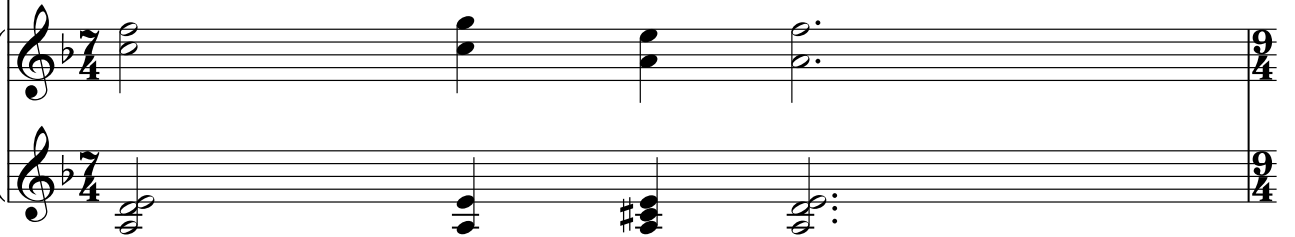
27

Vla. 

Pno. 

28

Vla. 

Pno. 

29

Vla. 

Pno. 

30

Vla. 

Pno. 

33 *arco rubato*

Vla. *p legato*

Pno. *mp*

35

Vla.

Pno.

36

Vla.

Pno.

38

Vla.

Pno.

39 *pizz.*

Vla. *p* *p*

Pno. *p* *p*

8^{vb} 8^{vb}

41 *arco*

Vla. *ff*

Pno. *ff subito*

6

43

Vla.

Pno.

45

Vla.

Pno.

47

Vla. *pizz.*
f *mf*

Pno. *f* *mf*
8vb

7

49

Vla. *arco*
mf

Pno. *mf*

51

Vla.

Pno.

53

Vla.

Pno.

10

55

Vla. *pizz.*

f *mf*

Pno.

mf *mp*

8^{vb}

57

Vla. *arco*

p

Pno.

mp

59

Vla.

Pno.

61

Vla.

Pno.

63

Vla. *pizz. mp* *pp* *pp* arco

Pno. *mp* *pp* *pp*

8vb

66

Vla.

Pno.

68

Vla.

Pno.

70

Vla. *pp* *pp* non rit. sin' al fine col legno

Pno. *pp* *ppp*

8vb